

Oglethorpe University

BULLETIN

OGLETHORPE UNIVERSITY, GA.



CATALOGUE NUMBER

JUNE, 1941

VOL. 25

NO. 1





Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

CATALOGUE
of
Oglethorpe University
1941-42



PUBLISHED BY
The Oglethorpe University Press
Oglethorpe University, Ga.

Entered at Post Office at Oglethorpe University, Georgia,
Under Act of Congress, June 13, 1898.

THE CREED OF OGLETHORPE UNIVERSITY

I believe in God:
Infinite intelligence, eternal love, immeasurable power;
Father and mother, creator and preserver and destroyer
Of all that was and is and will be;
Whether visible or invisible,
Audible or inaudible,
Tangible or intangible.
I love God with all my heart and mind and will.
I see and hear God at all times, in all places, in all things.
I study the Law of God in science, in literature, in religion.
I worship God in gratitude, in truth and in conduct.
I believe in Man:
In his glorious struggle upward out of the night of the past,
In his ability and willingness to accept and develop
The opportunities and duties of his present dawn,
And in the certainty of his eventual arrival
At the sublime noon of his highest ideals.
I believe in virtue, in justice, and in righteousness among men,
The faithful guides that illumine his path
Through the jungles of hates and greeds and fears,
I love man, as a friend, as a brother, as myself.
I work for man, for his intellectual enlightenment, for his material betterment, for his moral development.
I believe in myself:
In my courage, in my conscience, in my power.
I believe in strength through joy, joy through faith, and faith through prayer.
I believe that the parenthood of God and the brotherhood of man
Are above and around and within me.
I believe that the Will of God
Is revealed in me as in all things else;
Most clearly in my best thoughts, my noblest feelings, my finest ambitions.
I believe in my Messiahship, and in that of all men who follow
The urge to live and die for the welfare of the world.
I believe in my future;
That the kind power which led me through the eternity of the past to this present good hour,
Without my knowledge or consent.
Will never withdraw his loving kindness from me
Now that I have learned to know and love and trust Him.
To this faith I commit my all.
Lead on, O God!

The Prayer

Of Oglethorpe University

FATHER OF WISDOM, MASTER OF THE SCHOOLS OF MEN, OF THINE ALL-KNOWLEDGE GRANT ME THIS MY PRAYER: THAT I MAY BE WISE IN THEE. SINK THOU MY FOUNDATIONS DEEP INTO THY BOSOM UNTIL THEY REST UPON THE VAST ROCK OF THY COUNSEL. LIFT THOU MY WALLS INTO THE CLEAR EMPYREAN OF THY TRUTH. COVER ME WITH THE WINGS THAT SHADOW FROM ALL HARM. LAY MY THRESHOLDS IN HONOR AND MY LINTELS IN LOVE. SET THOU MY FLOORS IN THE CEMENT OF UNBREAKABLE FRIENDSHIP AND MAY MY WINDOWS BE TRANSPARENT WITH HONESTY. LEAD THOU UNTO ME, LORD GOD, THOSE WHOM THOU HAST APPOINTED TO BE MY CHILDREN, AND WHEN THEY SHALL COME WHO WOULD LEARN OF ME THE WISDOM OF THE YEARS, LET THE CRIMSON OF MY WINDOWS GLOW WITH THE LIGHT OF THE WORLD. LET THEM SEE, O MY LORD, HIM WHOM THOU HAST SHOWN ME; LET THEM HEAR HIM WHOSE VOICE HAS WHISPERED TO ME AND LET THEM REACH OUT THEIR HANDS AND TOUCH HIM WHO HAS GENTLY LED ME UNTO THIS GOOD DAY. ROCK-RIBBED MAY I STAND FOR THY TRUTH. LET THE STORMS OF EVIL BEAT ABOUT ME IN VAIN. MAY I SAFELY SHELTER THOSE WHO COME UNTO ME FROM THE WINDS OF ERROR. LET THE LIGHTNING THAT LIES IN THE CLOUD OF IGNORANCE BREAK UPON MY HEAD IN DESPAIR. MAY THE YOUNG AND THE PURE AND THE CLEAN-HEARTED PUT THEIR TRUST SECURELY IN ME NOR MAY ANY WHO COME TO MY HALLS FOR GUIDANCE BE SENT ASTRAY. LET THE BLUE ASHLARS OF MY BREAST THRILL TO THE HAPPY SONGS OF THE TRUE-HEARTED AND MAY THE VERY HEART OF MY CAMPUS SHOUT FOR JOY AS IT FEELS THE TREAD OF THOSE WHO MARCH FOR GOD. ALL THIS I PRAY THEE; AND YET THIS MORE: THAT THERE MAY BE NO STAIN UPON MY STONES, FOREVER. AMEN.

Calendar 1941-42

1941							1942						
JANUARY							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3 4					1	2	3
5	6	7	8	9	10	11	4	5	6	7	8	9	10
12	13	14	15	16	17	18	11	12	13	14	15	16	17
19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	30	31		25	26	27	28	29	30	31
FEBRUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28								
MARCH							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	29	30	31				
30	31												
APRIL							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4 5				1	2	3	4
6	7	8	9	10	11	12	5	6	7	8	9	10	11
13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	19	20	21	22	23	24	25
27	28	29	30				26	27	28	29	30		
MAY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3					1	2	3
4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	24	25	26	27	28	29	30
JUNE							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6 7			1	2	3	4	5
8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	21	22	23	24	25	26	27
29	30						28	29	30				
JULY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4 5					1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30	31			25	26	27	28	29	30	31
AUGUST							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1 2							1
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30							
31													
SEPTEMBER							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5 6				1	2	3	4
7	8	9	10	11	12	13	8	9	10	11	12	13	14
14	15	16	17	18	19	20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	22	23	24	25	26	27	28
28	29	30					29	30	31				
OCTOBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3 4				1	2	3	4
5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	29	30	31		26	27	28	29	30		
NOVEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1							1
2	3	4	5	6	7	8	3	4	5	6	7	8	9
9	10	11	12	13	14	15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	17	18	19	20	21	22	23
23	24	25	26	27	28	29	24	25	26	27	28	29	30
30							31						
DECEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6				1	2	3	4
7	8	9	10	11	12	13	7	8	9	10	11	12	13
14	15	16	17	18	19	20	14	15	16	17	18	19	20
21	22	23	24	25	26	27	21	22	23	24	25	26	27
28	29	30	31				28	29	30				

UNIVERSITY CALENDAR

1941

May 12—Monday	Senior Examinations
May 25—Sunday	Commencement
May 26—Monday	Spring Term Final Examinations
May 31—Saturday	Spring Term Closes
June 3—Tuesday	Last Day for Filing Spring Term Grades with Registrar
June 9—Monday	Summer Term Opens
August 23—Saturday	Summer Term Closes
September 23—Tuesday	Registration of New Students
September 24—Wednesday	Registration of Old Students*
November 3—Monday	Middle of Fall Term
November 20—Thursday	Thanksgiving Day
December 15—Monday	Fall Term Final Examinations
December 19—Friday	Fall Term Closes
December 22—Monday (1696)	Birthday of Gen. Oglethorpe
December 22—Monday	Last Day for Filing Fall Term Grades with Registrar

1942

January 5—Monday	Registrations*
January 21—Wednesday	Founders' Day
February 4—Wednesday	Middle of Winter Term
March 9—Monday	Winter Term Final Examinations
March 14—Saturday	Winter Term Closes
March 16—Monday	Registration for Spring Term*
March 17—Tuesday	Last Day for Filing Winter Term Grades with Registrar
April 22—Wednesday	Middle of Spring Term
May 8 and 9—Friday and Saturday	Cosmic History Examinations
May 11—Monday	Senior Examinations
May 24—Sunday	Commencement
May 25—Monday	Spring Term Final Examinations
May 30—Saturday	Spring Term Closes
June 2—Tuesday	Last Day for Filing Spring Term Grades with Registrar
June 8—Monday	Summer Term Opens
August 22—Saturday	Summer Term Closes

*A charge of \$1.00 per day is made for old students who register after this date.

Board of Founders*

OFFICERS

EDGAR WATKINS, President
ARCHIBALD SMITH, Secretary

ALABAMA

John P. Kennedy	*T. M. McMillan	W. B. Tanner
L. R. Simpson	*D. A. Planck	A. C. Howze
W. C. Underwood		Thos. E. Gray

ARKANSAS

M. F. Allen	S. E. Orr	*H. H. Foster
F. M. Smith	C. H. Chenoweth	John Van Lear
G. E. Mattison	David A. Gates	T. A. Brown
	H. E. McRae	

CONNECTICUT

Henry K. McHarg

FLORIDA

L. W. Anderson	B. M. Comfort	C. L. Nance
R. M. Alexander	H. C. DuBose	W. R. O'Neal
E. D. Brownlee	R. D. Dodge	Richard P. Reese
F. D. Bryan	H. C. Giddens	J. W. Purcell
D. J. Blackwell	J. E. Henderson	Ernest Quarterman
*Jacob E. Brecht	S. E. Ives	D. A. Shaw
R. R. Baker	M. D. Johnson	W. B. Y. Wilkie
C. H. Curry		W. W. Williams

GEORGIA

Irvin Alexander	C. M. Gibbs	J. E. Patton
R. L. Alexander	J. T. Gibson	A. L. Patterson
R. L. Anderson	Joseph D. Green	R. A. Rodgers, Jr.
Jas. T. Anderson	A. J. Griffith	W. M. Scott
Barnwell Anderson	J. W. Hammond	J. R. Sevier
A. H. Atkins	J. Herndon	R. A. Simpson
W. P. Beman	E. L. Hill	E. P. Simpson
N. K. Bitting	S. Holderness*	Geo. J. Schultz
J. M. Brawner	S. Holderness, Jr.	H. L. Smith
R. A. Brown	G. M. Howerton	T. M. Stribling
R. L. Caldwell	Frank L. Hudson	T. I. Stacy

*Deceased

*The list on the following pages is corrected to March 1, 1941.

GEORGIA—(Continued)

*C. A. Campbell	*B. I. Hughes	G. G. Sydnor
T. Stacy Capers	C. R. Johnson	W. T. Summers
W. A. Carter	M. F. Leary	D. A. Thompson
W. L. Cook	Claud Little	T. W. Tinsley
*J. W. Corley	L. S. Lowry	J. C. Turner
Claud C. Craig	J. H. Malloy	J. O. Varnedoe
Julian Cumming	*L. C. Mandeville	J. B. Way
J. C. Daniel	L. C. Mandeville, Jr.	Fielding Wallace
*A. W. Farlinger	E. S. McDowell	Thos. L. Wallace
Hamlin Ford	H. T. McIntosh	W. W. Ward
Wm. H. Fleming	*I. S. McElroy	James Watt
H. J. Gaertner	J. H. Merrill	Wm. A. Watt
Guy Gerrad	W. S. Myrick	Leigh M. White
L. P. Gaertner		Jas. E. Woods

KENTUCKY

Geo. R. Bell	*B. M. Shive	*E. M. Green
	*A. S. Venable	

LOUISIANA

B. L. Price	A. B. Israel	R. P. Hyams
C. A. Weis	E. H. Gregory	H. M. McLain
A. Wettermark	C. O. Martindale	F. M. Milliken
*W. S. Payne	W. B. Gobbert	J. A. Salmen
*T. M. Hunter	A. B. Smith	*J. C. Barr
J. L. Street	W. A. Zeigler	F. Salmen
	Sargent Pitcher	

MISSISSIPPI

*W. S. Lindamood	A. J. Evans	R. W. Deason
R. F. Simmons	W. W. Raworth	J. W. Young

MISSOURI

H. C. Francisco

NEW YORK CITY

Wm. R. Hearst

NORTH CAROLINA

*J. R. Bridges	J. W. McLaughlin	A. M. Scales
*Geo. W. Watts	W. C. Brown	A. L. Brooks
Geo. W. Ragan	D. C. McNeill	L. Richardson
Thos. W. Watson	J. N. M. Summerel	Melton Clark
	J. M. Bell	

*Deceased

PENNSYLVANIA

John E. McKelvey

SOUTH CAROLINA

A. A. McLean	T. W. Sloan	*E. P. Davis
A. McL. Martin	Henry M. Massey	Jos. T. Dendy
B. A. Henry	P. S. McChesney	J. B. Green
*W. P. Jacobs	*John W. Ferguson	W. P. Anderson
W. D. Ratchford	L. B. McCord	F. D. Vaughn
F. Murray Mack	L. C. Dove	E. E. Gillespie
	C. C. Good	

TENNESSEE

S. C. Appleby	H. W. Dick	C. C. Hounston
L. W. Buford	W. G. Erskin	P. A. Lyon
*J. W. Bachman	*M. S. Kennedy	O. S. Smith
*J. D. Blanton	*J. T. Lupton	*J. I. Vance
T. C. Black	T. E. McCallie	J. B. Milligan
J. L. Curtiss	L. R. Walker	G. W. Killibrew
W. A. Cleveland	C. L. Lewis	J. E. Napier
*N. B. Dozier		C. W. Heiskell

TEXAS

Wm. H. Leavell	W. L. Estes	Wm. A. Vinson
R. D. Cage	F. E. Fincher	S. P. Hulbert
A. F. Carr	R. M. Hall	W. S. Jacobs
D. C. Campbell	David Hannah	A. O. Price

VIRGINIA

W. S. Campbell	*Geo. L. Petrie	F. S. Royster
S. T. Hutchison		A. D. Witten

ATLANTA

C. K. Ayer	Jesse Draper	*Dr. T. P. Hinman
Dr. G. D. Ayer	William Dunlop	B. Mifflin Hood
Dr. S. T. Barnett	J. Lee Edwards	J. Wallace Hoyt
Milton W. Bell	B. M. Grant	*Joel Hunter
*G. H. Brandon	J. R. Gray, Jr.	T. N. Hutchinson
A. L. Brooke	William Fisch	F. M. Inman
Shepard Bryan	*W. R. Hamby	Henry A. Inman
John A. Brice	Henry C. Heinz	J. Dillard Jacobs
C. P. Byrd	John Robert Dillon	Thornwell Jacobs
Dr. F. P. Calhoun	*H. P. Hermance	John Lesh Jacobs
J. Turner Carson	A. O. Davis	R. H. Jones, Jr.
S. W. Carson	Thomas H. Daniel	Harrison Jones
W. D. Coleman	R. L. Cooney	C. E. Kay

*Deceased

ATLANTA—(Continued)

*King, George E.	Ottley, J. K.	Spear, W. A.
LeCraw, C. V.	Paxon, F. J.	Thompson, M. W.
*Knight, Dr. L. L.	Perkins, T. C.	Tull, J. M.
Manget, John A.	Pirkle, C. I.	Thornwell, E. A.
*McBurney, E. P.	Porter, J. Henry	*Wachendorff, C. J.
McFadden, H.	Porter, J. Russell	Watkins, Edgar, Sr.
McKinney, C. D.	*Powell, Dr. J. H.	Watkins, Edgar, Jr.
Minor, H. W.	Richardson, Hugh	Wellhouse, Sidney
Montgomery, C. D.	*Rivers, E.	*Weyman, S. M.
Morrison, J. L.	Sibley, John A.	*White, W. Woods
Moore, Wilmer L.	Smith, Dr. Archibald	Willett, H. M.
Murphy, J. R.	*Smith, Hoke	*Willis, G. F.
*Noble, Dr. G. H.	Steele, W. O.	Williams, James T.
*Orr, W. W.	Strickler, Dr. C. W.	Williamson, J. J.

EXECUTIVE COMMITTEE

President, EDGAR WATKINS, *Ex-officio*

Vice-President, ROBERT H. JONES, JR.

For Six Years
Thornwell Jacobs
E. P. McBurney

For Five Years
J. R. Porter
J. H. Porter

For Four Years
Joseph R. Murphy

For Three Years
Ormond Gould

For Two Years
G. H. Brandon

For One Year
Robt. H. Jones, Jr.
Jas. T. Anderson

Board of Trustees

Edgar Watkins
Thornwell Jacobs

E. P. McBurney
W. O. Steele
Archibald Smith

Cartter Lupton
Ormond Gould

*Deceased

OFFICERS OF ADMINISTRATION

Thornwell Jacobs, Litt.D., LL.D.

President of the University

John Patrick, M.A.

Acting Dean of the University

Mary Feebeck, R. N.

Dean of Women and Resident Nurse

Frank B. Anderson, A.B.

Dean of Men and Director of Athletics

G. F. Nicolassen, Ph.D.

Dean of Liberal Arts

H. J. Gaertner, Ped.D.

Dean of Education and Director of Graduate School

Mark Burrows, Ped.D.

Dean of Commerce and Secretarial Preparation

John A. Aldrich, Ph.D.

Dean of Science

Leonard DeLong Wallace, M.A.

Dean of Literature and Journalism

James M. Springer

Dean of Fine Arts

B. E. Alward, A.M.

Superintendent of Buildings

Ernestine Boineau, A.B.

Registrar

A. G. Marshall

Bursar

Margaret Stovall

Secretary to the President

Russell Stovall

Student Secretary and Cashier

The Faculty of the University

The Board of Directors of Oglethorpe University, realizing the responsibility upon them of selecting a faculty whose spiritual and intellectual equipment should be capable of satisfying the tremendous demands of a really great institution of learning, have spared no effort or pains in securing a body of men who would not only possess that first requisite of a teacher, a great soul, but should also have those two other requisites of almost equal importance: power of imparting their ideals and knowledge, and intellectual acquirements adequate for their department. The most important element in education is the creating in the student of an intense yearning for and delight in the Good, the True, and the Beautiful, and the first essential for the creation of such a spirit is the example set before him by the faculty. The object of an Oglethorpe education is to furnish the student with deeper thoughts, finer emotions and nobler purposes to the end that he may more clearly understand, more fully enjoy and more excellently behave in the world. It has been the purpose of the Board of Directors in making their selection of members of the faculty to choose them from as many different sections of America as possible, thus providing a representative and cosmopolitan American corps of teachers.

THORNWELL JACOBS

A.B., Presbyterian College of South Carolina, Valedictorian and Medalist; A.M., P. C. of S. C.; Graduate of Princeton Theological Seminary; A.M., Princeton University; LL.D., Ohio Northern University; Litt.D., Presbyterian College of South Carolina; Pastor of

Morganton (N.C.) Presbyterian Church; Vice-President of Thornwell College for Orphans; Author and Editor; Founder and Editor of *Westminster Magazine*; Author of *The Law of the White Circle* (novel); *The Midnight Mummer* (poems); *Sinful Saddy* (story for children); *Life of Wm. Plumer Jacobs*; *The New Science and the Old Religion*; *Not Knowing Whither He Went*; *Islands of the Blest*; *Red Lanterns on St. Michael's*; Editor of *The Oglethorpe Book of Georgia Verse*; Member Graduate Council of the National Alumni Association of Princeton University; President of the University.

GEORGE FREDERICK NICOLASSEN

A.B., University of Virginia; A.M., University of Virginia; Fellow in Greek, Johns Hopkins University, two years; Assistant Instructor in Latin and Greek in Johns Hopkins University, one year; Ph.D., Johns Hopkins University; Professor of Ancient Languages in Southwestern Presbyterian University, Clarksville, Tenn., now Southwestern at Memphis; Vice-Chancellor of the Southwestern Presbyterian University; Member Classical Association of the Middle West and South; Author of *Notes on Latin and Greek*, *Greek Notes Revised*, *The Book of Revelation*; Dean of the School of Liberal Arts, Oglethorpe University.

HERMAN JULIUS GAERTNER

A.B., Indiana University; A.M., Ohio Wesleyan University; Ped.D., Ohio Northern University; Teacher and Superintendent in the common schools and high schools of Ohio and Georgia; Professor of Mathematics and Astronomy, Wilmington College, Ohio; Professor of History, Georgia Normal and Industrial College, Milledgeville, Ga.; Member of the University Summer

School Faculty, University of Georgia, six summers; Pi Gamma Mu; Assistant in the organization of Oglethorpe University; Dean of the School of Education and Director Graduate School and Adult Education, Oglethorpe University.

MARK BURROWS

B. S., Stanbury Normal School; A.B., State Teachers' College, Kirksville, Missouri; A.M., Oglethorpe University; Ped.D., Oglethorpe University; Teacher and Superintendent in the Public High Schools of Missouri; Director Department of Commerce, State Teachers' College, Kirksville, Mo.; Professor of Rural Education in University of Wyoming and in State Teachers' College at Kirksville and Greeley, Colorado; Editor, *Rural School Messenger* and *The School and the Community*, and author of tractates on Education; Member of National Education Association and of National Geographic Society and National Academy of Visual Education; Dean of the School of Commerce, and of Secretarial Preparation, Oglethorpe University.

JOHN A. ALDRICH

A.B., Albion College; M.S., University of Michigan; Ph.D., University of Michigan; Member of Society of Sigma Xi, of American Astronomical Society, of American Association of University Professors; Fellow of American Association for the Advancement of Science; Professor of Physics and Astronomy, Olivet College; Professor of Physics and Astronomy, Washburn College; Professor of Physics and Astronomy, Oglethorpe University; Dean of the School of Science, Oglethorpe University.

LEONARD DeLONG WALLACE

A.B., M.A., University of Chicago; Member of Faculty Kentucky State College; University of Mississippi; Professor of English and Dean, School of Literature and Journalism, Oglethorpe University.

PIERRE S. POROHOVSHIKOV

Former Procureur Imperial in Orel and Karkow and Judge at the High Court of Justice in St. Petersburg, Russia; A.B. and Golden Medal at the Classic College of Alexander I in St. Petersburg, First Rank Utriusque Juris of the Imperial University of Moscow, Russia; Author of "Eloquence at Law," "Advocacy in Criminal Law," etc.; Assistant Professor of Romance Languages, University of Georgia; Professor of History and of Modern Languages, Oglethorpe University.

HARDING HUNT

Tufts College, B.S., Harvard University; Danbury Normal School; Master in Science, Freyburg Institute; Principal Torrington High School; Superintendent of Schools, New Hartford; Private Tutor, New York City; Reynolds Professor of Biology, Davidson College; Professor of Biology, Southern College; Assistant Professor of Biology, Oglethorpe University.

PAUL CARPENTER

A.B., M.A., Oglethorpe University; Young America Theatre Guild, New York, American Actors Company, Federal Theatre Productions, Television Department, Columbia Broadcasting System; Director of Radio and Play Production, Oglethorpe University.

THOMAS B. MEADOWS

B.S., and M.S., Alabama Polytechnic; M.A., and Ph.D., Peabody College for Teachers; M.A., Columbia; Ed.D., Indiana University; Professor of Education, Mississippi College; Assistant Professor in Education and Social Science, Oglethorpe University.

FRANK B. ANDERSON

A.B., University of Georgia; Assistant Professor of Mathematics and Athletic Director, University School for Boys; Assistant Professor of Mathematics and Athletic Director, R. E. Lee Institute; Assistant Professor of Mathematics and Athletic Director, Gordon Institute; Coach, University of Georgia; Assistant Professor of Mathematics and Athletic Director, Riverside Military Academy; Dean of Men and Athletic Director, Oglethorpe University.

DAVID W. DAVIS

B.A., State Teachers College, Nebraska; M.A., Central University; Supervisor in the Phillipine Islands, and in Porto Rico; Superintendent of Schools for Whites in Alaska, and of High Schools in the States; Professor of Biology, Oglethorpe University; Conductor of University Chorus and Orchestra.

HUGH A. WOODWARD

Ph.B., and M.A., Emory University; teacher in public schools of Georgia and in other institutions; Associate Professor of Education, Oglethorpe University.

JAMES M. SPRINGER

University of Tennessee; Art Institute of Pittsburgh; President of Artist Guild of Atlanta; Profes-

sor of Fine and Applied Arts, Oglethorpe University; Acting Dean of the School of Fine Arts, Oglethorpe University.

HAROLD L. JONES

B. S., Piedmont College; M. A., Oglethorpe University; Graduate study, University of Pennsylvania, Ohio State University, University of Chicago, Member American Society. Assistant Professor of Chemistry, Piedmont College. Professor of Chemistry, South Georgia College. Summer Faculty, South Georgia Teachers College. Professor of Chemistry, Oglethorpe University.

S. B. FENSTER

LL.B., St. Lawrence University; Professor in Law School, Atlanta; Instructor in Business Law, Oglethorpe University.

MORRIS J. HARDWICK

A.B., Western Kentucky State Teachers' College; A.M., George Peabody College for Teachers; Teacher in Bowling Green Business University, Western Teachers' College, Bryson College, Tenn.; Mixon Commercial College, Ga.; Superintendent of Schools, Butts Co., Ga.; Professor of Economics, Oglethorpe University.

JOHN WILLIAM PATRICK

A.B., Physical Education, M.A., Education, Oglethorpe University; Assistant football coach, 1933; Head football coach since 1933; American football coaches association; Dean of the School of Physical Education; Director of Intra-mural athletics; Instructor in the School of Physical Education; Acting Dean of Oglethorpe University.

W. M. HINES

City Editor Atlanta Constitution; Professor of Journalism, Oglethorpe University.

CHARLES MEEKS ANDERSON

A.B., M.A., Johnson Bible College; M.A., University of Michigan; Graduate Student, University of Chicago, University of North Carolina, Columbia University; Associate Professor of Business Administration, Wittenberg College; Professor of Economics and Commerce, Oglethorpe University.

J. D. MOSTELLER

A.B., Oglethorpe University; Coat-of-Arms for scholastic standing; Assistant Professor of Freshman English, Professor of Public Speaking and Debate.

B. E. ALWARD

A.B., Cumberland University; A.M., Oglethorpe University; graduate Indiana Central Business College, Indianapolis; Head of Commerce Department and Principal of Mountain Home High School 1913-18; Head of Commerce Department Rigby High School and head of Commerce Department, Montesano High School; Professor of Accounting, Banking, Labor Problems, Cumberland University; Superintendent of Buildings, Oglethorpe University.

MYRTA THOMAS CARPER

Graduate Emory University Library School; A.B., and M.A., Oglethorpe University; Cataloger and Organizer Mitchell College Library, Statesville, N. C.; Instructor, Library Economics, Oglethorpe University; Librarian, Oglethorpe University.

RUTH WELLS SANDERS

A.B., George Washington University; A.M., Oglethorpe University; Graduate student, University of Florida; Student, Washington School for Secretaries; Secretary, Bureau of Foreign and Domestic Commerce, in Washington, D. C., and in Charlotte, North Carolina; Teacher of Commercial Subjects, Jacksonville, Florida; Teacher of Shorthand, Oglethorpe University.

ADA MAGRAW WEST

A.B., and A.M., Oglethorpe University; Graduate New York Palmer School of Penmanship; Member of Faculty, Atlanta City Schools; Teacher of Penmanship, Oglethorpe University.

ERNESTINE BOINEAU

A.B., Winthrop College; Assistant Registrar, Georgia State College for Woman; Registrar, Oglethorpe University.

JOHN JOFFRE BROCK

A.B., and M.A., Oglethorpe University; Instructor in National Guards; Instructor in School of Fine Arts, Oglethorpe University.

LUTHER HARBIN

Instructor in Radio, Physics Department.

GUERRANT PERROW

Laboratory Assistant in Biology, and Assistant Postmaster.

W. N. EASON

A.B., Oglethorpe University; Assistant in Commerce Department.

LUIS AVILES PEREZ

A.B., Park College; M.A., University of Kansas; Ph.D., University of Illinois; Instructor of Spanish, Duke University and Polytechnic Institute of Puerto Rico; Author "M. A. Bolivar" and other works; Professor of Spanish and Italian, Oglethorpe University.

OTHER OFFICIALS

- MARGARET STOVALL, Secretary to the President.
 MRS. H. O. FOSTER, Matron.
 RUSSELL STOVALL, Student Secretary and Cashier.
 L. N. TURK, M.D., University Physician.
 MRS. F. A. GRENNOR, Cashier in Cafeteria and Assistant in Bursar's Office.
 H. M COGGINS, Superintendent of Oglethorpe University Press. Graduate of The Bureau of Education of The International Typographical Union. Former Member of The Composing Room of The Atlanta Constitution.

ASSISTANTS

- WYNNELLE SMITH, Assistant in Office of President.
 RHETT PINSON, Assistant in Office of Archivist.
 MARY LATTA, Assistant in Office of Archivist.
 MARGARET MILLER, Assistant in Office of Registrar.
 BETTY BENEFIELD, Assistant in Office of Registrar.
 MEDORA FITTEN, Assistant in Office of Registrar.
 HAZEL JOSEY, Assistant in Office of Registrar.
 LIDA CLARK, Assistant in Office of Registrar.
 J. D. MOSTELLER, Assistant in Library.
 JEAN ROGERS, Assistant in Library.
 VERNA MILLER, Assistant in Library.
 MARGARET STEWART, Assistant in Office of Cashier.
 MARTHA SHEALEY, Assistant in Office of Cashier.
 BETTY AXELBERG, Assistant in Office of Cashier.
 JANIE MILLWOOD, Secretary to Committee on Examinations, Instructor in Typewriting.
 MRS. CHANNING COPE, Assistant in Biology.
 MILTON C. AUSTIN, Assistant in Chemistry.
 LUTHER HARBIN, Assistant in Physics.
 J. D. MOSTELLER, Assistant in English.

FIELD REPRESENTATIVES

- CAROLYN McGARITY
 FRANK B. ANDERSON MARTHA POPE BROWN

STUDENT ACTIVITIES

STUDENT BODY OFFICERS—Ernest Sheffield, President; Mary Bishop, Vice-President; Mildred McKay, Secretary-Treasurer; Bob O'Dell, Student Advisor.

STUDENT FACULTY COUNCIL—Phil Scales, Ernest Sheffield, Anthony Zelencik, Mary Bishop, Victor Cegoy, Chuck Newton, Thomas Hunter, George Talbott, Audrey Moore, Bruno Blash, Arvil Brouse, Marian Rosenberg.

STORMY PETREL—Herb Beckett, Editor; Philip Scales, Business Manager; George Talbott, Managing Editor; Bob O'Dell, Louis Leskosky, d'Armon Allen, Associate Editors.

GLEE CLUB—Herb Beckett, President; Alice Walker, Secretary; Audry Moore, Treasurer.

INTERFRATERNITY COUNCIL—Ernest Sheffield, President; David Eavenson, Vice-President; Gus Hendry, Secretary-Treasurer.

PANHELLENIC COUNCIL—Mary Bishop, President; Betty Benefield, Vice-President; Anna McConneghey, Treasurer;

BLUE KEY—Philip Scales, President; Anthony Zelencik, Vice-President; Charles Newton, Secretary-Treasurer; Herbert Beckett, Corresponding Secretary.

LECONTE SCIENTIFIC CLUB—Luther Harbin, President; John Brackett, Vice-President; Paul Whaley, Secretary-Treasurer; Gus Hendry, Sergeant-at-Arms.

"O" CLUB—Ernest Sheffield, President; Anthony Zelencik, Vice-President; Clifton McClanahan, Secretary; Samuel Worthington, Treasurer.

DUCHESS CLUB—Anna McConneghy, President, Mary Bishop, Vice-President; Betty Benefield, Secretary-Treasurer.

SPANISH CLUB—Alvrito Gonzales, President; Mildred McKay, Secretary-Treasurer; Mary Bishop, Corresponding Secretary.

TREBLE CLEFF—Martha DeFreese, President.

YAMACRAW STAFF—Anthony Zelencik, Editor-in-Chief.

The Sigma Gamma Chapter of the Chi Omega Sorority awards a prize of ten dollars (\$10.00) annually to the senior girl who makes the highest scholastic average in Psychology, Sociology, Economics and Political Science.

Historical Sketch

The historical genesis of Oglethorpe University takes us back to the middle of the eighteenth century when, under the leadership of Presbyterian men, Princeton College was founded in New Jersey and rapidly became the institution largely patronized by the young men from Presbyterian families all over the world. After a while the long distance which must be traveled by stage or horseback, suggested the building of a similar institution under the auspices of Presbyterianism in the South. The movement began with the spring meeting of Hopewell Presbytery in the year 1823, and eventuated in the founding of a manual training school, and this in turn, became Oglethorpe College in 1835 when Midway Hill, in the suburbs of Milledgeville, then the capital of the state of Georgia, was chosen for the location of the institution. Old Oglethorpe College was thus the first denominational college or university between the Atlantic and Pacific Oceans south of the Virginia line, and, of a right, claimed to be the Alma Mater of all that brilliant company of institutions which were born after her in this vast empire.

The facilities of the old Oglethorpe were adequate for the time. The main building was probably the handsomest college structure in the Southeast when it was erected, and "contained the finest college chapel in the United States not excepting Yale, Harvard or Princeton."

In the faculty of the institution may be found the names of men who were world famous. Among these were Joseph LeConte, the great geologist, James Woodrow, the brilliant and devoted Christian and scientist, Samuel K. Talmadge, the eminent administra-

tor and many others. It is, perhaps, the chief glory of old Oglethorpe that after three years of instruction she graduated Sidney Lanier of the famous class of 1860 and that he was a tutor to her sons until the spring of '61 when with the Oglethorpe cadets he marched away to the wars. Shortly before his death, Lanier, looking back over his career, remarked to a friend that the greatest intellectual impulse of his life had come to him during his college days at Oglethorpe through the influence of Dr. Woodrow. Her other eminent alumni include governors, justices, moderators of the General Assembly, discoverers, inventors and a host of honest, industrious and superb laborers for the highest ideals of humanity.

Oglethorpe "died at Gettysburg," for during the war her sons were soldiers, her endowment was invested in Confederate bonds, and her buildings which were used for barracks and hospital, were later destroyed. An effort was made to revive the institution in the '70's and to locate it in Atlanta, but the evils of reconstruction days and financial disaster made the adventure impossible, and after a year and a half of struggle the doors were closed for the second time.

Only twenty-nine years have passed since the present movement to re-found the university began and they have been years of financial disaster and utter turmoil, yet the assets and subscription pledges of the institution have passed the sum of one and a half million dollars as the result of unusual and self-sacrificing liberality on the part of over five thousand people.

The corner stone of Oglethorpe University was laid on January 21, 1915, with her trustful motto engraved upon it: "Manu Dei Resurrexit" (By the Hand of God She Has Risen From the Dead).

The Opening, September 20, 1916

Oglethorpe University opened her doors in the autumn of 1916. After 50 years of rest beneath the gray ashes of fratricidal strife she rose to breathe the airs of a new day. Her first building, constructed of granite trimmed with limestone, covered with variegated slates and as near fire proof as human skill can make it, was ready for occupancy in the fall of 1916, when the first class gathered on her beautiful campus on Peachtree Road. A faculty equal to that of any cognate institution in the country was formed. The work of raising funds and new construction goes steadily on. All of this has been done in the midst of financial disaster that has darkened the spirit of the whole nation.

The Romance of Her Resurrection

The story of the resurrection of Oglethorpe reads like a romance. Beginning only twenty-nine years ago with a contribution of \$100.00 a year for ten years from her present president, it soon gathered with it a band of great-hearted Atlanta men who determined to see that their city had a university, as well as a band of far-seeing educational leaders, who wished to erect a certain type of institution in this splendid metropolis. The story of how dollar was added to dollar during the campaign of four years; of how no less than seventy Atlanta men gave each \$1,000.00 or more to the enterprise; of how the story was told in 101 cities and towns all over the South from Galveston, Texas, to Charlottesville, Virginia, and from Marshall, Missouri, to Bradenton, Florida, each one of them giving \$1,000 or more to the enterprise; the splendid triumph of the Atlanta campaigns; all this

is well known. Since that time the same wonderful record has been maintained. There are now something like five thousand men, women and children, all of whom have contributed or promised from fifty cents to \$1,000. They are the Founders' Club which is carrying the movement forward so splendidly.

Her Architectural Beauty

An idea of the quality of construction and design of the institution may be gained from the illustrated material accompanying this catalog.

It will be seen that the architects and landscape artists have spared no pains to make Oglethorpe one of the really beautiful universities of America. The architecture is Collegiate Gothic; the building material is a beautiful blue granite trimmed with limestone. All the buildings are covered with heavy variegated slates. The interior construction is of steel, concrete, brick and hollow tile. The building given by Mr. and Mrs. Lupton and their son, our beloved benefactors, is the one with the tower just opposite on the left of the entrance. Lowry Hall, the gift of Col. and Mrs. R. J. Lowry, stands completed at the end of the main axis directly in front of the entrance. The total cost of construction of the buildings mentioned above with the land and the landscape work required, will be approximately \$4,000,000. The building plan will be followed out in its entirety.

The Oglethorpe Campus

By the generosity of Mr. William Randolph Hearst, Oglethorpe is the possessor of one of the finest college campuses in the entire world. In the summer of 1929 Mr. Hearst gave to the University the entire Silver

Lake Estates, four hundred acres of primeval forest surrounding an eighty acre lake with something like five miles of graded roads winding through it. As this property immediately adjoins the two hundred acres already possessed by the University, the completed campus consists of a body of six hundred acres of land in one tract in the immediate vicinity of Atlanta, on Peachtree Road and on the main line of the Southern Railroad. This gift of Mr. Hearst provides for the University ample space for future development and protects its growth from encroachment by urban Atlanta whose suburbs are rapidly surrounding the campus.

Hermance Stadium

During the summer of 1929 the first section of Hermance Stadium was erected at a cost of something over \$100,000. Like all the other Oglethorpe buildings it is constructed of granite, trimmed with carved limestone. The seats are of reinforced concrete. This first section which seats about five thousand, comprises approximately one-ninth of the total seating capacity. When completed it will have cost something like \$750,000 and will have a seating capacity of approximately that of the Roman Colosseum, 45,000. It is named in honor of Mr. and Mrs. Harry P. Hermance, Hal Hermance and Miss Helena Hermance, the donors.

Her Spiritual and Intellectual Ideals

But it is not so much the magnificent exterior of the institution about which the men who are founding Oglethorpe are most concerned, it is the spiritual and intellectual life of their university. To that end they

have resolved to maintain a faculty and a curriculum that will be of the highest possible quality, their thought being excellence in every department. They are taking the superb traditions of the Old Oglethorpe and adding the best of the present age to them.

Founders' Book

In the Founders' Room at Oglethorpe there will be a book containing the name of every man, woman and child who aided in the founding of the University, arranged alphabetically by states. That Book will be accessible to every student and visitor who may want to know who it was from his or her home that took part in the doing of this, the greatest deed that has been attempted for our sons and daughters in this generation. The Book is not yet complete, because the work is not yet finished, and each month is adding many to this roll of honor, whose names will thus be preserved in the life and archives of Oglethorpe University forever.

Clock and Chimes

In the tower of the building given by Mr. and Mrs. J. T. Lupton, is installed a clock and chimes, with three dials, ten bells and night illumination, the gift of friends of the University. It is interesting to note that this is the only set of chimes on any college campus in Georgia. Concerts are given daily.

Immediate Purpose and Scope

The purpose of Oglethorpe University is to offer courses of study leading to the higher academic and professional degrees, under a Christian environment, and thus to train young men who wish to become spe-

cialists in professional and business life and teachers in our high schools and colleges, and to supply the growing demand for specially equipped men in every department of human activity.

Students who are looking forward to university work are invited to correspond with the President in order that they may prepare themselves for the advanced courses which are to be offered.

Adequate library and laboratory facilities are provided. Free use is made of the city of Atlanta, in itself a remarkable laboratory of industrial and scientific life, whose museums, libraries, and municipal plants are at the disposal of our students for observation, inspection and investigation.

Grounds and Buildings

The campus consists of approximately six hundred acres of land including an eighty acre lake which is situated in the northwestern section of the campus.

In front of the entrance to the campus is the terminus of the Oglethorpe University street car line, and an attractive little stone station of the Southern Railway main line between Atlanta and Washington. The first building to be located on the campus, the Administration Building, contains in the basement a dining room; on the ground floor, chemistry and physics lecture rooms, and laboratories, the administrative offices and lounging room for young ladies attending the college; on the second and third floors, the hospital and dormitories. Lupton Hall contains the library, the President's office, class rooms, dormitories, an Assembly Hall seating approximately six hundred, equipped also as a theatre for the presentation of student dramas, and in the basement, basketball court, swimming pool, lockers and showers, and quarters

of the University Press. The University Press is equipped with a Babcock optimus press, linotype machine and two job presses, with a number of type stands and other printing equipment given by a friend of the University.

Lowry Hall houses the Lowry School of Banking and Commerce, and the Art Studios. It is largely a replica of old Corpus Christi College, Oxford, the alma mater of James Edward Oglethorpe. It contains class rooms and dormitories, and will stand as a perpetual memorial to the generosity of Colonel R. J. Lowry and Emma Markham Lowry.

ENTRANCE REQUIREMENTS

**In the Schools of Liberal Arts, Literature and
Journalism, Science, Business Administration,
Education, Secretarial Preparation, Fine
Arts, and Physical Education**

The requirement for entrance to the Academic Schools of Oglethorpe University is a certificate of graduation from an accredited high school.* Or in case of non-graduation, if the candidate has fifteen units from an accredited high school he may absolve his deficiencies by standing entrance examinations on four subjects, two of which shall be English and Mathematics. A student who has completed in a secondary school two years of a foreign language will not receive credit for a beginner's course in the same language. The candidate must present at least three

*Students coming from outside the State of Georgia may be admitted on fifteen units without a high school diploma and without examination, but a certificate must be presented.

Unexcused absences will be counted against a student who is in arrears on the payment of dues, dating from the time when payment is due.

units in English and two units in Mathematics. A unit represents a year's study in any subject in an accredited high school.

Prospective students are requested to bring their High School certificates with them; better still, to have them sent to the Registrar before applying for registration.

List of Entrance Units

Fifteen units may be selected from the following list:

Group I

English Grammar 1	1 unit
Rhetoric I	1 unit
English Literature I or II	1 unit

Group II

Algebra (to quadratics)	1 unit
Algebra (quadratics and beyond)	$\frac{1}{2}$ or 1 unit
Geometry (Plane)	1 unit
Geometry (Solid)	$\frac{1}{2}$ unit

Group III

Trigonometry	$\frac{1}{2}$ unit
Advanced Arithmetic	1 unit
Latin	1, 2, 3, or 4 units
Greek	1, 2, or 3 units
German	1 or 2 units
French	1 or 2 units
Spanish	1 or 2 units

(Not less than one unit of any foreign language will be accepted).

Group IV

American History or American History and Civil Government	1 unit
Ancient History (Greek and Roman) and Me- dieval History to Modern Times	1 unit

Modern History (General History may be counted as a unit, but not in addition to Ancient, Medieval and Modern History) -----	1 unit
English History -----	1 unit

Group V

General Science -----	1 unit
Physics -----	1 unit
Chemistry -----	1 unit
Zoology -----	$\frac{1}{2}$ or 1 unit
Botany -----	$\frac{1}{2}$ or 1 unit
Physical Geography -----	$\frac{1}{2}$ or 1 unit
Physiology, Zoology, Botany. Any two of these may be counted together as -----	1 unit

Special Students

Students twenty-one years of age may be admitted for special study upon satisfying the Faculty as to their ability to do the work of the classes which they wish to enter. Such students may become regular only by absolving all entrance requirements.

Persons under twenty-one years of age desiring to pursue special courses not leading to a degree may do so as unregistered students upon the passage of an examination or examinations satisfactory to the Dean of the department in which the work is to be done.

The minimum number of subjects permitted is twelve clock hours per week.

Standards for Georgia Colleges*

The following standards have been adopted by the State Board of Education of Georgia. They are designed to serve two purposes:

- (a) A basis of granting charters to new or pro-

*These standards have been adopted by Oglethorpe University and are effective as of September 23, 1931.

posed higher educational institutions under the provisions of Section 14 of the Georgia Code.**

(b) A basis for preparing an approved list of teacher training institutions for the State of Georgia.

It is not proposed that these standards should operate to make it impossible for a worthy new enterprise to be begun, nor for a worthy institution now in operation to be denied a fair opportunity for development.

It is, therefore, agreed that:

(a) In the case of proposed new institutions of higher learning, if the Board of Education is satisfied that such institution has a reasonable possibility of meeting these standards within three years a provisional charter for three years may be granted, such charter to be made permanent if and when such institution shall have met the conditions of these standards.

(b) In the case of institutions now in operation, the application of these standards shall not go into effect until after the expiration of three years from the date of the adoption of these standards.

Standards for Colleges

1. Definition:

A standard college, university, or technological institution—designated as “college” in this statement of standards—is an institution:

(a) Which is legally authorized to give non-professional Bachelor's degrees;

**Section 14. No charter giving the right to confer degrees or issue diplomas shall be granted to any proposed institution of learning within the state of Georgia until the proper showing has been made to the State Board of Education that the proposed University, College, Normal, or Professional school shall give evidence of its ability to meet the standard requirements set up by the State Board of Education.

- (b) Which is organized definitely on the basis of the completion of a standard secondary school curriculum;
- (c) Which organizes its curricula in such a way that the early years are a continuation of, and supplement the work of the secondary school and at least the last two years are shaped more or less distinctly in the direction of special, professional, or graduate instruction;
- (d) Which is separate and distinct, both in faculty and operation, from any high school.

2. Entrance or Admission:

A college shall demand for admission of candidates for degrees the satisfactory completion of a four year course (15 units from a four year high school or twelve units from a three year senior high school) in a secondary school approved by a recognized accrediting agency or the equivalent of such a course, as shown by examination. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum to which the student is admitted.

Persons over 21 years of age, who do not meet requirements for admission, may be admitted to regular college courses if the authorities of the college are satisfied that such persons can carry the courses satisfactorily. These shall be classified as special students and shall not be admitted to candidacy for bachelor's degrees until all entrance requirements have been satisfied.

3. Graduation:

A college shall require for graduation the completion of a minimum quantitative requirement of 120 semester hours of credit (or the equivalent in term

hours, quarter hours, points, majors, or courses) with further qualitative requirements adapted by each institution to its conditions.

A semester hour is defined as a credit for work in a class which meets for at least one sixty-minute period (including ten minutes for change of classes) weekly for lecture, recitation, or test for a semester of eighteen weeks (including not over two weeks for all holidays and vacations). Two hours of laboratory work shall count as the equivalent of one hour of lecture, recitation, or test.

4. Degrees:

Small institutions should confine themselves to one or two baccalaureate degrees. When more than one baccalaureate degree is offered, all shall be equal in requirements for admission and graduation. Institutions of limited resources and inadequate facilities for graduate work should confine themselves to strictly undergraduate courses.

5. Permanent Records:

A system of permanent records showing clearly all credits (including entrance records) of each student shall be carefully kept. The original credentials filed from other institutions shall be retained. As far as possible, records of graduates should be kept.

6. Size of Faculty and Number of Departments:

A college of arts and sciences of approximately 100 students should maintain at least eight separate departments with at least one professor in each devoting his whole time to that department. The size of the faculty should bear a definite relation to the type of the institution, the number of students, and the number of courses offered. With the growth of the

student body, the number of full-time teachers should be correspondingly increased. The development of varied curricula should involve the addition of other heads of departments.

7. Training of Faculty:

Faculty members of professional rank should have not less than one full year of graduate work, majoring in the subject taught, in addition to a bachelor's degree from a fully accredited college, and should have two years of training in an approved graduate school.

The training of the head of each department shall be that represented by two full years of graduate work or its equivalent.

8. Faculty Load:

The number of hours of class room work given by each teacher will vary in different departments. To determine this, the amount of preparation required for the class and the amount of time needed for study to keep abreast of the subject, together with the number of students, must be taken into account. Teaching schedules, including classes for part-time students, exceeding 18 recitation hours or their equivalent per week per instructor, will be interpreted as endangering educational efficiency. Sixteen hours is the recommended maximum load.

9. Size of Classes:

Classes (exclusive of lectures) of more than thirty students should be interpreted as endangering educational efficiency.

10. Financial Support:

The minimum annual operating income for an accredited college, exclusive of payment of interest, an-

nuities, etc., should be \$30,000, of which not less than \$15,000 should be derived from stable sources, other than students, such as permanent endowment, public funds or church support. Increase in faculty, student body and scope of instruction should be accompanied by a corresponding increase of income from such stable sources. The financial status of each college should be judged in relation to its educational program.

A college that does not have such support from endowment, church, state or public sources must show, for a period of three consecutive years immediately preceding its application for accrediting, that its charges and expenditures are such as to show a minimum average annual net surplus of not less than \$15,000 from non-educational services, such as board, room rents, etc., which may be used to supplement tuition fees.

11. Library:

A college should have a live, well-distributed, adequately housed library of at least 8,000 volumes, exclusive of public documents, bearing specifically upon the subjects taught, administered by a full-time professionally trained librarian, and with a definite annual appropriation for the purchase of new books.

12. Laboratories:

The laboratory equipment shall be adequate for all the experiments called for by the courses offered in the sciences, and these facilities shall be kept up by means of an annual appropriation in keeping with the curriculum.

13. General Equipment and Buildings:

The location and construction of the buildings, the lighting, heating and ventilation of the rooms, the

nature of the laboratories, corridors, closets, water supply, school furniture, apparatus, and methods of cleaning shall be such as to insure hygienic conditions for both students and teachers.

14. Proportion of Students Candidates for Degrees:

No institution shall be admitted to the accredited list, or continued more than one year on such list, unless it has a college registration of at least 100 regular students. A notably small proportion of college students registered in the third and fourth years will constitute ground for dropping an institution from the accredited list.

At least 75 per cent of the students in a college should be pursuing courses leading to baccalaureate degrees; provided, however, that this shall not apply to students enrolled in extension, correspondence or other similar departments, not in regular course for a degree, in an institution which otherwise meets these standards.

15. Character of the Curriculum:

The character of the curriculum, the standards for regular degrees, the conservatism in granting honorary degrees, provision in the curriculum for breadth of study and for concentration, soundness of scholarship, the practice of scientific spirit including freedom of investigation and teaching, loyalty to facts, and encouragement of efficiency, initiative and originality in investigation and teaching, the tone of the institution, including the existence and culture of good morals and ideals, and satisfaction and enthusiasm among students and staff shall be factors in determining its standing.

16. Extra-Curricular Activities:

The proper administration of athletics, student

publications, student organizations, and all extra-curricular activities, is one of the fundamental tests of a standard college and, therefore, should be considered in classification.

17. Professional and Technical Departments:

When the institution has, in addition to the college of arts and sciences, professional or technical departments, the colleges of arts and sciences shall not be accepted for the approved list of the State Department of Education unless the professional or technical departments are of approved grade, national standards being used when available.

18. Inspection and Reports:

Filing of Blank—No institution shall be placed on the approved list unless a regular information blank has been filed with the State Department of Education. The blank shall be filed again for each of the three years after the college has been approved, and triennially thereafter, but the Department may for due cause call upon any member to file a new report at any time. Failure to file the blank as required shall be cause for dropping an institution.

Inspection—No college will be placed on the approved list until it has been inspected and reported upon by the agent or agents regularly appointed by the State Department of Education. All colleges accredited by the Department shall be open to inspection at any time.

Oglethorpe University was the first educational institution in Georgia to be inspected and fully accredited by the State Board of Education after the adoption of the above Standards, following the approval of them by all the educational institutions in the commonwealth.

General Information

REGISTRATION

1. Each student will first report of the Dean of the school in which he wishes to register. With his course and schedule approved by his Dean, the student will present his schedule card to the Registrar. He will then record his courses on triplicate cards.

2. A student is not considered registered until he registers his subjects in the Registrar's office, has these courses approved by the Registrar, secures a bill from the Bursar, and pays the Cashier.

3. No student is to be admitted to class without a student card issued by the Cashier when he has settled his financial obligations to the University.

4. At the beginning of each term, a few days after registration, the Registrar sends to each professor course cards for each student who has registered. Should a student fail to appear in class before the ten days allowed for changing, dropping, or adding subjects, the professor is to notify the Registrar immediately. Failure of the professor to do so does not excuse the student from the financial obligation involved.

5. As soon as course cards are received from the Registrar's office, each professor must check his roll and report to the Registrar immediately the names of any students in his classes for whom he does not have a card.

6. Subjects may be changed, dropped or added only during the first ten days of each term and only upon written permission from the Dean of the school in which the student is enrolled.

7. Students are allowed to register up to one-third of the term. *It is necessary that a student attend at*

least two-thirds of the term's classes if credit is desired.

8. Each student is required to register in person.

9. A fine of \$1.00 per day (maximum limit one-third of the duration of the term concerned) is charged for any student who registers after the dates set aside for registration as per college calendar.

10. As it is impossible to know how many hours of work each student will register for at the beginning of each term, no bills are sent out in advance. The student is advised to get an estimate of his expense before the term begins.

11. Deans of departments can require delinquent students to drop specific courses only at the beginning of each term.

12. In the Summer School students must register within six days of the beginning of each term.

LATE REGISTRATION

A charge of \$1 a day will be made for students who register after the time set for registration at the beginning of the winter and spring terms.

FINES

A penalty of \$1.00 will be charged each student moving articles of furniture from one room to another without permission from either the Bursar's office or the Cashier's office. This fine will also be charged any student changing his room without permission from the office.

A fine of \$1.00 a day (up to one-third of the term) will be charged for late registration, Winter and Spring terms.

A fine of \$5.00 is charged if any student attends a class or examination without registration, which includes payment of charges.

CLASSIFICATION

As a basis for determining the classes to which a student shall belong, the following regulation is to apply: a first year student must have fulfilled the requirements for entrance to his class by one of the methods specified. In addition to his entrance units, a second year student must have completed fifteen year hours; a junior thirty year hours; and a senior forty-five year hours. Special students will not be eligible for admission to either of the four college classes, or membership in any of the social fraternities or the athletic or forensic teams representing the University. A student failing to receive sufficient credits during any year to entitle him to enter the next higher class must remain in the lower class until the deficiencies are absolved. Back work in a required subject must be made up within the next term; otherwise the student will be excluded from the class to which he would naturally belong.

ACADEMIC HOURS

The average number of hours a week for first year students is sixteen to seventeen, and is uniform for all schools of the University. The number of hours a week for the upperclassmen differs. In order to avoid errors in registration all students are required to arrange their courses and hours with the Deans of the schools which they wish to enter. This also applies to special students.

Freshmen, Sophomores, and Juniors may not take more than 18 hours a week unless they have made an average of B with no grade below C in the previous term. If a student wishes to make more than 20 hours, the written consent of the Dean must be secured, regardless of the average made. Seniors are

not limited, but the written consent of the Dean must be secured.

There must be 66 minimum year hours (198 term hours) of regular standard work for every degree. One hour per year may be selected by the student from Music, Intramural Sports, Football, Debaters' Club, Players' Club and work on the Petrel, not on the Yamacraw. The student must register in advance and pay for these, and they must be certified to by the professor in charge.

EXAMINATIONS

For a supplemental examination, whether on account of failure to pass or absence from the University, the student is to pay a fee of \$2.00, receipt for which must be secured from the Cashier and presented to the professor before the examination is given. The examination must be taken in the term following the regular term. In case the student is out of school one or more terms, he may take it in the term in which he returns. If the grade is below 50, the student is not entitled to a re-examination. A fine of \$5 is imposed upon any student taking a re-examination without having paid this \$2 fee in advance.

ABSENCES

A student accumulating a total of ten unexcused absences from all classes in one term will forfeit one hour of credit and two quality points. A total of four absences in one term from the Tuesday morning Assembly carries the same penalty.

All absences concerning illness are to be referred to and approved by Miss Feebeck, head of the infirmary. Absences concerning college affairs are to be referred to and approved by Dean Patrick. Reports on absences are to be filed in the Registrar's office, and stu-

dents are not to be excused by any other faculty member.

Excused absences are those caused by illness, absence from classes on account of college duties, or for other reasons approved by the Dean.

Excuses for absences must be filed in the Registrar's office by the Monday afternoon following the week in which the absences occurred.

Continued and deliberate cutting of classes may involve dismissal from the University.

Absences will be counted from the first regular class session, whether the student is enrolled at the time or not, unless excused by the Dean.

FAILURE IN STUDIES

A student who is failing in any of his courses during a term will be given personal warning, and a letter will be written to his parent or guardian by the Dean of his school or the Registrar. If a student be seriously behind he may be required to withdraw from the University.

A student must pass at least 50 per cent of his work each term; failure for two successive terms shall automatically cause the student to be dropped, provided however that if such student has registered for the ensuing term he may continue until the completion thereof, and if he shall have exhibited a marked improvement in his studies, the Dean of his department may recommend to the faculty the continuance of such student.

WITHDRAWALS

No withdrawals from the University can be considered as duly authorized unless a student officially notifies the Dean of the University at the time of withdrawal. Mere absence from school or non-attendance upon any classes cannot be construed as definite with-

drawal. If the reasons for withdrawal are acceptable to the Dean, the student's withdrawal is approved, recorded, and dated; and the student is entitled to "honorable dismissal."

Courses of Instruction and Requirements for Degrees

In the session of 1940-41 Oglethorpe University will offer courses in the undergraduate classes of eight schools leading to the customary academic degrees. The degree of Bachelor of Arts (A.B.) in Liberal Arts will be conferred upon those students satisfactorily completing a four years' course as outlined below, based largely on the study of the languages. The degree of Bachelor of Arts in Science will be conferred upon those students who satisfactorily complete a four years' course largely in scientific studies. The degree of Bachelor of Arts in Literature and Journalism will be given to those students who complete a course including work in languages, literature and journalism. The degree of Bachelor of Arts in Commerce will be conferred upon those students who satisfactorily complete a full four years' course in the studies relating particularly to business administration. The degree of Bachelor of Arts in Education will be conferred upon those students who complete the studies in the School of Education. The degree of Bachelor of Arts in Secretarial Preparation will be conferred upon those students who complete the studies in that School.

The degree of Bachelor of Arts in the Fine Arts will be given to those students who complete the requirements in the School of Fine Arts. A diploma, but not a degree, is given to students completing a two-year course in Art.

The degree of Bachelor of Arts in Physical Education will be given to those students specializing in that department.

By a careful study of the courses outlined below, the student will be easily able to make the choice most suitable to his tastes and probable future life.

In general, it may be suggested that students preparing to enter such professions as the ministry or law, will choose the A.B. course in Liberal Arts; those looking forward to medicine, dentistry, engineering and other scientific work, the A.B. course in Science; those expecting to enter the literary and journalistic field, the A.B. course in Literature, and those who intend to spend their lives in the business world, the A.B. course in Commerce, or the A.B. course in Secretarial Preparation; those who expect to teach, the A.B. course in Education.

While each of these courses is so shaped as to influence the student towards a certain end, colored largely by the type of studies, yet each course will be found to include such subjects of general culture as are necessary to the making of a life as distinguished from a living.

Graduates of standard normal schools or junior colleges are admitted to the junior class.

Quality Points, Credits, Graduation

The following system of Quality Points has been adopted:

Superior A (90-99)—3 quality points for each year hour.

Good B (80-89)—2 quality points for each year hour.

Fair C (70-79)—1 quality point for each year hour.

Passing D (60-69)—no quality points.

Condition E (50-59)—re-examination allowed.

Failure F (below 50)—no re-examination.

Inc.—Incomplete.

In the junior division of the college 30 quality points must have been achieved before the student is recognized as being in the senior division. The student lacking the required 30 points will be required to remain in the junior college until the needed quality points have been achieved through further studies. For graduation in the senior college the student must have achieved 30 additional quality points in senior college studies, or a total of 60 quality points for graduation and the degree. Transfer students must achieve 15 quality points for each year spent in study in Oglethorpe University.

No fractional credits made either in Oglethorpe University or by transcript from another institution will be recognized for graduation in any freshman or sophomore subject.

All transfer credits in order to be acceptable to Oglethorpe University must come from standard institutions of at least junior college or normal grade.

Correspondence and extension credits combined will be accepted to 25 per cent of the total requirements for the degree.

In determining the rating of both high schools and colleges for any year the university is governed by the rulings of the department of Education of the State of Georgia.

Definite official transcripts are required for admission both to the graduate and under-graduate divisions.

A student who has had two years of a modern language in high school cannot receive credit for Freshman work in that language.

All diplomas and degrees of Oglethorpe University are granted upon the basis of credits for regular class room attendance and the successful passing of examinations. No credits are given for any form of private instruction nor for any course in which the student was not formally registered. All courses for which credits are given must be advertised in the catalogue or filed in advance in writing with the Registrar by the Dean of the Department in which they are offered and approved by the President of the University, and must be announced by bulletin as available to any and all students qualified to take them under catalogue regulations. All classes must be met in regular class rooms provided therefor by the University. No credit for any form of work done, other than as described above, will be granted.

APPLICATION FOR DEGREES

Candidates for graduation must file with the Registrar, at least a month before the time of graduation, a written application, by filling out a blank form prepared for the purpose. The student is held responsible for filing this application.

University Expenses

Tuition

No charges are made for the usual College fees such as matriculation, laboratories, infirmary, contingent, and use of library.

The charge for tuition is \$80.00 per term, \$240.00 per academic year of approximately nine months. For this sum a student is entitled to take from 12 to 17 credit hours of work per week. No student is permitted to take less than 12 hours per week and those students who take more than 17 credit hours per week

are required to pay for the extra hours at the rate of \$15.00 per hour. These sums are payable in cash in advance, at the beginning of each term, but the Cashier is given the authority, when a student has proven that his credit is good, to allow that student to pay one half of the charges at the beginning of the term and the other half on or before a date which the Cashier will set and which will not be later than the middle of the term. This means of paying tuition fees is applicable also to charges for board and room rent.

In the Adult Education Department, charges are \$13.50 for $\frac{1}{2}$ course, subject to discount of one-third to teachers, \$9.00 per half course, net. The summer school charges for 1940 are the same as charges in Adult Education Department. No charge will be made for room rent during the summer term to any student taking 4 courses for the entire summer term or 2 courses for a half-summer term, and who boards at the college cafeteria, (\$72.00 for the entire summer term or \$36.00 for the first half.) This free room rent applies only to teachers in active service. Relatives and friends who do not attend college classes may board in the dormitories by paying the regular room rent and board charges.

Students holding self help positions are not allowed any additional discount on bills or permitted to hold any other self help job or scholarships. This does not include N.Y.A. Scholarships.

Board and Room Rent

The dormitory facilities of Oglethorpe University are among the safest and most comfortable of those of cognate institutions in America. All permanent buildings of the University will be like those now

finished, which are believed to be entirely fireproof, being constructed of steel, concrete, and granite with partitions of brick and hollow tile.

The rates named are based upon two grades of rooms. The first of these comprises the entire third floor of the Administration Building, the third floor of Lupton Hall, and the second and third floors of Lowry Hall, divided into individual rooms, with general toilet and bath on the same floor. Each room contains a lavatory furnishing hot and cold water. The second grade is that of the second floor of the Administration building, and is composed of bedrooms with connecting baths. The price charged includes first class board, steam heat and electric lights, water and janitor's service; all rooms are furnished adequately and substantially. Every room in the dormitory contains ample closet and |or wardrobe space. The rooms are large, airy, safe and comfortable.

The furniture is of substantial quality and is approximately the same for all rooms, including chiffonier, study-table, chairs, single beds, springs and mattresses. Room linen, pillows and bed clothing are furnished by the student. Application for rooms should be made as early as possible. For reservation of room inclose \$5.00 reservation fee (non-returnable) to be credited on first payment for room rent.

All students rooming in the dormitories are required also to board at the college cafeteria and any student not rooming on the college campus may take his or her meals at the cafeteria. Students employed by the University must board and room on the campus.

The charge for board and room rent per term is as follows:

Room rent: Administration Building, third floor, Lupton Hall, third floor, and Lowry Hall, second and third floors (two or more to the room) \$26.00 per term. Administration Building, second floor \$46.00 per term (two or more to the room). The charge for board is \$72 to \$80 for the Autumn term, and \$60 to \$70 for the Spring and Winter terms, to suit the varying requirements of the students. This is furnished in the form of meal tickets. Additional tickets may be purchased by the student if desired. No rebate is given on unused meal tickets, and no transfer of use of meal tickets from one term to another is allowed. The University assumes no responsibility for, and will not replace, any meal tickets which may be lost or mutilated. All charges are payable in advance by the term, of approximately eleven weeks as per college calendar, and no rebate is allowed for any reason. The particular attention of the student is called to the fact that the issuance of these meal tickets is for their convenience, solely; that they are good only for meals taken during the term for which they are issued and that the minimum charge for them is \$72.00 for the Autumn term, and \$60.00 for the Spring and Winter terms, and is not subject to rebate of any kind on account of failure of students to use the tickets which are furnished them.

Charges: The University reserves the right to raise or lower any and all charges, to discontinue any and all discounts and scholarships, to cancel any and all contracts for self-help work and to lower or raise cafeteria prices at will, as conditions may require.

All charges are based upon and payable by the term,

in advance, not by the month or year. The lengths of terms are specified in the college calendar. When payments are permitted under special conditions the obligation of the student to meet deferred payments is not thereby impaired. Such special privileges of payment will be withdrawn in all cases where the student fails to make settlement without previous billing or notice. A penalty of \$5.00 is assessed on all students attending classes or any examination without having settled their account in advance and \$1 per day for delayed registration of Winter and Spring terms. If a student attends a single class, or occupies a dormitory room for a single night or purchases a cafeteria ticket, the contract for that term is thus made binding and no rebate of any kind will be allowed on board (cafeteria meal tickets), room rent, tuition or college fees for that term.

The minimum charges for board and room rent are set at figures which years of experience have indicated to be suitable to the *average* student. This is especially true of board which is set low to suit many students who so desire it. Those whose requirements are greater are expected to purchase extra tickets.

The University discourages the occupation of one room by more than two students and no reduction in room rent is permitted on that account except in the case of very large rooms furnished barracks style.

The University cafeteria furnishes a liberal assortment of food at moderate prices, varying with the Atlanta market.

ACTIVITY FEE

Upon petition of the Student Body, a special student activities fee of \$10.00 per term will be charged

for the session beginning September 1940. The contingent fee of \$3.00 per term at present charged, will be cancelled. The \$30.00 fee will entitle the student to a subscription of the weekly student paper, THE STORMY PETREL (\$1.50 per year), to the student annual, THE YAMACRAW, (\$7.50 per year) and to ten tickets at \$1.00 each to each of the three football games played at Hermance Stadium during the autumn of 1940. These tickets, the students are at liberty to sell or use for their friends and guests.

In addition to the above, a season's pass will be given to each student, admitting him or her, without further charge, to all baseball, basketball and other athletic contests played on the campus of the University during the above mentioned session.

FINES

A penalty of \$1.00 will be charged each student moving articles of furniture from one room to another without permission from either the Bursar's office or the Cashier's office. This fine will also be charged any student changing his room without permission from the office.

A fine of \$1.00 a day (up to one-third of the term) will be charged for late registration, Winter and Spring terms.

A fine of \$5.00 is charged if any student attends a class or examination without registration, which includes advance payment of charges.

Infirmary

The University maintains at all times an excellent infirmary, with a nurse in attendance, for the prompt treatment of accidents and of such cases of sickness

as may occur. By this means prolonged and serious illness can often be prevented. There is a University physician who can be secured on short notice when his services are needed. Students whose medical needs exceed the facilities of the infirmary find every requirement satisfied by the hospitals of the city.

The University makes no charge to the students for infirmary service, which includes also the attendance of the college physician in the infirmary. In case of special illness requiring operations or the services of specialists while the University frequently is able to secure reduced rates for students, yet we assume no responsibility beyond such services as our college physician and college infirmary are able to render. This includes such accidents and injuries arising from participation in inter-collegiate sports, as they may feel competent to treat, in which case a special consideration is offered as specified elsewhere.

Directions to New Students

Students coming to Oglethorpe University from a distance should remember that Oglethorpe University has its own station on the main line of the Southern Railway between Atlanta and Washington. Tickets may be purchased and baggage checked to Oglethorpe University, Georgia, the station being immediately in front of the campus. Students coming to Atlanta over other lines may either re-check their baggage to the University station, or may have it delivered at a special rate by the Atlanta Baggage and Cab Co. In using the latter method mention should always be made of the special students' rate at the time the order is given.

Students arriving at any of the Railway or Bus terminals in Atlanta may board "Oglethorpe" street

cars at the points listed below. This method of transportation is much more economical than by taxicab.

Students arriving at the Terminal Station in Atlanta may walk a distance of four blocks (down Mitchell Street to Broad Street, up Broad Street to the northeast corner of Broad and Marietta Streets) and board the street car.

Students arriving at the Union Station may walk a distance of two blocks (down Forsyth to Marietta Street) and board the street car.

Students arriving at the Union Bus Terminal may walk a distance of two blocks (up Carnegie Way to Peachtree Street, up Peachtree Street one block to a safety zone) and board the same car at this point.

Fares on street cars in Atlanta are ten cents for one fare (cash) or four tokens for thirty cents. These tokens may be purchased from the street car operator.

Summer Session

The summer term of Oglethorpe University meets the requirements of regular students who desire to speed up their courses or to make up work that is unsatisfactory. It also serves a large number of teachers working toward degrees.

All summer courses are credited toward the attainment of a degree, and afford a convenient way to speed up the date of graduation. The work is given in courses and half courses. One course is equivalent to one and two-third year hours or three and one-third semester hours. Write for bulletin of Summer Session.

Graduate School

It is the purpose of Oglethorpe University to develop a thoroughly excellent Graduate School, offer-

ing courses in all departments leading to the Master's degree. In supplying this need, the management of the University will be content only with the very highest grades of work and facilities.

Courses leading to the Master's degree in certain departments will be found outlined elsewhere in this catalogue, under the appropriate department heading. This degree is based upon that of Bachelor of Arts of Oglethorpe University or of some other approved institution. The candidate must carry an aggregate of fifteen hours or nine courses of graduate work, with at least two professors. A course is equivalent to one and two-thirds year hours. One-half course equals five-sixths year hour. Transfer credits (maximum three and one-third year hours) will be allowed. The work must be of graduate grade, and must be approved by the Dean of the Graduate School and the Registrar. In addition a thesis is required. But the degree is not guaranteed at the end of a fixed period of time. A certain amount of work must be accomplished, and the quality of it must be such as to satisfy the professors concerned and the whole faculty.

Students entering the graduate school in selecting their major courses must present not less than two years (six year hours or 4 courses) of under-graduate work in the same or closely related subjects evidenced by official transcripts from standard institutions, recognized as such by the Department of Education of the State of Georgia. In addition to this the student must have had one year (three year hours or 2 courses) of work in any subject selected as a minor.

A minimum of fifteen college hours or 9 courses and a minimum of one year (nine months) of residence is required for the Master's degree. A mini-

num of one year or approximately nine months' residence is required for the Bachelor's degree. Of the fifteen hours or nine courses required for the Master's degree, not less than nine year hours or five and one-half courses shall be devoted to the major subject and the balance selected by the advice and counsel of the Dean of the department in which the student is working. In addition a satisfactory thesis must be presented to the Faculty Committee upon a subject approved by them and filed with the Committee not less than ten days before the date of graduation. Three additional hours may be taken in lieu of a thesis.

The Registrar of the University will be pleased to answer any inquiries as to graduate courses to be offered.

CONDITIONS FOR CONTINUED ATTENDANCE

It being the purpose of the University to offer its services only to those students who by their application and conduct show their appreciation of their opportunities and also to protect its patrons from the demoralizing influences of indifferent and undesirable students, the University will at its own discretion and without further explanation, exercise the right to decline re-registration at the beginning of any term to those students who, in the opinion of the appointed officials are not making satisfactory campus citizens.

In pursuance of this purpose, a complete list of the student body is presented at the close of each term to the deans of the University, to the dean of women, to the librarian, to the bursar, matron, cashier, football coach, superintendent, registrar and to the president of the student body with directions that each of them should canvass the list and set a mark opposite

the name of any student who, in their opinion, has definitely failed in any of the following points:

1—Continued failure to attend classes, including the Tuesday assembly.

2—Continued failure in their classroom work and inattention and misbehavior in the classrooms and at assembly exercises.

3—Willful destruction of or damage to University property.

4—Disloyalty to the University and discourtesy to any of the faculty or officials.

5—Evident dissatisfaction with rules and regulations or discontent with facilities offered.

6—Ungentlemanly or unladylike behavior, including cheating, stealing and drunkenness or continual breach of good manners.

Should any student be marked adversely by as many as four of the persons voting, he or she will not be re-registered nor accepted as a student at a subsequent term, this with no implication of expulsion but to meet the standards adopted for our students.

The President of the University is directed to supervise the balloting and to warn all those taking part in it to guard their votes against the influence of personal prejudice. Only the best interests of the students and the good of the institution are to be considered.

The appointed officials of the institution reserve the right to suspend or expel any student whose conduct or lack of proper application to his studies may, in the opinion of said officials, warrant the suspension or expulsion. All contracts and agreements made with the students by the University are subject to the above conditions for continued attendance.

The Faculty and Administrative Officers of the University reserve to themselves the right to make any changes in any of the rules or regulations contained herein or to change any of the textbooks or other study material which they may deem advisable at any time. Notice of any change posted on the regular Bulletin Board maintained by the University shall be sufficient.

School of Liberal Arts

Leading to the degree of Bachelor of Arts in the Liberal Arts

G. F. NICOLASSEN, DEAN

This course of study is intended to encourage especially the study of languages, ancient and modern.

No Latin is required for entrance or for graduation. But at least one year of Latin is very desirable for the better understanding of English words and English grammar. Such a course may be taken in college.

Considerable variety is possible in following the curriculum on page 69, as there are two sections of English 1, two in Spanish 1, and the languages may be taken in almost any order. But this arrangement should be followed in the main to avoid conflict of classes in the later years. Each student in the Liberal Arts course should consult the Dean at the very beginning and have his work mapped out for the whole four years.

At least one year of German and one year of French will be required either in High School or in College.

Any subject that has been taken in High School must be replaced by an elective.

Latin

Latin 111-2-3.* For entrance into this class the students are expected to have had at least three years of

Explanation of Course Numbers

* The numbering system at Oglethorpe University is based on the following principle: All one hundred numbers are freshmen subjects; two hundred numbers are sophomore subjects; three hundred numbers are junior subjects, and four hundred

high school Latin. They must be able to translate English into Latin with some facility. Livy and Horace will be studied in this year. Prose composition, both oral and written, will be carried on throughout the year. Elective. Three hours.

Latin 211-2-3. The studies in this class will be in Tacitus and Juvenal. Twice a week throughout the year. Elective. Two hours.

Latin 311-2-3. This class will take up such authors as the class may need. This course may be arranged for those who wish to teach Latin. Twice a week throughout the year. Elective. Two hours.

Greek

Greek 111-2-3. Preparatory. This course is designed not merely for those who have no previous knowledge of the language, but also for those whose preparation is inadequate. The most important subjects, both in inflection and syntax, are presented early in the course and then, by a system of weekly reviews, are kept constantly fresh.

Text-Books: White's First Greek Book, Xenophon's Anabasis (Goodwin and White). Three times a week throughout the year. Elective. Three hours.

Greek 211-2-3. The preparation for entrance into this class is not so much a matter of time as of tho-

numbers denote senior subjects. All courses above five hundred are graduate courses.

The second figure in a course number denotes the sequence, there being nine possible courses in each subject in the freshman, sophomore, junior, and senior divisions. For instance, English 121 is a freshman subject offered in the first term, and is the second English course listed in the catalogue.

The last figure in the course number denotes the term, one signifying the first or autumn term; two signifying the second or winter term, and three the spring or third term. For instance, English 111 is a freshman course in English given in the first term.

roughness. The student is expected to know the ordinary Attic inflections and syntax, to have read about one book of the *Anabasis*, and to have had considerable practice in translating English into Greek.

A part of the work of this class consists of the minute study of the verbs, their principal parts, synopsis of tenses, and inflection of certain portions.

Written translations of English into Greek are required once a week. On the other days a short oral exercise of this kind forms a part of the lesson; so that in each recitation some practice is had in translating English into Greek. Elective. Two hours.

Text-Books: Xenophon's *Anabasis* (Goodwin and White), *Memorabilia*, Adams's *Lysias*, Goodwin's *Greek Grammar*, Pearson's *Greek Prose Composition*, Myers's *Eastern Nations and Greece*, Liddell and Scott's *Greek Lexicon* (unabridged.)

Greek 311-2-3. In the first term Demosthenes will be read; in the second, Herodotus; in the third, Homer. Elective. Two hours.

GRADUATE COURSES IN LATIN AND GREEK

511-2-3. Those who are thinking of taking graduate courses are advised to write to the President or to the Professor, that their preliminary studies may be so guided as to fit them for the work. The requirements for entrance into these courses are given elsewhere in this catalogue, under the head of Graduate School.

In Latin the following course is offered for the A.M., degree: Vergil's complete works; Vergil in the Middle Ages; History of Classical Scholarship; Textual Criticism.

German

German 111-2-3. Elementary German, largely conversational and oral, developing reasonable fluency in speaking. Elective for Freshmen. Fall, Winter and Spring terms. Three hours.

German 211-2-3. Easy reading of a number of novelles, such as Storm's *Immensee*, Hillern's *Hoeher als die Kirche*, etc., together with critical study of grammar and exercises in composition, letters, etc. Elective for Sophomores. Fall, Winter and Spring terms. Three hours.

German 311-2-3. German Classics, mainly dramatic writings of Schiller, Goethe and Lessing, together with the elementary principles of language science and also composition. Elective for Juniors and Seniors. Fall, Winter and Spring terms. Three hours.

German 411-2-3. History of German Literature, accompanied by some anthology of the leading poets and writers. Elective. Fall, Winter and Spring terms. Three hours.

German 511-2-3. Graduate course leading to the degree of Master of Arts will be arranged upon demand.

French

French 111-2-3. A course for beginners in this language. The student is given a sound foundation in elementary grammar, and special emphasis is put upon correct pronunciation.

Texts: Elementary French Grammar, newspapers and magazines, and short novels.

Prerequisite: None.

Three times a week throughout the year. Elective. Three hours.

French 211-2-3. A rapid but comprehensive course

in French grammar, with extensive reading of contemporary French authors. Only French is spoken in the classroom.

Texts: A French grammar and various works of modern French writers.

Prerequisite: French 111-2-3, or two years of high school French. Three times a week throughout the year. Elective. Three hours.

French 311-2-3. This course is devoted to the study of the French novel and short story of the nineteenth and twentieth centuries. All discussion is in French. Two hours.

French 311-2-3 alternates with French 321-2-3. Students completing French 311-2-3 and desiring to continue French may elect either French 321-2-3 or French 411-2-3.

Texts: Works of modern French novelists and short story writers, periodicals.

Prerequisite: French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

French 321-2-3. This course is devoted to an intensive study of the French drama and poetry of the nineteenth and twentieth centuries. All discussion is in French.

French 321-2-3 alternates with French 311-2-3. Students completing French 321-2-3 and desiring to continue French may elect either French 311-2-3 or French 411-2-3.

Texts: Numerous works of French dramatists and poets.

Prerequisite: French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

French 411-2-3. This is a course devoted to the

history of French literature, which traces the evolution of the French language and the development of French literature through the Middle Ages to the present time. Specimens of French of the various periods are read and discussed in French.

Prerequisite: French 311-2-3 or French 321-2-3.

Two times a week throughout the year. Elective. Two hours.

French 511-2-3. Graduate work in French may be arranged.

Spanish

Spanish 111-2-3. A beginner's course in Spanish. The aim of this course is to give the student a sound foundation in elementary grammar, reading, writing and conversation. Correct pronunciation is given emphasis.

Texts: Elementary grammar, newspapers, short stories, and histories of Spanish speaking countries.

Prerequisite: None. One hour three times a week throughout the year. Elective. Three hours.

Spanish 211-2-3. This is a more advanced course, giving special attention to conversation, with a thorough study of Spanish grammar and rapid reading of modern Spanish literature. The life, habits and customs of Spain, Mexico, Central and South America, and Cuba are discussed in Spanish.

Texts: Advanced Spanish grammar, the works of Spanish writers, newspapers and magazines, including current periodicals.

Prerequisite: Spanish 111-2-3, or two years of high school Spanish.

Three times a week throughout the year. Elective. Three hours.

Spanish 311-2-3. This course is an attempt to com-

bine a critical examination of the Spanish novel of the nineteenth and twentieth centuries with a comprehensive yet intensive study of Spanish commercial correspondence and business methods. Spanish is used altogether in class discussions.

Spanish 311-2-3 is given in alternate years. Students completing Spanish 311-2-3 and desiring to continue Spanish may elect Spanish 321-2-3.

Texts: Works of modern Spanish novelists, Spanish newspapers and magazines, and commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish. Two hours.

Spanish 321-2-3. This course combines a study of the Spanish drama with a study of Spanish commercial correspondence and business methods (See Spanish 311-2-3 above). All class-room discussion is in Spanish. Two hours.

Students completing Spanish 321-2-3 and desiring to continue Spanish may elect Spanish 311-2-3.

Texts: Spanish dramas, Spanish periodicals, and Spanish commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish.

Two times a week throughout the year. Elective when not required. Two hours.

Spanish 511-2-3. For graduate students. Careful study and recitations of texts of Spanish Literature. Research work carried on under the direction of the professor. Three meetings a week.

Italian

Italian 111-2-3. A complete course for beginners in Italian. The aim of this course is to give the student an early reading, writing and speaking knowledge of

the language, with a study of elementary grammar. Emphasis is put upon correct pronunciation. This course is especially recommended to students of music.

Texts: Elementary grammar, newspapers and magazines, short novels, plays and operas.

Prerequisite: None. One hour three times a week throughout the year. Elective if not required. Three hours.

Italian 211-2-3. Continuation of Italian 111-2-3. Texts: Dante, D'Annunzio.

Curriculum for the School of Liberal Arts

First Year

	Hours
English 111*	3✓
Mathematics 111	3
Physics 111, or Biology 111	5
One Language	3
History 111	3
	—
	17

Second Year

	Hours
English 211	3
One of the following: Mathematics 211; His- tory 211; Latin or Greek	2 or 3 ✓
Chemistry 111	5
Two Languages	4 ✓
Bible 111 or 211	2 ✓
	—
	16 or 17

Third Year

Psychology	3✓
Two of the following: History 311 or 411; So- ciology; Economics	6
Two Languages	4
Mythology and Etymology	2
Electives	2
	—
	17

Fourth Year

Philosophy	3
History 311 or 411	3 ✓
Cosmic History 411	1 ✓
Two Languages	4 ✓
Journalism	3 ✓
Electives	2 ✓
	—
	16

School of Literature and Journalism

LEONARD DELONG WALLACE, DEAN

The work in the School of Literature and Journalism is based upon two groups of courses, either one of which leads to the degree of Bachelor of Arts. Although Latin is not required for entrance, two or three years of Latin are desirable.

A small number of electives are permitted students in the junior or senior year. However, these electives must have a definite relation to the complete course which the student is pursuing toward a degree and must receive the sanction of the dean.

The group of courses which centers in the study of English has the two-fold purpose of giving students command over the use of their own tongue in both speaking and writing, and of familiarizing them with those aspects of English literature which are usually treated in undergraduate courses. These courses also constitute an excellent basis for the one-year specialization in English language and literature which leads to the degree of Master of Arts.

The second group of courses features training in journalism. Students who elect this group are expected to pursue the basic courses in literature, history, economics, political science, and sociology.

English

English 111-2-3. Composition. This required freshman course combines extended practice in writing with the reading of modern prose and poetry. The chief object of this course is to teach the student to arrange his thoughts clearly and present them with force. Continual emphasis is laid on increasing the

store of words. A vocabulary test is given near the beginning of the fall term, and a second one at the end of the spring term, to determine what progress each student has made. All freshmen will be placed in sections in which the work corresponds to their degree of development. To this end all freshmen will be given a test on the day preceding the date of matriculation for the first quarter. This test is a prerequisite to entrance to any section of Freshman English. No student will be permitted to take advanced work in English until he has made a satisfactory record in this basic course. Three hours.

English 211-2-3. A Survey of English Literature. This course comprises: an examination of the history of this literature; the study in class and the reading in parallel of representative literary specimens of its entire development; consideration of the various types of literature; analysis of the various forms; study of the elements of versification. This course is designed to complete the student's general study of literature and to introduce him to specialized literary subjects. Consequently, satisfactory completion of this course is prerequisite to courses offered for juniors and seniors. Three hours.

English 311-2-3. The Modern Essay and Advanced Composition. This course is designed for those juniors and seniors who have ideas which they wish to express and who contemplate doing professional writing. The content of this course is three fold. 1. A brief survey of the development of the essay as a literary type; extensive reading in recent, provocative essays. 2. Analysis and discussion of current magazine articles of importance, especially articles which express ideas that are revolutionizing the world today. 3. Frequent

opportunities for the student to develop control over the effective skills of writing. Three hours.

English 321-2-3. The English Drama. A survey of the development of the drama in English from the beginnings to the close of the nineteenth century; a study of the most interesting plays representative of this development. Both aspects of this course will be treated from the point of view of their human interest and general cultural significance. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

English 331-2-3. English and American Poetry since 1890. A survey course which stresses esthetic and social movements in the poetry of this period. The principal personalities in contemporary verse are considered. Prerequisites, English 211-2-3 and 381-2-3. Two hours.

English 341-2-3. Prose Fiction. This course will comprise consideration of the antecedents of the English novel, the reading of representative novels of the eighteenth century, the study of novels that represent the tendencies in nineteenth- and twentieth-century fiction, and an examination of masterpieces that are important independently. The purpose of this course is to orient the student in his voluntary reading of fiction, as well as to acquaint him with the historical and critical aspects of this type of literature. The novel will therefore be treated as an art form, as a social document, and as a revelation of personality. Prerequisite, English 111-2-3 and 211-2-3. Three hours.

English 361-2-3. Shakespeare. A brief consideration of the development of the English drama before Shakespeare; an intensive study of at least five plays by Shakespeare. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

English 371-2-3. The Short Story. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

English 381-2-3. American Literature. Those aspects of our literature and its history which are covered in this course are: the colonial writers and the development of early American literature; the literature of the Revolution and of our national development; the most prominent writers and movements in American literature of the last two generations. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

English 421-2-3. Methods in English Grammar. All qualified students who propose to teach in the graded schools or the high schools should elect this course. Prerequisites, English 111-2-3 and 211-2-3 or the consent of the dean. Three hours.

English 461-2-3. English Poetry of the Nineteenth Century. After a brief survey of the pre-romantic writers and some consideration of the individual contributions to poetry by Blake and Burns, the chief attention of this course will be directed to those poets who have made the nineteenth century notable in English poetry. This course is required of all seniors who take the English major. It should be elected by advanced, qualified students who desire a distinctly cultural course or who expect to teach. Prerequisites, English 111-2-3, 211-2-3, and three additional hours of English. Three hours.

English 471-2-3. Methods in Research. For majors in English and Library Science.

English 521-2-3. Modern Drama. This course offers a comparative study of European and American drama which has been written in recent years. It includes Ibsen and proceeds from him as the originator of influences that have largely affected the drama of his successors. Plays will be studied in class, or read col-

laterally, which are representative of the recent developments in the theatres of Norway, Germany, France, England, Ireland, and the United States. Three hours.

The Course in Journalism

English 221-2-3. Technique of Journalism. A professional course designed for students of journalism. It is elective for juniors and seniors in other schools who satisfy the dean of this school, in advance, concerning their qualifications. In addition to editing, this course will cover writing of the news story, the magazine article, and the special feature story. Five hours.

Attached Courses

The courses listed below have been placed for the present in the School of Literature and Journalism. Some of these are required subjects in the curricula of various schools; others are elective. Particular attention is drawn to the fact that no one of these courses may be substituted for any course listed under "English" above.

English 141-2-3. English Bible. The Old Testament. Two hours.

English 231-2-3. Theory and Practice of Public Speaking. This course is designed primarily as a preparation for and an aid to practical speaking on all kinds of formal and informal occasions. This course is required of juniors in the School of Literature and Journalism. It may be elected by juniors and seniors in other schools who receive, in advance, the permission of the dean. One hour.

English 251-2-3. English Bible. The New Testament. The study will include the mastery of the history contained in the Bible, an analysis of each book, and such other matters as are required for the proper understanding of the work. It will not be treated from a sectarian point of view, or as mere history or literature. The aim will be to impart such a knowledge of the subject as every intelligent man should possess, enabling him to read his Bible with pleasure and profit. An effort will be made to give students the proper defense of seeming difficulties in the Bible, both for their own benefit and in behalf of their ability to meet objections of unbelievers. Two hours.

English 351-2-3. Mythology and Etymology. The first two terms will be devoted to the study of Mythology, so that readers of English literature may be able to understand allusions to classical stories.

The third term of this course is designed to show the origin of English words derived from Greek and Latin, especially scientific terms. Students looking forward to medicine will find this course particularly helpful. No knowledge of either Latin or Greek is required for entrance. This course is required for sophomore students in the School of Literature and Journalism. Two hours.

Play Production 111-2-3. Three hours.

Radio Play Production. Three hours.

Curricula of the School of Literature and Journalism

Group I: English

First Year

English 111 (Composition)	3
French, German, or Spanish	3
History of Civilization 111 ..	3
Science: Biology 121, Chemistry 111, or Physics 111	5
Typewriting 111	2
	16

Second Year

English 211 (A Survey of English Literature)	3
French, German, or Spanish, cont'd	3
Bible 141 or 251	2
English 351 (Mythology and Etymology)	2
Education 211 (General Psychology)	3
History 211 (Modern History of Europe)	3
	16

Third Year

English 381 (American Literature)	3
English 361 (Shakespeare) ..	3
Appreciation of Music 511 ..	3
History 411 (American History)	3
History of Art	2
English 231 (Public Speaking)	1
Elective	3
	18

Fourth Year

English 461 (Poetry of the Nineteenth Century) ..	3
Cosmic History 431	1
English	3
Electives	9
	16

Curricula of the School of Literature and Journalism

Group II: Journalism

First Year

English 111 (Composition)	3
French, German, or Spanish	3
Economic History and Geography 111	3
History of Civilization 111	3
Science: Biology 121, Chemistry 111, or Physics 111	5
	17

Second Year

English 211 (A Survey of English Literature)	3
French, German, or Spanish cont'd	3
English 221 (Technique of Journalism)	5
English 351 (Mythology and Etymology)	2
Principles of Econom- ics 211	3
Typewriting 111	2
	18

Third Year

English 381 (American Literature)	3
Political Science 211	3
History 211 (Modern History of Europe)	3
English 231 (Public Speaking)	1
Bible 141 or 251	2
English 361 (Shakespeare)	3
	15

Fourth Year

English 311 (Advanced Composition)	3
Cosmic History 431	1
History of Art	2
Advertising 451	2
Sociology 421	3
History 411 (American History)	3
Elective	2
	16

The School of Science

Leading to the Degree of Bachelor of Arts in Science

J. A. ALDRICH, DEAN

The School of Science is organized to help all students who expect to make their living by exploiting nature. It endeavors to build a solid foundation for future work in such professions as Agriculture, Engineering, Medicine and Dentistry, and to prepare for industrial occupations not yet organized into professional groups.

It hopes, through the medium of its courses, to build a true perspective and its corollary, a sane judgment of relative values—attainments which are basic in any liberal culture.

Astronomy

Astronomy 111-2-3. A study of the solar and stellar systems together with a consideration of the instruments used and methods employed. Two lectures and one laboratory or observational period per week throughout the year. Three hours.

Astronomy 121-2-3. Exercises and observations involving the fundamentals of the processes used in practical Astronomy and Astrophysics. One period per week throughout the year. One hour.

Prospective students are advised that first year Mathematics and Physics 111 will be of great service to them in these courses.

Stacy-Capers Telescope. A six inch refracting instrument with a focal length of ninety inches. It was formerly the property of an alumnus of the old Oglethorpe and is named in honor of him and of Dr. James Stacy, the donor.

Biology

Biology 111-2-3. General Biology. Open to all students without previous training in science. An introductory course in the principles of animal and plant biology presenting the fundamental facts of vital structures and functions. Some conception of the evolution of animals and plants is given by a laboratory study of a series of types beginning with the lowest forms.

Three lectures or recitations and four hours of laboratory work weekly throughout the year. Five hours. (All Freshmen in Biology must take a course in Drawing).

Biology 121-2-3. General Botany. This course covers in outline the entire plant kingdom, beginning with the unicellular and ending with a study of the native local wild flora. It includes a brief study of the principles of plant biology with reference to the fundamental facts of vital structure and function. Open to all students without previous training in science.

Two lecture or recitations and four hours of laboratory work weekly throughout the year. Four hours.

Biology 131-2-3. Physiology and Personal Hygiene. This course is designed to acquaint the student with the structure and physiology of Man in a very elementary and general way. Some of the more important diseases will be taken up; hygienic measures are considered with reference to each organ system. The main problems of Community Hygiene are also considered. Prerequisite: No previous knowledge of Biology is necessary. Three lectures weekly throughout the year. Three hours.

Biology 211-2-3. General Zoology. A systematic survey course of the animal kingdom. The structure,

development, and life histories of the major groups of Invertebrates and Vertebrates will be considered. The course will also take up the distribution of animals in time and space.

Prerequisite: No prerequisite is necessary, but Biology 111-2-3 or the equivalent would be helpful.

Two lectures and four hours of laboratory work weekly throughout the year. Four hours.

Biology 221-2-3. Plant Morphology. A detailed study of the structure and functions of the higher plants together with a consideration of the principles and methods by which plants are classified. Parallel reading and reports are required. **Prerequisite:** Biology 121-2-3.

Two lectures or recitations and four hours of laboratory work weekly throughout the year. Four hours.

Biology 231-2-3. Anatomy. A lecture course dealing with the anatomy of the human being. This course is designed to acquaint the student in greater detail than is done in Biology 131-2-3 with the structures as found in Man. **Prerequisite:** Biology 131-2-3. Three lectures weekly throughout the year. Three hours.

Biology 241-2-3. Comparative Vertebrate Anatomy. This course is designed especially for medical students and those who are interested in Animal Biology. The course undertakes to consider the various organs in the light of their phylogenetic development. Emphasis will also be placed on the ontogenetic development of organs, as well as on fossil forms. The laboratory work will consist largely of the study and dissection of the representative Vertebrates, such as the dogfish, Necturus, turtle, the bird and the cat.

Three lectures and four hours laboratory work weekly throughout the year. **Prerequisite:** Biology

111-2-3. Five hours.

Biology 311-2-3. Mammalian Anatomy. This course is designed for pre-medical students or those interested in Zoology. It deals with the phylogeny and ontology of each organ system with special reference to the Mammal with a view to a better understanding of the organs as they are found in the human. A detailed anatomical dissection of a typical mammal will be undertaken in the laboratory.

Prerequisite: Biology 111-2-3, and Biology 211-2-3 or the equivalent. Three lectures and four hours laboratory work weekly throughout the year. Five hours.

Biology 321-2-3. Taxonomy. This course includes a study of the systematic arrangement of plants in categories according to their natural relationships; also the laws and principles of such relationships. The course begins with the highest division and follows in regular sequence through the class, order, family and genus. Much of the work will be carried on in the laboratories.

Prerequisite: Biology 121. Two hours of lecture and four hours of laboratory work per week throughout the year. Four hours.

Biology 411-2-3. Theoretical Biology. A lecture course designed especially to acquaint the student with the study of Heredity, Eugenics, and the theory of Organic Evolution, as well as the trend of modern biological investigations. Introduction to some of the more important sources of biological literature will also be undertaken. Prerequisite: Biology 111-2-3, or Biology 211-2-3. Three lectures weekly throughout the year. Three hours.

Biology 421-2-3. Educational Biology (or Applied Biology.) This lecture course will undertake to ac-

quaint the student with biological problems and phenomena in which Man is primarily interested, such as Man's place in Nature, the development of the human before birth and after birth, contributions of Biology to civic welfare, Biology in relation to Public Health. This includes the consideration of the more important parasites, such as hookworm, malaria, yellow fever, trichina. A brief history of Biology will also be considered. Prerequisite: Biology 111-2-3. Three lectures weekly throughout the year. Three hours.

Biology 511-2-3. Special Work in Botany. This course involves the investigation of some problem connected with botanical studies. The work requires the maturity of a senior or graduate student, and in general only such students will be admitted to the course. Hours and credits are to be arranged. Prerequisite: Eight hours of credit in Botany.

Biology 521-2-3. Special Work in Zoology. This course includes the investigation of some problem. Prerequisite: Biology 111-2-3, or 211-2-3, also 241-2-3, and 311-2-3. Arrangement should be made with the Professor in charge as to hours and credits.

Biology 331-2-3. Kinesiology. This course is designed especially for those who are interested in physical education. The course deals with the muscles of the human body with special reference to their action in producing movements. A consideration of exercises as well as various games and sports are considered in the light of their effect upon the muscles. Prerequisite: Biology 231-2-3. Two lectures a week throughout the year. Two hours.

Biology 431-2-3. Physical Diagnosis. Prerequisite: Biology 131-2-3 and 231-2-3. Three lectures

weekly throughout the year. Three hours.

Biology 441-2-3. Advanced Comparative Anatomy. Three hours.

Chemistry

Chemistry 111-2-3. Elementary Inorganic Chemistry. This course consists of lectures, demonstrations, and laboratory exercises. During the year, as the students are studying the subject, the work of the laboratory is closely co-ordinated with that of the text. In the spring term lectures on industrial chemistry are given, illustrated by inspection of local manufacturing plants.

Three lectures and four laboratory hours a week, three terms. Five hours.

Chemistry 211-2-3. Analytical Chemistry. The time devoted to this course is equally divided between the following subjects:

(a) Qualitative Analysis.

A study of the analytical processes, including the separation and detection of acid and basic ions. Students are expected to emphasize the science rather than the art of qualitative analysis. Hence, the subject is presented in the light of the laws of mass action, the ionic theory, etc.

(b) Quantitative Analysis.

Each student has his course arranged with reference to his particular requirement in quantitative analysis.

Two lectures and six laboratory hours a week, for three terms, for combined courses (a) and (b). Prerequisite, Chemistry 111-2-3. Five hours.

Chemistry 311-2-3. General Organic Chemistry. A

study of the fundamental types of organic compounds, nomenclature, classifications, reactions, and general application. The time devoted to lectures and recitations is about equally divided between the study of the aliphatic and the aromatic series. Three lectures and four laboratory hours a week, three terms. Prerequisite, Chemistry 111-2-3. Five hours.

Chemistry 411-2-3. Physical Chemistry. This course prescribes a systematic study of the important theories and laws discovered in the general field of chemistry, with the purpose of developing the philosophy of the subject. Particular attention will be directed to the application of fundamental principles and to new theories in the light of old conceptions.

Two lectures and two laboratory hours a week. Prerequisite, Mathematics 231, Physics 221, Chemistry 311. Three hours.

Chemistry 521-2-3. History of Chemistry. This course consists of lectures and collateral reading on the development of the science from the earliest times to the present. It endeavors to correlate the progress of chemistry with the laws of physical science.

Three lectures a week, three terms. Two hours. Prerequisite, Chemistry 211, and accompanied with Chemistry 311.

A graduate course and limited to graduates in the School of Science. Two hours.

Geology

Geology 311-2-3. This elementary course consists of lectures and occasional field observations in the vicinity of the University. The content of the study will include general dynamical and historical geology with special emphasis on the geological formations in Georgia.

Three lectures a week, three terms. Prerequisite: Biology 111-2-3 and Chemistry 111-2-3. Limited to third and fourth year students. Three hours.

Geography

Geography 411-2-3. The Scientific Foundations of Geography. A careful and detailed study of the astronomical and physical principles underlying the science of Geography, with particular reference to mathematical geography and climatology. Designed for public school teachers of the subjects. Two hours.

Mathematics

Mathematics 111-2-3. A survey course. A review of the essentials of high school mathematics followed by an introduction to Trigonometry, Analytic Geometry and Calculus. The course aims to put the student in possession of the mathematical tools most useful in other subjects, and to prepare him for any of the special courses listed under Mathematics 211, 221 and 231. Three hours.

Mathematics 121-2-3. Mathematics preparatory to Statistics and Finance. A freshman course for students in the School of Commerce. Two hours.

Mathematics 211-2-3. College Algebra and Theory of Equations. Three hours.

Mathematics 221-2-3. Analytical and Spherical Trigonometry, more advanced topics in Plane Analytic Geometry and an introduction to Solid Analytic Geometry. Three hours.

Mathematics 231-2-3. Calculus. A standard course. Three hours.

Mathematics 311-2-3. Advanced Calculus and Differential Equations. Three hours.

Mathematics 321-2-3. Modern Geometry. Three hours.

Note: Courses 211, 221, and 231 will be offered in cycles.

Physics

Physics 111-2-3. Experimental. Three lectures and four laboratory hours per week throughout the year. Five hours.

Physics 211-2-3. Modern Physics. Lectures, conference periods and laboratory work. Three hours.

Physics 311-2-3. Advanced Mechanics, Heat and Thermo-dynamics. Three hours per week throughout the year. Prerequisite, Elementary Calculus and Physics 111 or its equivalent. Three hours.

Physics 321-2-3. Electricity and Electrical Measurements. Two lectures and three laboratory hours per week throughout the year. Prerequisite as in 311. Three Hours.

Physics 331-2-3. Light. Two lectures and three laboratory hours per week throughout the year. Prerequisites as in course 311. Three hours.

Physics 411-2-3. Laboratory Technique. Six laboratory hours per week throughout the year. Prerequisite, at least two courses in Physics. Three hours.

Courses 311, 321 and 331 will be offered cyclically so that a student may cover the entire field in his four years' course.

Radio Theory 241-2-3. Production of electric current—measurement of current—electric resistance—series and parallel resistance—electromagnetism—study of electromotive fields—construction and application of galvanometers, ammeters, voltmeters, and wattmeters—study of alternating current.

Electromagnetic waves—telegraph and telephone transmitters—vacuum tubes and their applications—radio frequency amplifiers—power supplies—audio frequency amplifiers—crystal oscillator—antennae—radio receivers. Three lectures and two laboratory hours per week throughout the year. Four hours.

Curricula of the School of Science

First Year

	Hrs.		Hrs.
Science	5	Bible or Mechanical Draw-	
Mathematics	3	ing	2
Foreign Language	3		
English 111-2-3	3		16

General Science Group

Second, Third and Fourth Years

	Hrs.		Hrs.
One Science, 2 years	8-10	Philosophy 421-2-3	3
One year in each of		Cosmic History	1
the other Sciences	10-15	Electives to make a total	
A social Science	3	of 66 hours.	

Special Science Group

	Hrs.		
Major Science		Cosmic History	1
or Mathematics	12-15	Electives to make a	
Supporting Minors	10	total of 66 hours.	
A Social Science	3	The group requirements in	
One Additional Science	3-5	Mathematics and Science in-	
Philosophy 421-2-3	3	clude the work of the Fresh-	
		man year.	

All electives must be chosen in consultation with the Dean of the School of Science and the student's major professor. They must form, with the required subjects, a unified program to fit the student's individual needs. When the program is completed, it will be signed by the Dean, the registrar and the student and filed with the registrar.

Students who expect to go into graduate work, should acquire a reading knowledge of French and German. Those who intend to enter a professional

school should acquaint themselves with the specific requirements of the school they intend to enter before planning their college course.

Pre-Dental Courses

First Year

Required	Hours	Elective	Hours
Biology 111 -----	5	One Course: French	
Chemistry 111 -----	5	111, German 111, Math-	
English 111 -----	3	ematics 111 or History 111	3
	13		3

Second Year

Required	Hours	Elective	Hours
Chemistry 311 -----	5	One Course: English	
Physics 111 -----	5	211, French 211 or Ger-	
History 111 -----	3	man 211 -----	3
	13		3

Pre-Medical Courses

First Year

Required	Hours	Elective	Hours
Biology 211 -----	5	One Course: Physical	
Chemistry 111 -----	5	Education 121 or Psy-	
English 111 -----	3	chology 211 -----	3
Mathematics 111 -----	3		
			3
	16		

Second Year

Required	Hours	Elective	Hours
Chemistry 311 -----	5	One Course: French	
English 211 -----	3	111 or German 111 -----	3
History 111 -----	3		
Physics 111 -----	5		3
	16		

Recognizing the fact that adequate preparation for medical studies is absolutely essential for their proper prosecution, the Committee on Medical Studies, ap-

pointed by the President of the University, will recommend, either personally or officially, to any medical college for entrance only those students who have qualified as follows:

1. At the beginning of their third (Junior) year at college they must have registered as pre-medical students under the guidance of the Dean of the School of Science.

2. They must have been graduated from the School of Science of the University after the completion of not less than sixty two (62) year hours of academic work including the following subjects.

Physics, two years—8 yr. hrs.	Comparative Anatomy, one year—5 yr hrs.
Gen. Chem., one yr—5 yr hrs	Qualitative Analysis, }
Organic Chem., 1 yr—5 yr hrs	Quantitative Analysis, }
Gen. Psychology, 1 yr—3 yr hrs.	5 yr. hrs.
Math., 1 year—3 yr hrs.	Personal Hygiene, 3 yr. hrs.
French and German or Latin, 6 yr. hrs.	Etymology of Scientific Words, 1 yr hr.
Botany, 1 year—4 yr hrs	
Gen. Zoology, 1 yr—5 yr hrs	

3. They must have made a general average on all of the scientific subjects listed above of not less than 90 and they must have made no mark lower than 75.

Library Science

Library science courses are designed for training teacher-librarians and will be offered only when there is sufficient demand. Applicants for the courses must have completed two years of college work together with all work required on the junior college level. The titles of courses are uniform in all colleges in the State of Georgia offering courses in library science for teacher-librarians.

Library Science 311. Organization and Activities of the School Library. Full course.

Library Science 321. Classification and Cataloging for the School Library. Full course.

Library Science 331. School Library as an Information Laboratory. Full course.

Library Science 341. Reading Guidance and Book Selection for Young People. $\frac{1}{2}$ course.

Library Science 351. Reading Guidance and Book Selection for Children. $\frac{1}{2}$ course.

The Lowry School of Banking and Commerce

Leading to the Degree of Bachelor of Arts in Commerce

MARK BURROWS, DEAN

The aim of all instruction in the Lowry School of Banking and Commerce is to furnish the general basis of business facts, standards and theory which the beginner finds it difficult or impossible to acquire in his early business experience. It avoids any pretense of covering fully the practical details and routine and the special technique of the particular business or industry which he will enter.

The Lowry School offers two regular courses of study, the General Business Course and the Accounting course. The aim is to concentrate upon the fundamentals of business, and with this in view every student is required to obtain a thorough knowledge of the basic subjects including accounting, finance, economics, and business law.

Those intending to teach commerce subjects in public high schools should take a sufficient number of electives in the field of Education to qualify them legally for the Professional Teacher's Certificate. They are also urged to take shorthand and typewriting.

Economic History and Geography 111-2-3. A survey of the history and the distribution and characteristics of the principal industries and their relation to geography, resources, cultural development and racial aptitudes. Special attention is given to the economic development and future of western Europe, the British Empire and the United States. Three hours.

Business English 121-2-3. This course is intended to be a thorough overhauling of the fundamental knowledge and skills involved in the use of English in Business. It will include a business vocabulary with tests in spelling, sentence structure, and composition. The latter part of the course will give special attention to business forms, and to the effective preparation and successful use of business letters of all kinds. In the Spring quarter the student must submit all exercises and other work typewritten. Unless the student is already skilful with the typewriter, he should take concurrently with this course Typewriting 111-2-3. Three hours.

Principles of Economics 211-2-3. A comprehensive introduction to economic studies based upon a recent text, lectures, assigned readings and student exercises. Emphasis is placed upon the application of the fundamental principles of economics to the analysis of economic problems. Prerequisites: Sophomore standing with Economic History and Geography. Three hours.

Markets and Prices 221-2-3. The nature and value of a continuous market; the discounting function of exchanges; the conduct of brokers; options and arbitrating; the legal status and organizations of exchange; listing; types of dealers and brokers; the short sale; clearing houses; transfer and conversion of securities and "rights"; the money market and security prices; manipulation; the legal nature of speculative transaction and principles pertaining to the re-pledging of stock; commodity exchanges, their economic functions, government and operation; futures, contracts in cotton, wheat and other commodities; hedging; speculating; crop reports; grading and inspection. Prerequisite, Accounting 111-2-3.

Not offered 1940-41. In lieu take Introduction to Business 231-2-3.

Introduction to Business 231-2-3. The purpose of this course is to give the student in commerce a complete, unified view of business organization and management, and some insight into the nature of the problems and methods of American industry. The course will be based on a master text, but with supplementary material on a problem basis that will afford some elementary research experience. Typical businesses, such as the cotton industry, or the automotive industry, will be selected as a practical approach to the problems of business. Offered for the year 1940-41 in lieu of Markets and Prices 221-2-3. Three hours.

Banking 311-2. The evolution and theory of money, government paper money, including colonial bills of credit, revolutionary bills of credit and greenbacks; the function of the bank, a bank statement, the clearing house system, and modern banking system, including the commercial, trust, savings and investment functions of banks; unit, chain and branch banking; foreign banking systems; the Federal Reserve, its establishment, fiscal functions and policies; foreign exchange. Prerequisite, Markets and Prices 221-2, or Introduction to Business 231-2-3 and Accounting 111-2-3. Fall and Winter Quarters. Two hours.

Insurance 323. This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile and marine insurance and to the bases upon which the companies draft their policies and contracts.

Prerequisite, Junior or Senior standing in the Lowry School. One hour.

Advanced Economics 331-2-3. A history of economic thought together with a more advanced study of principles and problems. Prerequisite. Junior standing. Three hours.

Business Law 341-2-3. Contracts, Agency and Partnership, Sales Corporations, Negotiable Instruments, Real and Personal Property, Bailments, Carriers, Suretyship, Debtor and Creditor, Insurance and Bankruptcy. The course will embrace only those principles of law which are of interest to the business man. Procedure and practice will be ignored. A combination of lecture, textbook, and case system will be used. Prerequisite, Junior standing in Commerce. Three hours.

Corporation Finance 411-2. A study of the financial organization and management of corporations; promotion; the underwriting syndicate; securing new capital; sinking funds and refunding operations, the determination of profit; the proper division of profit between surplus and dividends and the management of the surplus; the various methods of consolidation with special reference to the holding company; the causes of bankruptcy; the practice of receivership and reorganizations. Prerequisites, Accounting 111-2-3, Markets and Prices 221-2-3. Banking. Fall and Winter terms. Two hours. (Not offered 1940-41. In lieu take Principles of Advertising 451-2.)

Investments 413. The course aims to qualify the student for that critical analysis of a security which is necessary for a conservative estimate of its value; analysis of current, local and national security flotations; tests of investment, comparative analysis of government, municipal, railroad, public utility, industrial and investment trust securities. The students in this course will prepare reports on a number of se-

curities. Prerequisites, Corporation Finance. Spring term. One hour. (Not offered 1940-1941. In lieu take Principles of Selling, 453.)

Marketing and Marketing Problems. 421-2-3. A survey of our distributive organization and its functions and explanation of present tendencies. The case system is employed to develop the student's ability to analyze and weigh the factors involved in dealing with the problems that confront the business executive. The cases include problems of substitution, exclusive agency, style risks, cost of doing a retail and wholesale business, mark-up, mail order business, Chain stores, liquidation of inventories, etc.

Prerequisites, Junior or Senior standing in the Lowry School, or its equivalent from other reputable institutions.

Economic Seminar 431-2-3. The work of the Seminar will consist largely in the training of the student in research methods in economics. Studies in special fields will be made by the members of the Seminar and will be represented for discussion and criticism. Prerequisites, Advanced Economics with Senior standing. Three hours.

Public Finance 441-2-3. The course has special reference to the requirements of executives and others responsible for the efficient management of the business enterprises and determination of policies.

Among the topics of consideration are the following: Sources of primary and secondary information, collecting, editing and tabulation of data and interpretation of results, diagrammatic and graphic representation, averages, dispersion and correlating; index numbers and weighing of data; analysis of time series; secular trend; seasonal variation, cyclical fluctuations, forecasting and its limitations.

Prerequisite, Junior or Senior standing in Lowry School. Three hours.

Principles of Advertising 451-2. The scope and organization of advertising: its creation and functions, its correlations with business aims, its psychology and techniques. In addition to readings, problems and laboratory materials, the city of Atlanta with its publications, signs, radio stations, displays and demonstrations will furnish research and observation material for students desiring to enter the field of commercial advertising. Prerequisites: Completion of the first two years of the Commerce curriculum, and Business Law. Fall and Winter quarters. Two hours.

Principles of Selling 453. A study of the basic principles of personal selling. A sympathetic appreciation of the problems of the student in salesmanship with the recognition that modern economic conditions require approach in terms of the prospect's problem rather than exploitation of the customer. Prerequisite: Principles of Advertising 451-2. Spring quarter. One hour.

Accounting

Accounting 111-2-3. A complete system in accounting with an ample supply of study questions and problems, with the principles emphasized and ability developed to analyze accounting situations. The course, beginning with 1940 will be presented in four double-period lecture-laboratory hours each week. Four hours.

Intermediate Accounting 211-2-3. Fall, Winter and Spring. Two lectures and two laboratory hours. The problems are more comprehensive, and require a thor-

ough knowledge of elementary accounting. In the fall term problems and statements of liquidations are emphasized. Three hours.

Advanced Accounting 311-2-3. Fall, Winter and Spring. Two lectures and two laboratory hours. Emphasis is placed in the winter terms on problems of balance sheet valuations, and in the spring term, on the preparation of consolidation statements. Three hours.

Mathematics of Accounting 413. Three lectures per week. Simpler subjects of mathematics of accounting are presented the first half of the term, the more involved subjects the last half. One hour credit.

Auditing 421-2-3. Fall, Winter and Spring. The theory and practice of auditing are surveyed, together with the working papers of actual audits. An Audit report and the solution of special problems form a large part of the year's work. Given alternate years. Three hours.

Cost Accounting 411-2. Fall and Winter. Theory and practice of cost accounting, dealing mainly with manufacturing costs, and treating cost accounting as an instrument of executive control. Given alternate years. Two hours.

Curricula for Lowry School of Banking and Commerce

First Year

	Hrs.
✓ Accounting 111-2-3	4
Economic Geog. 111-2-3	3
French, German or Spanish 111	5
✓ Business English 121-2-3	3
Typewriting 111-2-3	2
	17

Second Year

	Hrs.
✓ Introduction to Business 231-2-3	3
✓ Economics 211-2-3	3
Political Science 211-2-3	3
✓ Elective*	7
	16

Third Year

	Hrs.
Banking 311-2	2
Insurance 323	1
Business Law 311-2-3	3
✓ History 411-2-3	3
Elective*	8
	17

Fourth Year

	Hrs.
✓ Prin. of Advertising 451-2 ..	2
✓ Prin. of Selling 453	1
Sociology 411-2-3	3
✓ Cosmic History 411	1
✓ Elective*	9
	16

If the student desires to major in accountancy he is advised to take the third and fourth years according to the following schedules:

Third Year

	Hrs.
Banking 311-2	2
Insurance 323	1
Business Law 311-2-3	3
Adv. Accounting 311-2-3	3
History 411-2-3	3
Elective*	5
	17

Fourth Year

	Hrs.
Prin. of Advertising 451-2 ..	2
Prin. of Selling 453	1
Cost Accounting 441-2	2
Auditing 421-2-3	3
Public Finance 411-2-3	3
Cosmic History	1
Elective*	4
	16

*Electives should be chosen with advice of the Dean of the School of Commerce. In general they should be such as will broaden the student's education. Science, Literature, Languages, Secretarial Preparation subjects, and History are some of the fields in which choice can be made.

School of Education

H. J. GAERTNER, DEAN

Leading to the Degree of Bachelor of Arts in Education

The School of Education is both an undergraduate and a graduate school. A number of graduates from such schools in Oglethorpe University as well as other colleges have entered the teaching profession. Much of the work being psychological and humanistic, the discipline of this school is a preparation for various lines of work beside that of teaching. The school is a good preparation for dealing with all forms of human contact sides of life work. We especially recommend the courses in shorthand and typewriting to be taken as part of the electives in the third or fourth year or earlier by students preparing for secretarial careers, or commercial teaching in high schools.

Students in the Department of Education upon entering the University Division (third and fourth years) or previously thereto, are required to designate the subject which they expect to teach, which thereby becomes their major subject. From nine to twelve year hours of college work are required of them in said subject for graduation, or, by special permission of the Dean of the School of Education, in two closely related subjects.

COURSES IN EDUCATION

Education 111-2-3. Orientation in Education. In this course the historical and philosophical background of the American School System will be studied. A detailed study of the needs and opportunities

in the Georgia School System will be made. Three times a week. Three hours.

Education 211-2-3. General Psychology. This is the basic course for any type of education. It is modern in treatment, but we adhere to the "Middle of the Road" point of view. Three hours.

Education 311-2-3. Educational Psychology. A study of the mind in the Acts of Learning; its varied Functions, Stimulation, Reactions and Processes, Laws of Mental Activity. Purpose of the Course: To understand more fully the application of Psychology to the problem of education. Third year. Three hours.

Education 341-2-3. Secondary Education. A study of the historical development of the secondary school with reference to purposes and curriculum; objectives of secondary education; relation of the high school to the community; adaptation of curricula and subject matter to individual differences; organization and supervision; school management; school law; education and vocational guidance; extra-curricular activities. Elective in third and fourth year. Three times a week. Three hours.

Education 441-2. Educational Tests and Measurements. In this course the entire new method of mental surveying and testing, both intelligence tests and educational tests, will be studied. The student will be required to carry on some practical exercises in testing classes in near-by schools. The modern methods of tabulating results and interpreting statistical procedure will also receive attention. Two hours.

Education 481-2-3. School and Social Order. A study of the activities and needs of children, youths and adults in the social order, and the function of the school in society. Three hours.

Requirements for Bachelor of Arts in Education

First Year

Second Year

	Hrs.		Hrs.
English 111-2-3	3	English 211-2-3	3
Science	5	Science	5
Foreign Language	3	Foreign Language	3
History or Mathematics 111-2-3	3	*Orientation 111 (1 term)	1
Elective	3	Psychology 211-2 (2 terms)	2
		Electives	3
	17		17

Senior College Division

	Hrs.		Hrs.
*School and Social Order 481-2-3	3	History 411-2-3	3
*Educational Psychology 311-2 (2 terms)	2	Appreciation of Music or History of Art 311-2-3	3
Tests and Measurements 441-2	2	Sociology 421-2-3	3
History 311-2-3	3	Cosmic History 431-2-3	1
		Electives	12
			32

* These are required for Georgia Certification.

The electives in the Senior Division should concentrate on one or not more than two fields which are selected for future teaching. In choosing electives the student should consult with the Dean of the School of Education.

Adult Education Division

The School of Adult Education has been and is giving a variety of courses to meet the needs of teachers. These will vary with the needs and wishes of the student. In each case, the student's course will be planned by the Dean of the School and the Registrar.

In order to conform to the measurement of most schools of this type, Oglethorpe University in September, 1939 adopted the "course system". A course is equivalent to 1 2-3 year hours, 3 1-3 semester hours, or 5 quarter hours.

Most of the subjects are given in half courses, for the convenience of the students. The time consumed by each half course is two clock hours per week. By taking two half courses each term a teacher will earn the three courses or five year hours allowed by the State Department of Education to teachers in service. To earn this amount of credit (3 courses) she will spend four clock hours per week in the classroom for three terms.

For the A.B. in Education degree, the student must fulfill the following requirements:

Education	6 courses (10 year hours)
English	3 courses (5 year hours)
Foreign Language	3 courses (5 year hours)
Science	3 courses (5 year hours)
Social Science	3 courses (5 year hours)
(History, Sociology, Economics, Geography, and Political Science)	
Electives	18 courses (30 year hours)
Total	36 courses or 60 year hours

To meet our residence requirement, a minimum of nine courses or fifteen year hours must be taken with Oglethorpe University. No exception is ever made to this requirement.

There are two very important rules to which all

Adult Education students must conform. They are as follows:

1. Not more than one-fourth of the credit required for a degree may be secured by extension or correspondence work. The total amount of credit allowed on an A.B. degree by extension and correspondence work combined, is nine courses or fifteen (15) year hours.
2. Teachers in service are allowed only three courses (5 year hours) per year during the time they are actually engaged in teaching. Therefore, no student in the Adult Education Division of the University will be given credit for more than three (3) courses or five year hours for the scholastic year unless he or she has filed with the Registrar a written statement that exempts the student from the enforcement of this rule. Unless written proof that they are entitled to additional work has been filed in the Registrar's office, Adult Education students will automatically receive credit for only three courses during the scholastic year, and only the three courses will be transferred to the Certification Department. This, of course, does not apply to summer school work.

Requirements for Master of Arts Degree

The Master's degree is based on the Bachelor's degree. To enter our graduate school, a student must have received a Bachelor's degree from a standard institution. A formal application for entrance to the graduate school must be filled out and filed in the Registrar's office before any graduate courses can be taken.

The minimum requirement for the Master's degree is nine courses or fifteen year hours, together with an approved thesis. If the student prefers, however,

he may take two full courses in lieu of a thesis. In that case, he must complete eleven (11) full courses for the M.A. degree.

Of the nine courses required for the M.A. degree, five and one-half courses must be in the major subject, and three and one-half may be elective. If the student chooses two additional courses in place of a thesis, these courses may be elective.

All work for the Master's degree must be of senior college or graduate level; that is, courses numbered three hundred or above. Students taking senior college courses along with undergraduate students will be required to do additional work for graduate credit.

Two courses (3 1-3 year hours) of graduate level may be transferred from other standard institutions.

Expenses

Charges for tuition will be at the rate of \$9.00 per half course, or \$18.00 for a full course. All charges are payable in advance. However, arrangements can be made to divide this into two payments per term.

Summer School

Oglethorpe University offers a summer quarter divided into two terms of five and one-half weeks each. Classes meet six days per week.

Two courses each term or four courses during the quarter of eleven weeks is the regular amount of credit earned. A course is equivalent to 1 2-3 year hours or 3 1-3 semester hours. By these plans teachers combining the year's work and summer school attendance will be able to receive their degree in a reasonable length of time.

For further information address Miss Boineau,

Registrar, Oglethorpe University, Ga., or Dr. H. J. Gaertner, Oglethorpe University, Ga., telephone Cherokee 2968.

Subjects Taught in the Adult Education Division 1939-40

Art

Public School Art
Commercial Art
Other courses on demand

Education

Sociology 533—Ed. Sociology
Education 482—School and Social Order
Education 331—Men. Hygiene
Education 441—Tests and Measurements
Education 401—School Administration
Education 351—Psychology of Elementary School Subjects
Education 603—Administrative Supervision
Education 361—Curriculum
Education 111—Orientation in Education
Education 543—Visual Ed.
Education 563—Remedial Reading

English

English 421—Col. Grammar
English 361—Shakespeare
English 341—Prose Fiction
English 313—Advanced Play Production
English 463—Romantic Period
English 253—Bible-New Testament
English 353—Mythology

The majority of the above subjects were taught for one-half course credit each term.

Foreign Language

German 111—Beginners
German 211—Advanced
French 111—Beginners
French 211—French Gram. and Reading
Spanish 111—Beginners
Spanish 211—Advanced

Science

Biology 421—Ed. Biology
Biology 321—Taxonomy
Biology 121—General Botany & Advanced Botany
Geography 411—Scientific Foundations of Geog.
Chemistry 111—Inorganic
Chemistry 311—Organic
Health 451—Health Ed.

Social Science

Economics 211—Eco. Prob.
History 431—Foundations of History
History 411—Amer. History
History 331—Georgia History
History 441—Economic History of South
Sociology 421—Social Problems of today.
Philosophy 391

Electives

Music 311—Music Appreciation
Penmanship 221
Manuscript Writing 231
Music 551—Form & Patterns in Music

School of Secretarial Preparation

MARK BURROWS, DEAN

Leading to the Degree of Bachelor of Arts in Secretarial Preparation

The secretarial course of study is designed for the following: (a) Persons who wish to enter the business world in the capacity of skilled assistants to those in executive positions; (b) Teachers of commercial subjects in high schools; (c) Office managers and the like; (d) Young ladies who are preparing for work of a literary nature, or as social secretaries.

For those preparing to teach in high schools it is recommended that from the electives nine hours of Education be taken, as this will qualify graduates for the State Professional Teacher's Certificate.

Stenography and Typewriting

Typewriting 111-2-3. The first term is devoted to a mastery of the standard keyboard by the touch method, with considerable attention to proper technique, and a knowledge of the mechanism of the typewriter. If the student's work is satisfactory the first term, he or she receives a grade, but no credit; for the second term a net speed of 30 words per minute must be attained after deductions have been made for errors, using the national standard. For a passing grade and credit for the third term a minimum net speed of 40 is required. Five times per week. Two hours.

Stenography 211-2-3. A study of the principles of Gregg shorthand with dictation practice. The requirement for a passing grade for the third term is

demonstration of ability to write 100 words per minute in new matter. The testing is in accordance with standard national usage. In addition to acquiring skill, methods of teaching are given considerable attention, as many taking this subject are preparing for teaching commercial subjects. Students deficient in their English are advised not to take up this subject until the English deficiency is removed. Five times per week. Four hours.

Stenography and Office Practice. 421-2-3. This course is open to those who have attained a speed of 100 in shorthand and 40 or more in typewriting, either in high school or college. Dictation during the year should bring the speeds up to 120 or better in shorthand and 60 or more in typewriting. Mimeograph work will be presented. Prerequisites are shorthand, typewriting and accounting. Three times per week. Three hours.

Curriculum for the School of Secretarial Preparation College Division

First Year

	Hrs.
Accounting 111-2-3	4
English 111-2-3	3
Modern Language*	3
Typewriting 111-2-3	2
Electives ***	5
	17

Second Year

	Hrs.
Stenography 211-2-3	4
English 211-2-3	3
Political Science	3
Modern Language **	3
Electives ***	3
	16

University Division

Third Year

	Hrs.
English	3
Business Law 341-2-3	3
Psychology 211	3
History 311-2-3 or History 411-2-3	3
Electives ***	5
	17

Fourth Year

	Hrs.
Sociology 441-2-3	3
Cosmic Histsory 411-2-3	1
Advanced Shorthand and Business Practice	3
Electives ***	9
	16

*French, German or Spanish.

**A continuation of the first year election.

***Selected with the approval of the Dean of the Department.

The Social Science Group

A History of Civilization 111-2-3. An orienting course showing the early origins of modern civilization, and furnishing a background for the present current of thought and progress of knowledge. For first year students. Three times a week. Three hours.

The Modern History of Europe 211-2-3. A study of continental Europe and Great Britain from the Dark Ages to the present time. Emphasis will be placed on such topics as the Renaissance; the councilar movement for reform; the Protestant revolution and the Catholic reformation; the development of political ideals; the social and industrial revolution; the spirit of nationalism and some of its later consequences; the growth of internationalism. For second year and third year students. Three times a week. Three hours.

Contemporary History 312-3. A course in contemporary American and European history designed to put students in touch with present trends in scientific, industrial and international problems. Three times a week for two terms. Two hours.

A History of the British People 321-2-3. A course in English history in which a minimum amount of attention is given to dynastic and military affairs, and more than the customary amount to social, religious, literary and industrial matters. This course should be taken before the one in American history. Three times a week throughout the year. Three hours.

A History of Georgia 333. A course designed to give a larger understanding of economic possibilities in the state and an interpretation of the social and political life of the people. Three hours a week in alternate Winter terms. One hour.

American History 411-2-3. An account of the social, political and economic development of the American people. Such topics will be emphasized as the development of the American ideal of democracy, or self-government in freedom; the westward moving frontier with its influence on social and economic problems, such as land tenure, agriculture, manufacturing and transportation; the rise of the great industries and trusts; the effort of labor to better conditions; the immigration question; colonial expansion, and our proper relation to the other nations of the world. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

Political Science 211-2-3. A study of the scientific principles underlying the structure and workings of the world's representative free governments. The organization and activities of the federal administration, with special analytical study of the United States government, national, state and local. Considerable attention is given to lectures and discussion of the leading national and international problems confronting the citizens of today. Special subjects for outside reading assigned from time to time. Three times a week. Three hours.

Political Science 311-2. American State Government This course is designed to introduce the student to the problems and questions that arise in relation to the American States, and to explain the functioning of that unique political body. Open only to those who have had Political Science 211- or by special permission of the instructor. Fall and Winter terms. Two hours.

Political Science 313. A study of the organization and working of the leading European nations, with

considerable attention to the experiments in government in Russia and China. A good deal of study will be given to the problems of internationalism, such as the World Court, the League of Nations. Prerequisite: At least two years of history and one in Political Science. Offered each Spring term. One hour.

Sociology 421-2-3. A comprehensive outline of the subject embracing such topics as the evolution of the more important social ideals and institutions and their present status; socialism and social control; social pathology and methods of social investigation, and an estimation of progress. An examination of the principles of the subject with some attempt to give the student a first hand insight by means of visits to institutions, exercises, questions for debate and the preparation of special studies in social problems. A required course in the School of Education, Commerce and Secretarial Preparation. Elective to others. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

Social Psychology 441-2-3. 3 hours.

Cosmic History 431-2-3 by President Jacobs. In the endeavor to give the graduates of the University a course that will co-ordinate the knowledge they have obtained on such subjects as Biology, Geology, Paleontology, etc., with their work in Bible, Ethics and Philosophy, the President of the University will meet the Senior Class one hour per week, Thursday at 11:30 in a seminar covering the story of human life following the broad outlines of Astronomy, Geology, Paleontology, Embryology, Anthropology and Archaeology. The course closes with a study of the first ten chapters of Genesis in relation to modern discoveries. It is especially designed to give the graduates of Oglethorpe University a conception of the harmony be-

tween religion and modern science and is required of all fourth year students. It is believed that this work of co-ordination of modern science with religion can best be done in the fourth year class, to the end that in harmonizing the truths learned their faith may not be unsettled. One hour.

Sociology 501-2. Marriage; The Family and its Institutions. Not a sensational course. Presentation of the proper relationships in life, and in inquiry of the institutions growing out of family life.

School of Fine Arts

JAMES M. SPRINGER, ACTING DEAN

Bachelor of Arts Degree in Art Education

The department of Art offers two courses, one leading to the degree of Bachelor of Arts in the School of Fine Arts and the other leading to a Diploma. The Department also supplies the Art requirement for those taking other courses.

The course is designed for students desiring extended commercial training in the field of Fine and Commercial Art as teachers.

Electives are allowed in order that the student may specialize in some particular field of art such as portraiture, sculpture, advertising, or prepare himself to teach a subject in addition to art, should he be called upon to do so.

All candidates must meet the University entrance requirements.

Professional Courses in Art

This is an intensive four year course planned for those who wish to follow the commercial and industrial art professions. The student is first given a thorough foundation in the fundamentals of the various fields of art. He is then required to specialize in whatever field may be his ultimate goal. A Diploma in Art is granted to those who satisfactorily complete sixty-six year hours of work.

Courses in Art

Art: Elementary Freehand Drawing. A course in parallel and angular perspective, inclined planes, and proportion, through drawings in pencil and charcoal

from type solids and still life in outline and light and shade. One hour.

Art: Elementary Antique. The work in this course is done in charcoal and crayon. Type solids, cast parts of the human figure, together with vase forms and other ornaments, are used as models. One hour.

Art: Study of Perspective. This course consists of a series of problems in logical order and drawings of furniture and buildings, both exterior and interior. Two hours.

Art: Nature Sketching. Pencil drawing of architectural, landscape and animal subjects. Emphasis is placed on action, light and shade and composition. One to three hours.

Art: Theory of Color and Design. A study of color theory, color pigment, color harmony. Also a study of the principles of design, giving a knowledge of line, pattern, tone, mass and the basic principles of rhythm, balance, unity and harmony. Media, pencil and water color. One to three hours.

Art: Creative Design. The student will make original designs and working drawings for pottery, plaster ornament, wood carving, metal work, etc. with the human figure, plant and animal life as motives. One to three hours.

Art: Art Anatomy. In this course the student will undertake a study of the structure and movements of the human figure in so far as they relate to art. The method used aids the memory to retain form and build up figures as applied to illustration, fine art and sculpture. One hour.

Art: Drawing From Life. Drawing from head and nude figure. The ability to draw the figure in any action or pose for the expression of an idea, to observe and render character, is a fundamental requi-

site to artistic progress in all branches of fine and commerical art. Two hours.

Art: Advanced Water Color. Studies will be made in water color and pastel from nature, of fruits, flowers, drapery and still life. A large portion of the work will be done out of doors from nature. One to three hours.

Art: Lettering. A course in the history, construction, and basic principles of letter design and composition, intended to lead the student to an understanding of letter forms. One hour.

Art: Graphic Design. A study of typography, ornamental borders, initials monograms and book plates. Photo engraving and printing processes including line cut, half tones, wood cuts and lithography will be studied and tours conducted to engraving establishments. One to three hours.

Art: Figure Sketching. Drawing from the costumed model in charcoal and pencil. Considerable emphasis will be placed on quick action sketches and drawing from memory. One to three hours.

Art: Elementary Composition. A study of balance, rhythm, unity and harmony of proportion essential to good pictures. Its purpose is to stimulate the student's inventive faculties and to develop his power of expression. One hour.

Art: Pen and Ink Technique. A study of line, tone building, value study. Also a study of dry brush rendering. One to three hours.

Art: Antique and Still Life. The rendering of antique and still life in charcoal, pencil, pen and ink, dry brush and transparent wash, as a basis for intensive work in composition. Three hours.

Art: History of Art. A study of the growth and

development of the fine arts as shown in sculpture and painting from ancient to modern times. Two hours.

Art: Still Life Painting in Oils. The possibilities and limitations of pigments on presentation, color, texture, lighting and the development of technique are emphasized. One year hour to six hours each term.

Art: Advertising Art. The student is taught how to make drawings for posters, newspapers, magazines, catalogues, booklets, folders and bill boards. Problems which include figure compositions, still life and mechanical subjects are rendered in pen and ink, dry brush, black and white wash, and color. One year hour to six hours each term.

Art: Advanced Life Drawing. This advanced course in life drawing is for those who wish to acquire special power in drawing the human figure. It presents more advanced problems, and special study is given to pictorial arrangement. One to three hours each term.

Art: Elementary Modeling. Modeling from natural forms, casts, fruit, flowers as well as conventional ornaments. This course is well adapted to teachers in both the grades and high schools. One hour.

Art: Advanced Antique: Drawings made from classical casts including busts and figures. Two hours.

Art: Pattern Design. The work in this course deals with the study of historical ornament, the designing of surface or all-over patterns, for such articles as rugs, linoleum, wall paper, textiles, stationery, candy boxes, etc. Two hours.

Art: Applied Design. This course is particularly adapted to high school teachers. It includes problems

centering around woodwork, metal work, plaster, etc. One year hour to six hours each term.

Art: Advertising Layout. Work of an advanced nature in the planning of larger projects in the field of advertising, window and store displays. One to three hours.

Art: Advanced Pictorial Composition. A thorough background of art is required for entrance into this course. The principles of design, color and pictorial composition are applied to designs for wall hangings and illustrations. One year hour to six hours each term.

Art: Life Painting. Paintings will be made in oils from the full nude and draped figure. Studies will be made in black and white and in color. One year hour to six hours each term.

Art: Mural Painting. All fourth year students will be assigned composition and execution of a mural painting in tempera or oils. One to six hours each term.

Art: Landscape Painting. Pictorial work in old color by out-of-doors classes. One to six hours each term.

Art: Portrait Painting. A detailed study of the head and careful delineation of the features, character and expression. Studies done in oil. One to six hours each term.

Art: Sculpture. Architectural figure and ornament modeling, bust and figure study. This course also includes instruction in armature construction and the casting of figures in plaster.

Such of these courses as are demanded will be given, but not all in any one year.

Appreciation of Music 511-2-3. An inquiry into the evolution of music from the earliest times to the present. The plan contemplated is a combination of history, musical form, and appreciation. While the historical phase is interesting, and an understanding of musical form appeals to the intellectual and scientific, the main object is to cultivate increased appreciation of its beauty and of its power as an instrument of expression. The course will introduce simple and primitive forms with explanations and illustrations. This will be followed in proper sequence by the folk songs, the dance form, the suite, grand opera, oratorio, and the symphony. Attention will be given to instrumentation and the development of the modern orchestra. Illustrative material will be supplied by the living voice, the piano, and the recently perfected forms of electrical recording. The course will be semi-laboratory in its presentation. Those taking the course for college credit may present it as an elective for any degree, if approved by the dean of the school.

College Division

Freshman

	Hrs.
English 111-2-3	3
Foreign Language	3
Science	5
Art	6
	17

Sophomore

	Hrs.
English 211-2-3	3
Foreign Language	3
Orientation in Education 111-2-3	3
History of Art	2
Art	6
	17

University Division

Junior

	Hrs.
Education 311-2-3	3
History	3
Electives	3
Art	8
	17

Senior

	Hrs.
Education 481-2-3	3
Cosmic History	1
Electives	3
Art	8
	15

Summary

English	6	Art	28
Foreign Language	6	Other subjects	38
Science	5		
Ed. Psychology 311-2-3	3	Total	66
Orientation in Education 111-2-3	3		
School and Society 481-2-3	3		
History	3		
Electives	6		
Cosmic History	1		
History of Art	2		
	38		

School of Physical Education

Leading to the Degree of Bachelor of Arts (A.B.) in Physical Education

JOHN WILLIAM PATRICK, DEAN

Its purpose is two-fold: To train, protect and develop the bodies of all the students of the University, and to offer a special training, equipping them for positions as physical directors and coaches in other schools, colleges and universities and in Y. M. C. A.'s and the Army.

For the special preparation of students for positions as physical directors and coaches in high schools, prep schools and universities, a regular curriculum has been arranged offering instruction in certain subjects, the completion of which will lead to a degree of Bachelor of Arts in Physical Education.

The science courses listed are designed especially for students of Physical Education. The courses are planned to awaken in the student an interest that shall be more compelling than that of a prescribed course. To this end instruction is based in so far as possible on direct observations made in demonstration. Each organ is studied with reference to its development, anatomy and physiology. Bones, muscles, viscera, etc., have meaning when introduced in the light of their development. The facts observed are discussed in lectures and quizzes. Free use is made of charts, models, anatomical preparations and microscopic slides. Weekly quizzes are supplemented by written tests given upon the completion of some general division of the subject.

History and Principles of Physical Education 121-2-3. Three lectures weekly throughout the year. This

course deals with the history of physical education in Europe and the Orient. The course also deals with the history of physical education in America. Primarily the aim of this course is to relate the story of physical education from the earliest times to the modern. The political, social, and religious conditions which determine the presence or absence, or the character of physical education are discussed at length. Three hours.

Varsity Coaching—Football, basketball, and baseball 111-2-3. Three lectures weekly throughout the year. Classes conducted by Varsity head coaches in respective departments. Fundamentals, strategy, psychology pertaining to athletics, the art of coaching and the uplifting of character are stressed. Three hours.

Biology 131-2-3. Physiology and Personal Hygiene. History, principles, and foundations of health. Three lectures weekly throughout the year. Section A, Monday, Wednesday and Friday at 8:30 A. M. Section B, Tuesday, Thursday and Saturday at 9:30 A.M. Three hours.

An introductory course not requiring previous knowledge of the subject.

Organization and Administration 211-2-3. Two lectures weekly throughout the year. The course deals with physical education in the elementary and high schools. Two hours.

Public School Physical Education 221-2-3. Three lectures weekly throughout the year. An extensive study of organization and management in all phases of physical education programs and activities. Three hours.

Biology 231-2-3. P. E. Anatomy. Prerequisite: Biology 131. Three lectures weekly throughout the

year. Monday, Wednesday and Friday at 11:30 A.M. Three hours.

Community Recreation 241-2-3. Three lectures weekly throughout the year. Organizing programs for various community recreations. Three hours.

Minor Sport Coaching 311-2-3. Two lectures weekly throughout the year. A fundamental study of minor sports and technical coaching. Two hours.

Psychology of Athletics 321-2-3. Three lectures weekly throughout the year. A detailed study of psychology pertaining to athletics and athletes. A study of developing the neuro-muscular control, and the mental, moral, and social values. Three hours.

Biology 331-2-3. Kinesiology or Applied Anatomy. Prerequisite: Biology 231-2-3. Three lectures weekly throughout the year, Tuesday, Thursday and Saturday at 8:30 A.M. Three hours.

Directed Teaching in Physical Education 411-2-3. A study in methods of physical education, efficiency in instruction, discipline, training for leadership and technical teaching. Three hours weekly throughout the year. Three hours.

Coaching and Practice Teaching 421-2-3. An extensive study of psychology of coaching, and practical work on field and floor. Three hours weekly throughout the year. Three hours.

Biology 431-2-3. Physical Diagnosis. Prerequisite: Biology 331-2-3. Three lectures weekly throughout the year, Monday, Wednesday and Friday at 10:30 A.M. Three hours.

Intramural Athletics

In order to extend the benefits of organized athletic competition to all students of Oglethorpe Uni-

versity, instead of only to those who take part in intercollegiate competition, the Department of Physical Education sponsors the program of Intramural Athletics.

The purpose of the intramural department is to encourage every student to participate in some or all intramural sports, to provide facilities for this participation, to organize and promote intramural competition, and to stand for fair play and true sportsmanship.

This program includes competitive sports for every student on the campus. Students thus benefit from the wholesome effect of organized sports, and from the physical development which naturally follows.

Intramural competitors, strangers at first but later friends, learn courage, determination, and self control. Qualities of loyalty, self-sacrifice and team play are also thoroughly ingrained in each individual through this program.

The fact that the intramural program provides continuous competition in some sports throughout the school year assures each participating student of physical exercise every day of the school year. Too much emphasis cannot be placed on this particular phase of athletics.

Curriculum for the School of Physical Education

First Year

	Hrs.
English 111-2-3	3
History & Principles of Physical Ed. 121-2-3	3
Math., History, Psychology or Language	3
Physiology & P. Hygiene 131-2-3	3
Varsity Coaching, Football Basketball & Baseball 111-2-3	3
Public Speaking	1
	16

Second Year

	Hrs.
English 211-2-3	3
P. E. Anatomy 231-2-3	3
Organization and Adminis- tration in Phy. Ed. 211-2-3	2
Orientation in Education 111-2-3	3
Public School P. E. 221-2-3	3
Community Recreation 231-2-3	3
	17

Third Year

	Hrs.
Psychology of Athletics 321-2-3	3
Applied Anatomy in P. E. 321-2-3	3
Minor Sport Coaching 311-2-3	2
Educational Psychology 311-2-3	3
Math., History, Economics or Language	3
Elective	3
	17

Fourth Year

	Hrs.
School & Social Order 481-2-3	3
Directed Teaching in P. E. 411-2-3	3
Cosmic History	1
Coaching & Practice Teach- ing 421-2-3	3
Physical Diagnosis 431-2-3	3
Elective	3
	16

Scholarships for Athletics

We are constantly receiving inquiries from prospective students concerning "athletic scholarships." The only scholarships offered by the University are given as rewards for exceptional high school and college attainment. The only way in which a football or baseball player can receive aid at Oglethorpe is in the same way that other students are aided, by such self-help jobs as it may be possible for him to fill consistent with their week-end absences. These positions pay from twenty to forty cents per hour and if occupied industriously and efficiently will cover the student's college expenses in large part. The university must necessarily assign self-help students taking part in inter-collegiate athletics to such self-help positions as their engagements may permit them to hold.

Our endeavor and policy is to treat all students exactly alike, neither favoring nor discriminating against a boy who happens to be a fine football player.

Rules for Eligibility of Players in Inter-Collegiate Sports at Oglethorpe University

1. All students engaging in inter-collegiate sports must be fully registered and qualified under the entrance requirements of the University as published in the catalogue.
2. All students engaging in inter-collegiate sports must carry at least twelve hours (24 semester hours) of standard college work.
3. All students engaging in varsity inter-collegiate sports must have passed not less than twelve hours of work during the preceding year.

4. No student at Oglethorpe University shall be shown any preferences financially or academically because of engaging in inter-collegiate athletics, but the fact that the student engages in inter-collegiate sports shall not prejudice his selection in self-help positions open to all members of the student body.

5. Oglethorpe University will not, under any circumstances, permit the payment of any moneys for the services of athletes, either by alumni, friends, or by the college itself.

6. The University assumes no responsibility for injuries to students who engage in inter-collegiate athletics, but in lieu thereof will remit to those students who make the varsity or the first year squad a sum equivalent to their tuition, which sum is remitted for the purpose of paying hospital, doctor, dentist bills, etc., in case of injuries or treatments made necessary by their participation in any game and personal assumption of the risks thereby involved.

Historiographic Museum

This museum is now being established at Oglethorpe. It is the first photographic museum in the world. It is devoted entirely to the history of the United States as illustrated by still, sound, and motion pictures. The collection is already started at the University, and a building will be built to house it and an organization set in motion to carry on its work permanently. This will provide the greatest collection of contemporary American history available anywhere.

A Tabular Statement of Requirements and Electives in the Schools of the University

	Fine Arts	Liberal Arts	Commercial—General	Commercial—Acc'tg	Education	Physical Education	Literature and Journ.	Secretarial Preparation	Science—General	Science—Special	Science—Math.
Accounting . . .	..	..	4	12	..	..	..	4	..	..	4
Art	31	..	..	..	..	..	..	..	..	..	..
Bible & Philos. . .	..	5	..	..	..	3	2	..	3	3	..
Biology . . .	..	..	..	..	..	..	..	..	5	5	..
Chemistry . .	..	..	..	..	..	..	..	..	5	5	..
Commerce . .	..	..	21	21	..	..	..	..	..	..	..
Cosmic Hist. .	1	1	1	1	1	1	1	1	1	1	1
Economics . .	..	..	3	3	..	..	..	..	..	..	..
Education . .	9	3	..	..	17	12	3	..	..	..	3
English	6	9	3	3	6	5	12	9	3	3	9
Myth. & Etym. . .	..	2	..	..	..	..	..	..	..	..	..
History	3	6	3	3	6	3	3	3	..	..	3
Library Econ. . .	..	..	..	..	..	..	..	..	..	..	..
Mathematics . .	..	3	..	..	3	3	..	..	3	3	..
Physics . . .	..	..	..	..	..	..	..	..	5	5	..
Political Sci. . .	..	..	3	3	3	3	..	3	..	..	3
Phys. Edu. . .	..	..	..	..	..	15	..	..	..	..	..
Psychology .	3	3	..	..	3	3	3	..	..	..	..
Sociology . . .	..	..	3	..	3	..	..	3	..	..	3
Stenography . .	..	..	..	..	..	..	..	7	..	..	4
Typewriting . .	..	..	2	2	..	..	..	2	..	..	2
Foreign Lang. .	6	15	6	6	5	..	6	6	3	3	6
Sci. Group . .	5	10	..	..	10	8	5	3	10	10	..
Soc. Sciences . .	..	6	6	3	10	8	6	..	3	3	..
Electives . . .	5	4	21	17	13	13	28	..	14	14	20

SPECIAL NOTICE

RULES FOR STUDENTS IN THE EXTENSION DEPARTMENT

The minimum requirement for a degree of Bachelor of Arts is sixty year hours, or thirty-six courses. No reductions from this figure are allowed. If the student lacks any fraction of an hour or course, he will be required to take more work in order to make up the deficiency.

A maximum of three courses* is allowed during the nine months beginning with September 1st and ending with June 1st. No student will be allowed to take more than one course per term of approximately three months each.

A maximum of four courses is allowed for the summer months, June 1st to September 1st.

The residence requirement of Oglethorpe University for an A.M. degree is fifteen hours or nine courses, taken on the campus, together with an approved thesis. If the student prefers, however, he may take two full courses in lieu of a thesis, making a total of eleven full courses. These additional two may be taken by extension or transfer from other standard institutions that award a Master's degree.

No student can take more than seven courses in any calendar year.

The residence requirement of Oglethorpe University for an A.B. degree is fifteen year hours, or nine courses, taken on the campus of the University. This work is to be taken over a period of three terms, approximately nine months. No extension work may be included in said fifteen hours.

* A "course" equals 1 2-3 year hours.

Athletics—Hermance Field

The magnificent generosity of Mr. and Mrs. Harry P. Hermance in giving to Oglethorpe an Athletic Stadium, makes feasible the development of all forms of field sports, including not only the great games of football and baseball, but also vaulting, jumping, discus and javelin throwing, track work, etc. Physical culture for all students is required.

A sanely encouraging attitude is taken by the University toward intercollegiate athletics, and Oglethorpe University is acquitting herself well in that sphere of her educational life.

The policy of Oglethorpe University includes the care of the physical life of our students as a matter of large importance. Regular instruction, looking to symmetrical development of the entire man will be given in the Athletic Department of the University, under competent medical guidance. Special attention is at present given to outdoor athletics. Adequate provision is being made for football and baseball grounds, tennis courts, etc. Work on Hermance Stadium has begun and a section is finished providing accommodations for five thousand spectators and participants.

Lake Phoebe

Besides having those sports common to all well equipped colleges in the South, Oglethorpe University is the fortunate possessor of a beautiful lake covering eighty acres located conveniently to the University campus, with a part of its shores set aside for a university boat house. This will enable the institution to add a crew to its list of athletic sports.

The lake is admirably suited for boating, rowing, swimming and fishing.

Moral and Religious Atmosphere

The ability of a college or university to develop worthy character in its students depends largely upon that indefinable quality called college atmosphere. As a mother, she breathes her own soul into her boys. They inherit all she has been through, all of her labor and strength and faith and prayer. If her judgments have been bought out with money, they inherit that; if with blood, they inherit that. Every storm through which she has passed strengthens them for their own conflicts in the days that are to come.

Oglethorpe is a daughter of battle and faith and prayer. God alone built her, touching the hearts of multitudes of His children at the voice of her call. Alone of all the prominent ante-bellum universities she died for her ideals, and her alone of all the universities of America, God raised from the dead.

By her every battle, her every faith, her every triumph, she has learned what things are really worth while and what hand really to lean upon. She will tell her children of Him.

Libraries

By the generosity of many friends, so great as to be almost unparalleled, and by purchase from special funds provided, the university received during the first year of its life approximately fifty thousand volumes for the library. These consist of standard works in Literature, History and Science, with many valuable reference works in special departments. The

private libraries of Dr. Aldrich in Science; of Dr. Niclassen in the Classics and of Dr. Burrows in Education are all available for the use of the students in these departments. The policy of the institution is to let no year go by without the enlargement of the library. A competent librarian is in charge, and the rooms will be open during the year of 1939-40 from 7:30 A.M., to 10:00 P.M. The Carnegie Library of Atlanta is also available for the use of our students.

King Library of English

By the splendid generosity of Dr. Cheston King the university has a library of English with some seventeen thousand books and pamphlets.

Special Religious Services

Regular assembly exercises which the students are required to attend, are conducted by each of the members of the faculty in turn. During the last three years daily preaching services have been held for one or two weeks in the Oglethorpe Auditorium.

Oglethorpe Coat-of-Arms

Among the unique honors offered at the university is the presentation of a sweater with the Coat-of-Arms blazoned thereon, which will be awarded in the future under the terms of the following resolution unanimously adopted by the Faculty of the university, upon recommendation of the President:

"Resolved, that on and after September 1st, 1922, the Coat-of-Arms of Oglethorpe University shall be given to those students carrying a minimum of fifteen hours weekly, of excellent personal character and con-

duct, whose general average for all the courses taken during five preceding consecutive terms shall have been not less than 93, or who, in lieu of said general average, shall have so distinguished themselves in some intellectual, creative, or constructive accomplishment as to entitle them thereto in the judgment of the faculty."

Winners of the Coat-of-Arms

1920

J. R. Murphy
W. R. Carlisle

E. C. James, Jr.
L. N. Turk, Jr.

W. C. Johnson
J. R. Terrell, Jr.

1921

M. F. Calmes
L. M. McClung

E. E. Moore
L. W. Hope

D. B. Johnson
J. H. Price

1922

A. M. Sellers
T. L. Stanton

Martha Shover

P. H. Cahoon
M. M. Copeland

1923

Gladys Crisler
J. O. Hightower, III

J. B. Kersey

Al. G. Smith
L. G. Pfefferkorn

1924

R. O. Brown
Christine Gore
J. M. McMekin

F. M. Boswell
R. F. Hardin
J. B. Partridge

J. D. Chestnut
O. M. Jackson
R. G. Pfefferkorn

1925

N. F. Antilotti
E. E. Bentley
W. V. Braddy
Esther Cooper

Grace Mason
W. C. Morrow, Jr.
Mary B. Nichols
J. K. Ottley, Jr.

Virginia O'Kelly
B. H. Vincent
J. H. Watkins
E. H. Waldrop, Jr.

1926

Fay Bowman
Leila Elder
E. Hollingsworth

Nettie Feagin
Marvin Rivers

Earl Shepherd
Wayne Traer
Mary Watkins

1927

L. C. Drake
Helen Parish

Olive Parish
Stanley Pfefferkorn

Madge Reynolds
J. E. Tanksley

1928

Bryant Arnold
Harold Coffee

Thyrza Perry
Charles Pittard

Eloise Tanksley
William Powell

1929

Clarence Krebs

Mary Williamson
Zaidee Ivey

Harold B. Wright

1930

Marie Shaw

1931

Irwin Langenbacher

Bessie Silverboard

1932

Jones C. Holbrook
Herman Lange

Reavis O'Neal

Charles Parris
Martha Keys

1933

Lloyd Davis
Louise Evens

Thornwell Jacobs Jr.
Sara Inell Mitchell
Nellie Jane Gaertner

Ed. G. Reder
Mary Steadwell

1934

Samuel Gelband

1935

Sarah Lefkoff

1936

Fueller Chisholm
Thomas Ewing
William N. Eason

James Pearson
Francis Scott Key

Creighton Perry
Ralph Thacker
Wyatt H. Benton

1938

Joffre Brock
Janie Millwood

J. D. Mosteller
Alan Peterson

Roll of Honor

Students who make an average of 90 in any term are placed on the Roll of Honor, and their names are announced in the Tuesday Public Assembly.

The Oglethorpe Idea

Quality is the word that expresses the Oglethorpe idea—quality in location, in climate, in campus, in architecture, in student character, in college life, in athletics and sports, in faculty, in curriculum and in religion and morals. Every one of these we offer at Oglethorpe.

Located in the commercial and educational capital of the South, with an unrivaled climate, on the most distinguished street in that city, on a most beautiful campus of over six hundred acres of woodland and meadow, including an eighty acre lake which belongs

to our students for swimming, boating and fishing, the physical advantages offered by Oglethorpe University are unsurpassed anywhere in the section.

One by one a splendid body of buildings is being erected on its campus. Every one of them will be of granite trimmed with limestone and covered with variegated slates. All of them will be as fire proof as human skill can make them, and as commodious and comfortable as our architects can plan them. They will be like the first buildings already erected, which are believed to be the safest, most beautiful and most efficient college or university buildings in the Southeast.

The Oglethorpe Site—Atlanta

The attractions of the city of Atlanta as an educational center are fast making it one of the great intellectual dynamos of the nation. Gifted with a soft Southern mountain climate, convenient of access to the entire nation over its many lines of railway, known everywhere as the center of Southern activities, she draws to herself as to a magnet the great minds of the nation and the world. Hither come lecturers, musicians, statesmen, evangelists, editors, teachers and officials of the United States. An intellectual atmosphere created by such conditions and the frequent opportunity of contact with these leaders in all branches of human activity, offered frequently to our students, give Oglethorpe University an advantage of position and of opportunity which she will cultivate to the utmost. Facilities for hearing and meeting the great musicians and authors and public speakers and the leaders in all spheres of intellectual activity are offered our students. The tremendous

influence of such contact upon the young lives committed to us will be felt in their increased ambition and redoubled determination to perform, themselves, their duty to their race and their God.

Silent Faculty at Oglethorpe

It is not going too far to say that the aesthetic tastes and home habits of many young men are ruined at college by the cheap and unattractive furnishings of their rooms and the ugly forbidding architecture of the buildings, whose walls often deface their campus. The architecture of an institution of learning should be a constant source of delight and inspiration to its students, teaching quietly but surely the highest ideals of life. Indeed all those qualities of soul we know as honesty, solidity, dignity, durability, reverence and beauty may be expressed in the face of a building and are so expressed on the Oglethorpe campus.

Not less important are the personal surroundings of the student's room. Cheap, ugly and ill-equipped apartments have exactly the same influence on the soul of a boy that cheap, ugly and ill-equipped human companions have. That is why the rooms at Oglethorpe are handsomely furnished. The sons of the poor are entitled to the information and inspiration such surroundings offer, and the sons of the rich will deteriorate without them.

In brief the college education that does not teach a love of beauty and tidiness and what is popularly called decency is essentially and dangerously defective.

This is the special work of the silent faculty at Oglethorpe.

The Crypt of Civilization

Something new in the history of the world has taken place at Oglethorpe University. This is the conception and inauguration of the most unique archaeological project in the history of mankind. It is also the integration and correlation of all known facts regarding our civilization today, and the preservation of the result of this research for the people who inhabit this world sixty centuries hence.

As we look back into history, throughout the whole known world, at no time in any country or in any civilization has there been a conscious attempt to preserve all the known facts regarding any nation or people so that it may be passed on to posterity. Even if any person had conceived of a project of this kind prior to the last fifty years it would have been impossible to have carried it out. Only modern advancement in science has made this possible, and only one person in the known history of the world ever envisioned this stupendous task.

It was not until in 1935 that Dr. Thornwell Jacobs, the president of Oglethorpe University, while teaching his Cosmic History class suddenly realized the above fact. At first he put it aside as impracticable of accomplishment owing to the tremendous labor involved, but the idea grew upon him, and he finally decided to carry it out. In 1936 in consultation with Orson Munn, of the *Scientific American*, a beginning was made, and the *Scientific American* announced the project and invited suggestions from scientists and laymen for carrying out the work.

The Bureau of Standards at Washington was consulted immediately for details of procedure. Dr. Jacobs decided to place the time for the opening of the "Crypt of Civilization", as he named it, as far in

the future as our written records go into the past, namely, 6,177 years, which would make the time for the unsealing A. D., 8113.

The *Literary Digest*, then edited by Mr. Pendray, also announced the project and gave considerable space to the story, which so impressed Editor Pendray that he later "sold" the idea to the Westinghouse Company for the "Time Capsule", which was a miniature edition of the Oglethorpe Crypt idea and which was buried under the Westinghouse Building at the World's Fair.

Active preparation was commenced by Dr. Jacobs to begin a collection of material for the Crypt. At this time the *New York Times* published an article on the Crypt idea, and this came to the notice of a scientist living in Salem, Ohio, T. K. Peters, who wrote Dr. Jacobs, making some suggestions in regard to material that should be included in the Crypt, and in regard to the microfilming of books, which was his particular hobby. Dr. Jacobs invited him to pay a visit to Oglethorpe, which he did, and in conference at the University Dr. Jacobs decided he was the man to take over the work.

As a result, Peters brought his microfilm camera down to Oglethorpe and, working with Dr. Jacobs, he began a collection of books and other material. During the two years which have elapsed since that beginning, a complete and scientific plan of procedure has been adopted and has been carried out. With the assistance of the American Library Association a list was prepared of all of the most authoritative books in the world, anticipating in a measure *Well's World Encyclopedia*, for it is a compendium of everything that civilized man knows today.

These microfilmed books, records, pictures, etc.,

are preserved in glass containers in which inert gases have been substituted for the air. These glass containers are, in turn, placed inside transite (asbestos) and stainless steel cases. The Crypt was sealed on Saturday, May 25th, 1940 to remain inviolate for 6,166 years.

The Exceptional Opportunities of Our Personal Attention

Young men who desire to enjoy the daily personal contact and instruction of the heads of departments will note with interest that Oglethorpe offers exceptional opportunities of that nature. It is well known that in all our large institutions only the upper classmen come into any close contact with the full professors, who as heads of departments occupy their time in other matters than in educating freshmen.

We believe in giving our freshmen the best we have, and they will be taught by men who have taught in or had offered them, chairs in the greatest universities of America. This will be a permanent policy at Oglethorpe.

Public Utilities

Oglethorpe University has the double advantage of being located in the suburbs of Atlanta, so far out as not to be subject to the distractions of city life, yet so near in as to enjoy all the public utilities of a great city. Among these are city water, electric lights, city trolley line, telephone and telegraph service, and in addition thereto the University has its own postoffice, express office and railway station, all known as Oglethorpe University, Georgia.

Woman's Board

One of the most remarkable gatherings, even in

this city of remarkable gatherings, was the assembling of approximately two hundred of the representative women of the city of Atlanta at the home of President Thornwell Jacobs, Saturday afternoon, November 25, 1916, to organize a Woman's Board for Oglethorpe University.

The purpose of the Board is to aid the University in every wise and efficient way, with counsel of, and guidance by the proper authorities of the institution. Already more than four hundred of the finest workers and most representative women of the city have offered their services and joined the organization. Their activities are directed toward the support and development of Oglethorpe in every phase of its growth and activities. Each of the ladies is assigned to the committee on which she feels she is best able to serve. These committees cover the various departments of the University. They are: Ways and Means, Finance, Grounds, Press, Entertainment, Hospital, Music, Library, Arts, Refreshments, Transportation, and such other committees as it may seem wise to the Board from time to time to appoint.

The authorities of the University welcome the formation of this organization with the greatest joy.

The mere fact that they have promised a devoted allegiance to the enterprise has its own genuine value, but those who know the women of Atlanta, with their marvelous capacity for earnest and consecrated work directed by a swift and accurate intelligence, will realize what must be the results of the efficient aid which they are giving to the institution.

The Woman's Board has established a permanent endowment fund, and has been incorporated under the laws of Georgia in preparation for handling funds

donated or bequeathed to the University through the Woman's Board.

Officers and Chairmen of the various committees for the year 1939-40 are as follows:

President, Mrs. Hugh Bancker; Vice-President, Mrs. J. D. Cromer; Recording Secretary, Mrs. I. R. Carlisle; Corresponding Secretary, Mrs. Edgar Watkins, Jr.; Treasurer, Mrs. B. F. Ulmer; Chairman Executive Committee, Mrs. Katherine Connerat; Chairman Finance Committee, Mrs. Lee Ashcraft.

Directors at Large: Mrs. Haynes McFadden, Mrs. William Healey, Mrs. E. Rivers, Mrs. Charles Conklin, Mrs. Edgar Watkins, Mrs. Frank Mason.

Honorary Presidents: Mrs. Samuel Inman, Mrs. Harry P. Hermance and Mrs. J. T. Lupton.

Commencement May 26, 1940

BACCALAUREATE ADDRESS—Hon. James A. Farley.

HONORARY DEGREES

DOCTOR OF PUBLIC SERVICE—Thomas Kimmwood Peters, Ivan Allen, Glenn Stewart.

DOCTOR OF PEDAGOGY—Albert Hamilton Collins.

DOCTOR OF DIVINITY—Albert Rhett Stewart.

DOCTOR OF LAWS—Robert Marvin Nelson, James A. Farley.

Degrees

Bachelor of Arts in Education

Gertrude Thomas Avrett
Ivanora Wood Baker
Mamie Albertine Barnes
John Harold Besozzi, Jr.
Alma Downing Blodgett
Nell Smith Body
Adalee Burrow
James Hubert Collins
Mrs. Channing Pope
Katherine Davidson
Oleeta T. Cleveland
Dorothy Bray Dorsey
Lina Garner
William Elmer George
John Lemuel Hames

Florence Delia Israel
Mrs. Minnie K. Jarrard
Inez Johnson
Chester Daniel Kemp
Marjorie Bowles Jones
William Charles Kavanaugh
Harriet Isabel Lester
Lula Belle Wingo Millions
Josephine Newberry
Robert Lee Osborne
Erin Carroll Penn
Laura Elizabeth Pierce
Berdie Norman Pfroctor
Mary Belle Woodfin
Edna Brandon Rainey

Mrs. Lillian Gross Rayfield
Lillian Russell
Beulah Scarborough
Jimmie Schackleford
Helen Shankin
D. T. Smith, Jr.
Louisa Cloud Sullivan

Mary Huntington Waddey
Eula Mae Warren
Myrtle Snell Watkins
Gus Ripley White
Olivia Williams
Lula Davidson Willis
Mrs. Jas. Cleaburne Wilson

Bachelor of Arts in Fine Arts

Frances Dickson Bone

Marian Oliver

Bachelor of Arts in Physical Education

Albert Frank Fornarotto
Homer Fredrick Kelley

Jack L. Russell
Stephen John Schmidt
George Robert Mills, Jr.

Bachelor of Arts in Science

Louis Edward Leskosky
Lloyd Everett Sttein

Guerrant Heath Perrow

Bachelor of Arts in Banking and Commerce

John Stoer Barnett
William Terry Beacham
Marvin Brooks Chesser
Hal C. Jones

John C. Morenc
John N. Petosis
Charles Richard Tomlin
John Craig Williams

Bachelor of Arts in Literature and Journalism

Howard Axelberg
Medora Duncan Fitten

Latham Denning

Bachelor of Arts in Liberal Arts

James Donovan Mosteller

Bachelor of Arts in Secretarial Preparation

Margaret Miller

Janie Mae Millwood

Master of Arts in Education

Jane Alger
Helen Margaret Brooks
Jessie Henderson Cary
Louise Malloy Cooper
Carrie Mary Logan
Lora Lee De Loach
Josephine Maettte Jones

Morris Newton Jones
Wm. Franklin McGlamery
Lucile Reeve
Evelyn Galloway
Timoxena Sloan
John Joffre Brock
Moody E. Smith

Master of Arts in Literature and Journalism

Irene Hancock Young

Master of Arts in Science

Lloyd Everett Stein

GRADUATES, AUGUST 24, 1940**Bachelor of Arts in Education**

Louise Allison	Mrs. Emily Boswell Martin
Henry Arvel Berrong	Mrs. Addie Mae Pinkston
Mrs. Wade Hampton Baggs	Myrtle Strickland Pittard
Eva Goss Brewton	Reba Ramsey
Tillie Bell Brooks	Annie Mae Robertson
T. Carl Buice	Ethel Brinsn Smith
Eunice Chestnut	Eliose Stephens
Lois Chestnut	Lucille Tatum
Edna Wiggins Clay	Beulah S. Thompson
Emma M. Adamson DeFoor	Mrs. Ruby Hodge Tucker
Julius B. Driskell	J. Ralph Westbrook
Ora Estep	Margaret Callaway Wright
Corinne Suddeth Estes	Edna Harris Wood
Edna Wingo Estes	Kathleen Williams
Bertha Hopkins Ferguson	Florrie B. Still
Eva Gardner	Erlene Scarborough Seeger
Leila Gardner	Katherine Eoline Moon
Mrs. Alice Hornbuckle Gouge	Irma Foster Matthews
Mrs. Frances Smith Green	Mary Ruth McLeod
Grace Hadaway	Bertha Brown Faircloth
Magdalene Hindsman Haines	Mrs. Jean Hurst McDonald
Lois McDaniel Hansard	May Belle H. McGarity
Florence T. Hopkins	Mrs. Nannie H. Coley
Clyde Almon Hill	Dorothy Crumbley
Augustus R. Housley	Louise Beall Freeman
Erma Loyce Hutchins	Mrs. Sara Williamson Price
Sara Hilliard Jackson	Ruth F. Weegand
Mrs. Louise Thompson	Laudermilk Annabel Bayley Haley

Master of Arts in Literature and Journalism

Marguerite McKinney	Alice Mary Etta Staples
Valerie Evelyn Truman	

Master of Arts in Liberal Arts

William E. Love

Master of Arts in Education

Ethel Della Brock	Eloise Hogan
Jessie Carson	Dessauseurre Ford Staples
Lillian S. Ford	Mary Alice Thompson
Era Mae Furr	Agnes Lynn Jones
Jameson Truett Brooksher	

Honorary Degrees

1920

DOCTOR OF DIVINITY—Rev. C. I. Stacy, Rev. Henry D. Phillips
DOCTOR OF LAWS—Hon. Woodrow Wilson, Rev. Clarence W.
Rouse.

1921

DOCTOR OF LITERATURE—Corra Harris
DOCTOR OF ENGINEERING—Thomas J. Smull
DOCTOR OF LAWS—Thomas F. Gailor, J. T. Lupton

1922

DOCTOR OF DIVINITY—Rev. Charles Campbell
DOCTOR OF PEDAGOGY—Miss Nannette Hopkins
DOCTOR OF LAWS—Dr. Michael Hoke, Rev. J. W. Bachman

1923

DOCTOR OF PEDAGOGY—W. A. Sutton, B. P. Gilliard
DOCTOR OF COMMERCIAL SCIENCE—Joel Hunter
DOCTOR OF MUSIC—Charles A. Sheldon, Jr.
DOCTOR OF LAWS—N. P. Pratt, Rev. Geo. L. Petrie

1924

DOCTOR OF PEDAGOGY—Carlton B. Gibson
DOCTOR OF SCIENCE—Harold R. Berry
DOCTOR OF LITERATURE—Mary Brent Whiteside
DOCTOR OF LAWS—Gutzon Borglum
DOCTOR OF LETTERS—John G. Bowman

1925

DOCTOR OF SCIENCE—Willard Newton Holmes
DOCTOR OF LAWS—Charles Edwin Mitchell

1926

DOCTOR OF COMMERCIAL SCIENCE—Harry Putnam Hermance
DOCTOR OF DIVINITY—Rev. Henry William Block, Rev. John
Fairman Preston
DOCTOR OF LAWS—Benjamin Newton Duke, Henry Morrell At-
kinson, William Adger Law, Rev. Meredith Ashby
Jones

1927

DOCTOR OF PEDAGOGY—Lawton B. Evans, E. A. Pound
DOCTOR OF LETTERS—Roselle Mercier Montgomery
DOCTOR OF SCIENCE—Warren K. Morehead
DOCTOR OF LAWS—William Randolph Hearst

1928

DOCTOR OF LAWS—Royal S. Copeland, Morris Brandon, Clark Howell, Crichton Clarke
DOCTOR OF COMMERCIAL SCIENCE—Thomas R. Preston, John K. Ottley, William J. Bailey, Hoke Smith
MASTER OF COMMERCIAL SCIENCE—Haynes McFadden

1929

DOCTOR OF DIVINITY—Rev. Louie D. Newton
DOCTOR OF LETTERS—Nathan Haskell Dole, Mrs. Joseph Madison High
DOCTOR OF COMMERCIAL SCIENCE—Rudolph S. Hecht
DOCTOR OF PEDAGOGY—Mark Burrows
DOCTOR OF LAWS—Chief Justice Richard Brevard Russell, Bishop H. J. Mikell, Rev. Russell Henry Stafford

1930

DOCTOR OF DIVINITY—Wilbur A. Cleveland, Homer Thompson
DOCTOR OF LETTERS—Victor H. Hansen
DOCTOR OF COMMERCIAL SCIENCE—Percy Selden Strauss
DOCTOR OF SCIENCE—Lenix Craig Slesman, Theodore Swann
DOCTOR OF LAWS—Lamartine Griffin Hardman
BACHELOR OF ARTS—Zadock Daniel Harrison

1931

DOCTOR OF DIVINITY—Joseph Terrell Dendy
DOCTOR OF LETTERS—Elizabeth Meriwether Gilmer
DOCTOR OF COMMERCIAL SCIENCE—Fowler McCormick, Barron Collier
DOCTOR OF LAWS—Albert Edwin Smith, Harlow Shapley

1932

DOCTOR OF COMMERCIAL SCIENCE—Archibald Wellington Taylor
DOCTOR OF LETTERS—Wilfred John Funk
DOCTOR OF LAWS—Franklin Delano Roosevelt, Claude Gernade Bowers

1933

MASTER OF PUBLIC SERVICE—Albert Reynolds Rogers
DOCTOR OF PEDAGOGY—M. D. Collins
DOCTOR OF LETTERS—Amos Aschbach Ettinger, Archibald Henderson
DOCTOR OF COMMERCIAL SCIENCE—Edwin Walter Kemmerer, Paul Block
DOCTOR OF LAWS—Philip Weltner, Bernard M. Baruch, Herbert Henry Lehman

1934

MASTER OF PUBLIC SERVICE—Walter Earl Hopper, Cator Woolford

DOCTOR OF SCIENCE—Charles H. Herty, Francis Gladheim
Pease
DOCTOR OF LAWS—Samuel Hale Sibley, Homer Cummings
DOCTOR OF LETTERS—Walter Lippmann
DOCTOR OF COMMERCIAL SCIENCE—Henry Bedinger Rust
DOCTOR OF PUBLIC SERVICE—William Green

1935

DOCTOR OF LAWS—Helen Rogers Reid, Caroline Goodwin O'-
Day, Clara Mildred Thompson
DOCTOR OF LETTERS—Caroline Miller
DOCTOR OF SCIENCE—Florence Rena Sabin, Annie Jump Can-
non
DOCTOR OF PUBLIC SERVICE—Martha McChesney Berry, Cora
Smith Gould, Mrs. Sidney Lanier, Jr., Amelia Earhart
DOCTOR OF COMMERCIAL SCIENCE—Josephine Aspinwald Roche
MASTER OF PUBLIC SERVICE—Ruth Blair

1936

DOCTOR OF LETTERS—Margaret Ayer Barnes, Thomas Sigis-
mund Stribling, Charles Edgar Little, Clayton Sedgwick
Cooper
DOCTOR OF SCIENCE—Orson Desaix Munn, Robert Horace Baker
DOCTOR OF PEDAGOGY—Thomas Jackson Lance
DOCTOR OF LAWS—John Francis Neylan

1937

MASTER OF COMMERCIAL SCIENCE—Joseph Rogers Murphy
DOCTOR OF PUBLIC SERVICE—John Golden, John Harvey Kellogg
DOCTOR OF LETTERS—William Watts Ball
DOCTOR OF LAWS—Marion Smith, George L. Shearor

1938

DOCTOR OF DIVINITY—Robert Whitehall Burns
DOCTOR OF PEDAGOGY—Colin English
DOCTOR OF PUBLIC SERVICE—Charles J. Haden
DOCTOR OF LETTERS—Frank Richardson Kent
DOCTOR OF SCIENCE—John Oliver LaGorce, James B. Murphy
DOCTOR OF COMMERCIAL SCIENCE—David Sarnoff
DOCTOR OF LAWS—J. Robert Rubin, James Adams Colby

1939

DOCTOR OF COMMERCIAL SCIENCE—Charles R. Hook, Preston
Herbert, Thomas John Watson
DOCTOR OF LAWS—John Marshall Slaton, Frank Ernest Gannett,
Sterling Price Gilbert, Frank N. D. Buchman
DOCTOR OF PEDAGOGY—Sidney Bartlett Hall
DOCTOR OF DIVINITY—Rufus William Oakey

1940

DOCTOR OF PUBLIC SERVICE—Thomas Kimmwood Peters, Ivan
E. Allen, Glenn Stewart.

DOCTOR OF PEDAGOGY—Albert Hamilton Collins.

DOCTOR OF DIVINITY—Albert Rhett Stuart.

DOCTOR OF LAWS—Robert Marvin Nelson, James A. Farley.

National Oglethorpe Alumni Association

President, Mrs. F. E. Garnett; 1st Vice-President, Dr. L. N. Turk; 2nd Vice-President, Mrs. R. B. Whitworth; Secretary-Treasurer, J. R. Murphy; Board of Directors, Mrs. Agnes Duffey DeFoor, Miss Gertrude Corrigan.

Graduates of 1920

Newton Thomas Anderson, Jr
Henry Mason Bonney, Jr
William Johnson Boswell
William Rhodes Carlisle
Chester W. Darrow
Nathan Meredith DeJarnette
Albus Durham
Martin Augustine Maddox
Warren Calvin Maddox
Claudius Chandler Mason
Duncan Campbell McNeill, Jr
Neill Smith McLeod
Robert Allen Moore
Thomas Powell Moye
Joseph Rogers Murphy
Robert Gilliland Nicholes
Morton Turnbull Nicholes
Benjamin Franklin Register
James Render Terrell, Jr.
Charles Speer Tidwell
Lucas Newton Turk
Joseph Porter Wilson

Graduates of 1921

Sylvester Cain, Jr.
Marquis Fielding Calmes
William Ray Conine
Francis Yentzer Fife
Lucien Welborn Hope
Edward Carroll James
Dwight Barb Johnson
Lester McCorkle McClung
Ernest Everett Moore
Thomas Edward Morgan
Malcolm Mosteller
Thomas Powell Moye

Carl Ivan Pirkle
Joel Hamilton Price
Preston Bander Seanor
Harold Calhoun Trimble
Justin Jesse Trimble
Justin Thomas Trimble
Lucas Newton Turk
Israel Herbert Wender
America Woodberry

Graduates of 1922

Richard Harold Armstrong
James Hanun Burns
Parker Hurlburt Cahoon
William Chas. Hillhouse, Jr
Bennette McKinnon
William Lee Nunn
Julius Jackson Price, Jr.
Martha Shover
Clifford Sims
Frank Knight Sims
Walton Bunyan Sinclair
Elise Caroline Shover
Marion Adolph Gaertner
Samuel Herbert Gilkeson
James Hedges Goff
John Hedges Goff
Solomon Isaac Golden
Sidney Holderness, Jr.
Edward Carroll James, Jr.
William Carlisle Johnson
Israel Lefkoff
Ted Logine Staton
Charles Horace Stewart, Jr.
John Randolph Smith
Edith Lyle Swinney
James Edward Waldrop
William Earl Wood

Graduates of 1923

William Adolph Aleck
 Nelson Burton
 Murray Marcus Copeland
 Oer McClintic Cobb
 William Conn Forsee
 Royal Cooke Frazier
 Bert Leslie Hammack
 James Osgood Hightower, Jr.
 Sidney Edwin Ives, III
 John Lesh Jacobs
 James Earle Johnson
 Joel Buford Kersey
 Charles Frederick Laurence
 Louise Elizabeth McCammon
 William Penn Selmon
 George Ernest Talley
 Jane Leone Tribble
 John Arthur Varnadoe, Jr.
 Edgar Watkins, Jr.
 Robert King White

Graduates of 1924

Margaret Elizabeth Ashley
 Thomas Arnold Bartenfeld
 Elizabeth Hawes Broughton
 James David Chestnutt
 Gladys Fields Crisler
 Edgar George David
 Dorothy Elizabeth Foster
 John Brown Frazier
 Nelle J. Gaertner
 Paul Courtney Gaertner
 Walter Fred Gordy
 Christine Gore
 James Varnadoe Hall
 James Henry Hamilton
 Aaron Monroe Hollingsworth
 John Carlton Ivey
 Otis Maholn Jackson
 Mattie White Kellam
 Oscar Augustus Lunsford
 Luther Thomas Mann
 William Dougherty Malliccat
 Ralph Augustus Martin
 James Meriwether McMekin
 John Toliver Morris
 Coke Wisdom O'Neal
 Lucy Allen Pairo
 Lawrence G. Pfefferkorn

Robert Gillimer Pfefferkorn
 Ralph Adair Sinclair
 Finch Thomas Scruggs
 Alfred George Smith
 Raymond Weather Stephens
 Harry Eugene Teasley
 Henry Quigg Tucker
 Mark Burrows
 William Louis Roney
 John Word West

Graduates of 1925

Thomas Lee Aaron
 Alfred Newton Adams
 John Wesley Agee
 Everett Bagwell
 Evelyn Elizabeth Bentley
 Mitchell Charles Bishop
 Samuel Preston Boozer
 Milledge Hendrix Brower
 Thomas Lee Camp
 Gibson Kelly Cornwell
 Peyton Skipwith Coles
 Wendell Whipple Crowe
 William Robert Durham
 Charles Elliott Ferguson
 Marcellus Edwin Ford, Jr.
 Miller Augustus Hamrick
 Henry Melvin Hope
 John Ross Kemp
 Grace Evelyn Mason
 Hugh Dorsey McMurray
 Archie Thompson McWhorter
 Theodore Virgil Morrison
 William Cosby Morrow, Jr.
 Abram Orowitz
 John King Ottley, Jr.
 James Bugg Partridge
 Benjamin Franklin Pickett
 Samuel Burney Pollock
 William Thomas Porter
 Ralph Franklin Quarles
 James Marion Stafford, Jr.
 Weyman Hamilton Tucker
 Erle Houston Waldrop, Jr.
 Eva McKee West
 Samuel Maverick Weyman
 Howard Frank Whitehead
 James Paul Wilkes
 William Leonard Willis
 Herbert Chapman
 Mary Elizabeth Watkins

Graduates of 1926

John Davil Baxter
 Mary Elliott Bogle
 Wm. G. Broadhurst, Jr.
 Esther Cooper
 James Edwin Crabb
 Thelma Elizabeth Doyal
 Lelia Elder
 Nettie Simpson Feagin
 Ernest Lee Ficquett
 Earl Carlton Gay
 James Peyton Hansard
 Ernest R. Holland
 Wakeman Lamar Jarrard
 Holmes Dupree Jordan
 Winifred Hugh Kent
 William Atkinson Lee
 Robert Edward Lee
 Roy Moncrief Lee
 Tyler Bruce Lindsey
 Lamar Howard Lindsey
 Harry Clifford Lyon
 Adrian Harold Maurer
 Pete Twitty Mackey
 Nelle Martin
 Robert Frank McCormack
 Dixie Merrill McDaniel
 Walter Lee Morris
 Harry Walthal Myers
 Mary Belle Nichols
 Marvin Alexander Nix
 George Harrison O'Kelley
 William Hewlett Perkerson
 Elizabeth Louise Ransome
 William Askew Shands
 Mary Louise Smith
 Calhoun Hunter Young
 James H. Watkins
 Thomas Edward Walsh
 William Benton Wimbish

Graduates of 1927

Jeff Turner Anderson
 Emil Harry Bannister
 W. A. Barksdale
 Emmett Lee Barlow
 Joseph Lowry Bigham
 Leroy Jordan Boone
 Carrie Booker
 Katherine Eve Bosworth
 John Franklin Boyd
 Kenneth A. Campbell, Jr.

William Owen Cheney
 I. W. Cousins
 Louis Florence Daniel
 Thomas Erskine Dendy
 Bernard Samuel Dekle
 Raymond Hunter Dominick
 Robert Clifton Dorn
 William Stephens Evans
 Frank Chappell Everett
 Mrs. F. E. Garnett
 C. Lovelace Ginn
 Sue Green
 Wesley Turnell Hanson
 Julian Stephen Havis
 Ralph Talmadge Heath
 Albert Dozier Herring
 Elsie K. Hogan
 Ralph Milton Holleman
 Elizabeth Catherine Hope
 Dorothy Beatrice Horton
 Karl Lester Icenogle
 J. Lamar Jackson
 Florence Elaine Josel
 Henry Dewey Justus
 Hattie Lee
 Frank Alexander Kopf
 James Daniel Lester
 Harriet Estelle Libby
 James Eugene Lindsey
 Joseph E. Lockwood
 Jessie Hardman Lowe
 William Parum Lunsford
 Edward Oscar Miler, Jr.
 George Moffat McMillan
 William Edward Mitchell
 Theolore Virgil Morrison
 George Arthur Murphy
 Julius Pete Nation
 S. Luke Petit
 Jesse Elgin Poole
 Harry Clifton Savage, Jr.
 J. A. Smith
 Thomas Jefferson Stacy
 Fannie Mae Symmers
 John Edward Tanksley, Jr.
 India Nowlin Teague
 Sarah Ione Thompson
 Holt Elihu Walton
 Joseph Hood Watkins
 Thompson Paul Wells
 William Paul Whitehead
 Will Horton Williams
 Luther David Wright

Clarence Edward Betts
Virginia Wade Bolden
Howard Wade Cheney
Ward Beecher Golden
Francis R. Hammack
William A. Jackson
Martha Shover
Joseph Hood Watkins

Graduates of 1928

Edna Baker
Charles Henry Beuchler, Jr.
Ruth Louise Blodgett
Brantley Jewett Boswell
LeFayette H. Bowman
Edward Lee Brantley
Mary Emily Busha
Robert Clayton Carroll
William Franklin Chestnutt
Angello Marie Clarke
Mary Clary
Willie Clements
LaFon Dancey
Agnes Duffay Defoor
Robert Thomas Defoor
Joseph Brayton Dekle
Leonard Chapmon Drake
Dudley Sanford Dennard
Ernest P. Enis
Mary Tennyson Fletcher
Wilhelmina Lowe Gelissen
John Fitten Goldsmith
John Franklin Gordy
Arthur Gottesman
Fred Stuart Gould, Jr.
Hattie Clarke Gurr
Louise Martin Hobgood, Jr.
Hoyt Ray Hoover
Evelyn Pearce Hollingsworth
George Augustus Holloway
Robert Spencer Howell
Theodosia Hunnicutt
Mable Goodrich Hunter
Mary Bob Huson
Waverly Jodelle Huson
Ira Jarrell
Mrs. Enid G. Johnston
Rosa Mae King
Lula La Roche Kingsberry
John Dekle Kirkland
Alton L. Knighton

Ella Parker Leonard
Rosa Mae Lovett
Willie Lunsford
Louise Madden
Ralph Anton Mahan
William Nathan Nunn
James Liggorn O'Kelley
Helen Rand Parish
Olive Slade Parish
Elizabeth Ruth Patterson
Mrs. Arthur Pew
Gertrude Pew
Ralyh Olmutz Powell
Madge Reynolds
Robert Frank Richardson
Margaret Mae Richardson
Luther Marvin Rivers
John D. Self
Wyeth Calvin Steel, Jr.
Yeola Brown Stitt
Carroll Summer
Frank Taylor
Thomas B. Taylor
Wayne S. Traer
Thomas Preston Tribble
William Wilson Tye
Madye Forrester Tyler
William F. Underwood
Thomas Walters, Jr.
Charles Clifton White
Julia Croom Whitfield
Charles Clark Willis, Jr.
Hannah Wilson
Stratford Gilman Woodberry
Rosa Woodberry
Louise Moody Wood
Edwina Mary Wray
Edith O. Wright
Edwina Mary Wray
Alfonso Alfred York
Mrs. Frank S. Garrett
Martin A. Maddox
Ethel Purcell
Lowry Arnold Sims
George Hiley Slappey
Mrs. P. S. Woolward

Graduates of 1929

Marion Brown Anderson
Angel Allen
Ruth Antionette Brown
Hilary Elsberry Bryson

Adele Johnson Bussey
 Samuel Earl Blackwell, Jr.
 David Meade Btake
 Haywood M. Clements
 Floyd C. Cooper, Jr.
 John Will Crouch
 Luther M. Davenport
 Elizabeth Collier Dodd
 Robert Wilson Emery
 Leola Wallace Frost
 Louis Gilman
 Homer Thomas Gramling
 Fred Griffin
 Mary X. Gunter
 Eaton Bass Hill
 William Wilson Hill
 Leonard Withington Hill
 James B. C. Howe
 Joseph Freeman Hutson
 Robert Beverly Irwin
 Morris Kemsler Jackson
 Elliece Johnson
 William Marshall Jones
 Hubbard Hale Kellog
 Margaret C. Kendrick
 Ethel Anderson King
 Lyndon B. Knighton
 Mary Belle Laney
 Joseph Howard Lawson
 Evelyn Linch
 Charles Brannan Lindsey
 Edna Erle Lindsey
 Mary Neal Lumpkin
 Emory Souther Lunsford
 Paul Thomas Madden
 John Frances Murphy
 Nellie Kate Noel
 Edward E. O'Kelley
 Asa O'Kelley
 Thyrsa Pauline Perry
 William Crossly Perkins
 Charles C. Pittard
 William Moore Powell
 Dorothy Trammell Pomeroy
 Stanley G. Pfefferkorn
 Jane Calahan Rees
 Henry J. Reynolds, Jr.
 Elizabeth Riley
 John William Rogers
 Mrs. Charles S. Sanders
 Evelyn C. Silverman
 Azile Simpson
 John Robert Shaw

Cammie Lee Stow
 Mary Doris Taylor
 LeRoy Patterson Tebo
 Ray Upshaw Todd
 James Erskine Thompson
 Carroll Ttelia Thompson
 Haywood Martin Thompson
 Alan Watkins
 Walter M. Wells
 Elizabeth Cowles Werner
 Ada McGraw West
 Henry C. Whitesell
 Annie Bell Wills
 Donald Winifred Wilson, Jr.
 Edna Baker A.B. (History)
 Adele Johnston Bussey
 Therese A. Edwards
 Thelma Laura Edwards
 Anne England
 Louise Madden
 Mrs. Etta H. Mitchell
 Dollie McLendon
 George Harrison O'Kelley
 Maudie Paulk
 Ralph Olmutz Powell
 Woodfin Rampley
 Carroll Alva Summer
 Nannie May Williams

Graduates of 1930

Dorothy Moses Alexander
 Wade Bryant Arnold
 Aura Elizabeth Baird
 Robert Benson
 Evelyn Fitzgerald Bird
 Mildred Frances Bradley
 Mrs. Norman Brown
 William Clifford Bull
 Curry Jeff Burford
 Catherine Fisher Carlton
 Helen Irene Clapp
 Ethel B. Clark
 Haywood Monk Clement
 Mrs. Ethel Taylor Cooper
 William Harold Coffee
 Mary Laura Davis
 Mary Collier Dodd
 Lyman Bernard Fox
 Mary Elizabeth Hamilton
 Cleophas Martha Hicks
 Ethel Hill
 Mrs. Lodowick J. Hill, Jr.

Laura Houk
 Lamar Jeter
 Mrs. Annie Sawtell Johnson
 Maragaret Alice Kilian
 Ruth Kinnard
 Mrs. J. deBruyn Kops
 Dona Lower
 Claude L. Lynn, A.B.
 Mrs. Marvin A. Maddox
 Amos Augustus Martin
 Henrietta Masseling
 Annie Elizabeth McClung
 Neola McDavid
 Mary Evelyn Megahee
 Virgil Winifred Milton
 Lydia Pearl Moore
 Margaret Neuhoff
 Rufus William Oakey
 Mary Lee Price
 Emma Virginia Prichard
 Colene Reed
 Viola Reed
 Judith Rice
 Earl Lenward Shepherd
 Fred Richard Snook
 Eloise Chable Tanksley
 Richard Henry Taliferro
 Frances Byrd Temple
 Mary Tucker
 Lindsey C. Vaughn
 May A. Walker
 Asa Patrick Wall
 Frances Woodberry
 Ada McGraw West
 Otto Leroy Amsler
 Willie H. Clements
 Kenneth B. Edwards
 Harriet C. Gurr
 Mary Turner Holder
 Edna Erle Lindsey
 Warren Calvin Maddox
 Mabel Morrow
 Virginia B. Nickolson
 Ella Callahan Rees
 Janie Thorpe Solomon
 Mrs. R. B. Whitworth
 Viola Wilson
 Hannah B. Wilson

Graduates of 1931

James W. Anderson
 Elizabeth Hunt Arnold

Paul Bowen Bacon
 Hoke Smith Bell
 Pearl Isadore Bennett
 Helen Mary Boardman
 Thelma Margaret Brogdon
 Annie Edna Callaway
 Emily Bealer Calhoun
 Robert Edgar Carroll
 Gertrude Corrigan
 Gertrude Corrigan
 Mary Corley
 M. D. Collins
 Maude Bryon Curtis
 Thomas Henry Daniel, Jr.
 William John S. Deal
 Ella Dickson
 Frank Gardner Dillard
 Claudia Clyde Dumas
 Lester Elsberry
 Edward Duncan Emerson
 Ruth Fleming
 Ruth Elizabeth Frost
 Annie Mary Fuller
 Abraham H. Germain
 Margaret E. Greenwood
 Ernest A. Goldin
 Vera Hyde Hall
 Donald W. Heidecker
 Frank Martin Inman, Jr.
 Zaidee Elizabeth Ivey
 Zenith F. Jamerson
 Ruth Kinnard
 Harry Last
 Miriam Steinberg Levy
 Clyde C. Lunsford
 Frank Mackey
 Laura Massey
 Anne Dye McElheny
 Harry Le McGinnis
 Charles L. McKissack
 Frances Elizabeth Merritt
 Archie Guy Morgan
 Gertrude Pane Murray
 Ina Harris Norman
 Martha Jean Osborne
 Beulah Edna Phillips
 Alan Sedgwick Ritz
 Olin Paul Rogers
 Mrs. Haze W. Seavey
 Gladys Seguin
 Benjamin Ivey Simpson, Jr.
 Mary Evelyn Standard

Mrs. Mar S. Beacom	Anne E. K. Cook
William C. Bull	Elizabeth A. Crandall
Mary Clary	Milton F. Davenport
Thelma Clements	Frank G. Dillard
Mildred B. Converse	Harrison K. Griffin
Alma W. Davis	Emory Hammack
Eloise Young Edwards	Edward L. Harney
Lamar Ferguson	Burke O. Hedges
Gordon Fort	Lawrence C. Height
Leila Wallace Frost	Claude W. Herrin
Lutie Pope Head	Glenn James
Rebie H. Hill	Allen M. Johnson
Ira Jarrell	Amy Silks Knight
Elliece Johnson	H. B. Kristman
Enid Graham Johnston	William A. Lee
Margaret C. Kendrick	Vera Estelle Lindsey
William B. Kimble	Edith B. Marshall
Rosa May King	Hallett A. MacKnight
Nancy B. Wilson	Jefferson Davis McMillan
Elizabeth H. Arnold	Lillian B. MacRae
Aura E. Baird	Frank J. Meyer
Helen I. Clapp	Rounelle B. Middlebrooks
William I. Jeter	George C. Nicholson
Ruth Kinnard	John F. Oakey
Albert A. Lacour	Reavis O'Neal, Jr.
John W. Rogers	Mary Belle Laney
Albert N. Shaffer	Nathan Mann
Earl L. Shepherd	Henriette M. Masseling
Margaret A. Vardeman	Mrs. C. M. Neal
Ruth Spiller	Stanley Mathews Oliver
Thomas Corra Sweet	Louis L. Perry
John Pierce Turk	Elizabeth H. Pew
Margaret Alice Verdeman	Kathleen H. Pitman
Zelan Theodore Wills	Emma V. Prichard
Willie Woodall	Golden A. Pirkle
Betty Smiley Whitaker	Katie Jones Samuel
Sadajiro Yoshinuma	Carl T. Sutherland
Eugenia G. Patterson	
Faith Walton Porch	
Lillian Herring Purcell	
Geraldine E. Reeves	
Mary C. Rowland	
Ray S. Sewell	
Marie C. Shaw	
Alma S. Southerland	
Alice M. E. Staples	
D. Ford Staples	
Richard F. Stone	
Virginia De W. Templeman	
Roy L. Warren	
Marion M. Whaley	
Edna Mae Whitehead	
Gordon N. Wmte	
Mary K. Williamson	

Graduates of 1932

Frank B. Anderson, Jr.
Hewlett Bagwell
Evelyn L. Baugh
Lee Bennett
Christine E. Bost
Charles J. Bourn
Gladys Adair Bridges
George P. Brinson, Jr.
Earl B. Brooks
Parker Lewis Bryant
Gladys Mapp Cannon
Ace L. Carter, Jr.

Graduates of 1933

B. E. Alward
 Mrs. Ethel T. Cooper
 C. M. Hicks
 Willard P. Allison
 H. Vernon Anderson
 Evelyn Bailey
 Ruby W. Baker
 Lewis C. Bell
 John H. Bitting
 Grady H. Blackwell
 Louise H. Bode
 Mary Muldrow Brown
 Bertha Mae Bowen
 Annie Chapman
 Carl N. Coffee
 Sidney H. Davies
 Lawrence Daniel Drake
 Jean England
 Paul B. Fite, Jr.
 George S. Gailliard, Jr.
 Cheston Gardner
 Rose Goldstein
 Jesse Douglas Hansard
 Mildred Heard
 Herman F. Lange
 E. Houston Lundy, Jr.
 Ray H. Walker
 Walter R. Massengale, Jr.
 Marie A. Mauldin
 Andrew F. Morrow
 Donald H. Overton
 John W. Patrick
 Forrest C. Poole
 Almon R. Raines
 Eli F. Rainwater
 Edward G. Reder
 Robert T. Riggins
 Catherine Shaw
 John Statham
 Mary R. Steadwell
 Elizabeth J. Steele
 Sam Tarentino
 Benjamin Hill Vincent
 Vera Estelle Lindsey
 Mrs. Lucile H. Maddox
 Theodore R. Moore
 Harriet C. Rainwater
 Ruth W. Sanders
 Nancy Byron Wilson
 Edith O. Wright

Graduates of 1934

Harold Aaron
 Anna Marie Annaberg
 Edwin Warren Anderson
 Nannie Stephens Broadwell
 Florence Jackson Bryan
 Mary Norcutt Bryan
 Dorothy Hansell Carlton
 Emory Austin Chandler
 George Horace Coleman
 John Clayton Compton
 Samuel Reed Craven
 Louis Lloyd Davis
 Percy Hall Dixon
 Mildred Eaves
 Lena Floersch
 Max Sidney Flynt, Jr.
 Nellie Jane Gaertner
 Emma Elhura Gates
 Jay Powers Glenn
 Asa Jack Harrison, Jr.
 Julian Clarence Heriot
 Philip Luther Hildreth
 Eloise Hogan
 Sara Lee Hogan
 Elizabeth Ellis Hyatt
 Thornwell Jacobs, Jr.
 Jess Ray Johnston
 Lucille Dunn Jones
 David S. Lashner
 Jane Madelaine Lewis
 Ruth Elizabeth Lewis
 Martha Jeanette Lynch
 Rachel May Maddox
 Sara Inell Mitchell
 Genevieve Neuhoﬀ
 Vera Holcolmbe Norris
 Enrichetta Carrabotta Patelli
 Lizzie Lyon Pritchett
 Albert Seagraves Riley
 Leon Rubin
 Adelaide Reynolds Setz
 Sara Alice Sharpe
 Lindsey Rudolph Shouse
 Josie Claire Slocumb
 Robin Leroy Thurmand
 Charles Monroe Vance
 Mary Hubner Walker
 Elmer Walls
 Ina Reeves Worthy
 Thomas Christian Wooten

Gilbert George Wood
 Charles Spencer Worthy
 Harry Paul Wren
 Christine Clarette Wright
 Hildreth V. Anderson
 Clara F. Bright
 John Kenneth Brown
 Gladys Mann Cannon
 Cora L. Carter
 Virginia P. Claire
 Louis Lloyd Davis
 Robert D. England
 Max Sidney Flynt, Jr.
 Nellie J. Gaertner
 Emily B. Gregory
 Jesse Douglas Hansard
 Harold S. Jones
 Julia Edwards Maxwell
 Enrichetta C. Patelli
 Anna E. B. Phillips
 Emma G. Pollard
 Hazel W. Seavey
 Arnold B. Smith
 Wesley Lane Stokes

Graduates of 1935

Stinson M. Adams, Jr.
 Fairis Bagwell
 J. Marvin Bentley
 Mrs. J. C. Brown
 Avery Hewitt Coffin
 Thelma Brock Coley
 James Garland Darracott
 Clarence Deaver
 Mrs. Gladys Duke
 Lou Allen Evans
 Novelle S. Fleming
 Clark Garner
 Samuel Gelband
 Jacquelyn Emily Gordy
 Grace New Goss
 James Wilson Head
 Lois Hollingsworth
 James Mikell Holmes
 Mary McWilliams Huey
 Ruth Ingram
 Carol Virginia Jeffares
 Carrie Leonora Johnson
 Opal A. Kittinger
 Sarah Lefkoff
 Samuel Boyd Leslie
 Elsie Margaret Martin

Eugene Leontes McDuffie
 Hoke Smith McGee
 John Oliver McNeely
 Sarah Louise Mitchell
 Frank Martin Mitrick
 Edith Moss
 Carrie Lee Murrah
 Jean Annette Noel
 Elizabeth Carter O'Brien
 Rufus Knox Pitts, Jr.
 Hazelle Powell
 Willie Belle Robison
 Lucy Madden Suttles
 Howard R. Thranhardt
 Franklin L. B. Wall
 Joseph Arthur Walls
 Pearle Wallis
 Lucile Wells
 Mrs. W. W. Wells
 Cora Price Welch
 Ruth Whitehead
 Franklin D. Whitmore
 Belle Cady Aldrich
 Virginia S. Ballard
 Ruth L. Blodgett
 Annie M. Fuller
 Henry Grady Jarrard
 Neola McDavid
 Anne Dye McElheny
 John William Patrick
 Garland D. Purdue
 Lizzie L. Prichett
 Mary E. Standard
 Elizabeth J. Steele
 T. L. Walker
 William L. Walker

Graduates of 1936

Lillian W. Allison
 Mrs. Mary S. Atcvhison
 Lucy Jane Bellows
 L. L. Bennett
 Jack Brown
 Lucille S. Brown
 Sarah Ann Bradshaw
 Emma Burnett
 Martha Lee Carreker
 W. Paul Carpenter, Jr.
 James Edwin Copeland
 Kathryn W. Cochran
 James Dawkins Cromer

Rose Crosby
 Eva Carolyn Dodd
 Margaret L. Donaldson
 John Luther Ferguson
 Lexie J. Floyd
 Mrs. Lillian S. Ford
 Robert Henry Frieman
 Christine George
 Joel Erby George
 Willie Boyce Happoldt
 John McIlwane Holcomb
 James Mikell Holmes
 Ida Hurtel
 Leona Ingram
 Mildred Harris Kelley
 Miss Clebe Merze Kempf
 Martha E. Kendrick
 Ruth Kehr Kirkpatrick
 Lois B. Kohke
 Louise Pirkle Langford
 Hannah Goldgar Luntz
 Mrs. Melrose Lynch
 Myrta Florrid McClure
 Hilliard B. McCullough
 Joseph M. McGahee
 George R. McNamara
 Herman Cecil Moon
 Paula Mildred Ross
 Anna Emilie Senkbeil
 Opal Taylor Shaw
 Francis Palmer Smith
 Alva H. Thompson
 Ralph Arthur Tolve
 Lawrence W. Wade
 Mrs. D. W. Watson
 Mae Williamson
 Fred Wood
 Mary C. Atchison
 Lena Floresch
 Robert H. Frieman
 Anne Schorb Gaines
 Laura L. Houk
 Jessie H. Kitchens
 Cleveland H. King
 Mary N. Lumpkin
 Carrie L. Murrah
 Agnes S. McCaskill
 Bess Ellison Matthews
 Rounelle Middlebrooks
 Kate Williamson Poole
 Viola Reed
 Thomas Carra Sweet
 Howard R. Thranhardt

Annette N. Vincent
 Lawrence W. Wade
 Aranna Martha Watson

Graduates of 1937

Ava Claude Ammons
 Donnie M. Bennett
 Minnie G. Carroll
 Homer S. Carson, Jr.
 Willie Fincher Cates
 F. Fuessel Chisholm
 Julia Norton Clifton
 Ernest Perry Clyburn
 Troy Drew
 Thomas E. Ewing
 John Hoyt Farmer
 Pinky Jewell Gates
 Alice George
 Alice Ellis Hart
 Lucia Harville
 Edwin Cherry Hester
 Henry Thomas Horton
 Mrs. J. W. House
 Mrs. Clara Belle Isle
 Mrs. Ola Hicks Jones
 Lillian R. Johnson
 Duane Hansen Kunde
 Lelia Livingston
 Mrs. Melrose Lynch
 Emily B. McCay
 Velma M. Merritt
 Elizabeth S. Miller
 Mary Belle Mitchell
 Marjorie Murphy
 Ira Floyd Osterhout
 James A. Pearson
 Creighton I. Perry
 Jack Puryear
 William H. Reynolds
 Mack Albert Rickard
 Mary Adamson Roberts
 Margaret E. Roark
 Ruth H. Satterfield
 Ann Jarrett Shimp
 Fanny A. Spahr
 Rebie Workman Stewart
 Heyl Gremmer Tebo
 Ralph W. Thacker
 B. R. Turnipseed, Jr.
 Alma Wade
 Richard K. Wallace
 Hassie Mae Whitmire

Irene Hancock Young

MASTER OF ARTS

Pearl I. Bennett
 Sarah A. Bradshaw
 Thelma E. Brown
 Clyde M. Carpenter
 W. Paul Carpenter, Jr.
 Noel M. Cawthon
 John Hoyt Farmer
 Esther R. Fincher
 Willie Boyce Happoldt
 Martha E. Kendrick
 Mary R. Ivy
 Pearl Moore
 Lyndell M. Nelson
 Beulah E. Philips
 Dorothy T. Pomeroy
 Edna K. Pounds
 Fannie C. Symmers
 Frances B. Temple
 Mae Williamson

August, 1937

Beulah Moseley Adamson
 Bernice Anderson
 Pauline Anderson
 Dorothy Austin
 Sue Bailey
 Margaret Louise Bible
 Martha Wyly Carmichael
 Helen Lorena George
 James Ralph Hampton
 Carolyn Virginia Jeter
 Corene Sally Kerns
 Gladys Pauline Lindsey
 Melrose Hamilton Lynch
 Lucile Merritt
 Mary O. Russell
 Virginia Sauls
 Beatrice Bird Stegall
 Myrta Thomas
 Alma Elizabeth Suttles
 Elizabeth Ramey Thompson
 Mary Ellen Ramey
 Emilie Binion Rogers
 Samuel McKibben Rosser
 Ruth McLaughlin Rosser
 Louise Seaborn Roquemore
 Mayme Alexander Webb

MASTER OF ARTS

Loyce Furman Cargile

Effie Estelle Davis
 John Luther Ferguson
 Mrs. Leon D. Hall
 Edwin C. Hester
 Minnie S. Howell
 Ida Hurtel
 Rose Lovette
 Jettie B. McCoy
 Anna E. Senkbeil
 Elizabeth Silvey

Graduates of 1938

Mrs. Leemon R. Akin
 Dahlia R. Baker
 Maude Thornton Baker
 Marion Brooks
 Bertha Bunn
 Jessie Carson
 Pauline Cash
 Hugh Knight Clement
 Samuel J. Clinkscales
 Frank Gardner Dillard
 Martha Eubanks Falls
 Lois Ann Flaum
 Ola Garner
 George Wallace Gasque
 Christine P. Hankinson
 Betty Howard
 Albert White Hudgins
 Mrs. Mary R. Hulsey
 Joseph H. Howard
 Mrs. Conway Hunter
 Dollie Dial Johnson
 Berta McCurdy
 Katharine L. Patterson
 Ruby Pool
 Marye Power McClesky
 Kimsey R. Stewart
 Margaret Stipe
 Sara Frances Tomlinson
 Roy Willis Twiggs
 Ruth Odessa Tanner
 Loren Peruchi Thomas
 Lilian Bell Thrasher
 Helen Camp Richardson
 Eula Roark
 Martha Louise Watkins
 Maud Barrett Wiley
 Kate Ozmer Wike
 Lyman Cady Aldrich
 Clyde Eugene Bays
 Wyatt Hill Benton

J. Hubert Elliott, Jr.
S. Leon Finklea, Jr.
Rufus Hutchinson, Jr.
Vivian G. Wisenbaker
Herbert E. Atkins
Lonnie R. Bennett
Franklyn Cauthen, Jr.
Willis Parrish Denny
William Norfleet Eason
Francis Scott Key
Ernest Winn Stephenson
Edward Weems
Jeanette E. Bentley
Christopher Pigago
Thomas H. Fallaw, Jr.
Mary Emma Tanner

MASTER OF ARTS

Emma Burnett
Mae Fountain
R. H. Harris
Lois Bedford Kohke
William Nathan Nunn
Howard Pool
Richard C. Simonton
Fanny Ann Spahr
Mary Ruth Spiller
Mrs. D. W. Watson
F. Fuessel Chisholm
Myrta Thomas Carper
Gerald Young Smith

August, 1938

Kittie Huie Aderhold
Pauline Baker
Clara Ward Belle Isle
Mrs. J. R. Beville
Eva Cleveland
Mrs. Nelle Hamrick Cooper
Sallie Dorrian
Cora Blanche Fraser
Mary Amanda Garner
Avery Anderson Graves
Virginia Payne Haire
Matra Eugene Harville
Jewell O. Holcombe
Mary Jane Hulsey
Ozie Hutchins
Mrs. C. L. Ivey
Mrs. Palmer Johnson
Maud King
Mrs. L. D. Maxey

Mariema Miller
Jonnie Lee Moore
Jean Wallace Mozley
Marjorie Murphy
Byron M. Paden
Gwen Robertson
Tessie Smith
Mattie Downs Thomas
Mrs. G. R. Tucker
Harold Ross Turpin
Frank Watson
Fannie Powel Wheeler
Thelma Williams
Anne R. Gaertner
Sara Frances Keller

MASTER OF ARTS

Deborah Steelman
Melville Doughty
Lillian Bloodworth Macrae
Anne D. Bennett
J. L. Bickers
Evelyn Fitzgerald Bird
Roy Vincent Brewer
Mrs. Emily Bealer Calhoun
Alice M. Sutton
Mrs. Fannie V. Collier
LeRoy Harper Fargason
Christine Park Hankinson
Leona Ingram
Lelia Livingston
Adelaide Reynolds Setze
Eunice Hill McGee
Velma Marab Merritt
Nelle Phillips
Emma Elizabeth Plaster
Emilie Binion Rogers
Mrs. Frances W. Seaborn
Mary Kathleen Taylor

Teachers Certificates in Manuscript Writing

Mrs. G. R. Tucker
Lou Reeta Barton
Eunice Ball
Miriam Beers
Lillian Perlman
Mrs. L. T. Blackwell
Mrs. H. H. Hubbard
Ora Frost
Mary Tyner

Johnnie Moore
 Pauline Baker
 Ozie Hutchins
 Mrs. C. H. Millians
 Mrs. C. L. Ivey
 Dorothy Smith
 Gene Harville
 Caroline Hall
 Ethie Alexander
 Mrs. A. R. Glover
 Mrs. J. L. Cooper
 Mrs. E. Jackson
 Mrs. Arthur Moore
 Mamie Locke
 Mrs. R. B. Middlebrooks
 Donnie Bennett
 Mrs. C. G. Russell
 Mrs. T. G. Linkous
 Alma Boswell
 Lucile Scarborough
 Mrs. Mattie Walker
 Betty Morse
 Fayne Boyd
 Mrs. Neva Hawkins
 Alice S. Robinson
 Mrs. Joe H. Estes
 Katherine Mouldin
 Mrs. J. H. Baskin
 Ina Lou Juhan
 Mrs. Pat Greer
 Nina Hendrick
 Mrs. J. R. Beville
 Martha Kendrick
 B. C. Jackson
 Grace Hadaway
 Bess Wingo
 Mrs. L. D. Maxey
 Thelma Williams
 Sarah Bradshaw
 William H. Faver
 Mrs. J. Troy Buice
 Marie Mauldin
 Byron M. Paden
 Lillian Bryant
 Mrs. G. R. Tucker
 Amanda Garner
 Ozie Hutchins
 Mrs. G. R. Tucker
 Lillian Bryant

Graduates of 1939

Lou Reeta Barton

Ida Lorena Black
 Fayne Boyd
 Wilburn B. Bramlett
 James H. Branyan
 Mantie Louise Braselton
 Ethel Della Brock
 John Joffre Brock
 Essie Belle Brockman
 Lillian Lucile Bryant
 Herman L. Campbell
 Hattie Lou Carroll
 John Malcolm Chesney
 George Perl Clay
 Jean Thelma Clyburn
 Annie Houze Cook
 Anne Davis
 Mrs. Louise Lott Davis
 Jim Creswell Decker
 Sara Ellen Dunbar
 Nora Belle Emerson
 Mrs. Katherine M. Felker
 Ben S. Forkner, Jr.
 Wilson P. Franklin
 Ora Frost
 Mary Elsie Garner
 Marguerite Garner
 Lillian Tanner Golightly
 Eleanor Glenn Ivey
 Ethlyn Gross Jackson
 Sylvester B. Jones
 Ellen Mackey Jones
 Morris Newton Jones
 Sara Frances Johnson
 Mary Elizabeth Josey
 Ralph Henry Keith
 Frances Law Kennedy
 Charles C. King
 Ralph H. King
 James Fargo Lanier
 Mary Eugenia Latta
 Van A. Lingle
 Louise Darnall Martin
 Maurese Estelle Martin
 Carolyn V. Matthews
 James Otis McNeal
 William D. Meredith, Jr.
 Eula Landers Milam
 Norman H. Mitchell
 Elbert Newton Mullis
 Avaleen Morris
 Charles Byrd Newton
 Glenn Cotten Owens
 Della M. Raines

Margaret LaVerne Partain
 Ansel William Paulk
 Jack Perry
 Louis R. Piazza
 Margaret DuPree Powell
 Paul E. Rainwater, II
 Mrs. Pearl Hanks Raoul
 Lois Reed
 Alice Speight Robinson
 Maclay J. Salfisberg
 Taine Anne Saunders
 Francis E. Schwabe
 Audrey Scarborough Shaw
 Evelyn Purcell Showalter
 Beatrice Hamlett Simons
 Elizabeth W. Sinclair
 Mary Virginia Skinner
 Joseph Lawrence Slay
 John McLeod Smith
 Adolph Flatauer Spear
 Dessie H. Stephens
 Lena Still
 Clifford V. M. Sutcliffe
 J. Turner Swanson
 Sadie Humphrey Talley
 Frederick S. Thranhardt
 Francis M. Tillman
 Mrs. John Lewis Turner
 Marjorie Leigh Upshaw
 Ruth Vannerson
 Perrin Walker
 Alice Rutledge Wheeler

James Russell Young
 Frank M. Zelencik

Master of Arts

Jessie Van Allen
 Jewel Theresa Bird
 Willie Fincher Cates
 Hattie Lou Carroll
 J. Milton Cochran
 Jewelene Audrey Epps
 Marian Stuart Fargason
 Helen Lorena George
 Margaret E. Greenwood
 Janie Frances Hall
 Micajah David Harper
 Ruth Ingram
 Juan Marcus Jarrard
 Nellie Bernice Jones
 Lucille Dunn Jones
 Ruth Elizabeth Lewis
 Hannah Goldgar Luntz
 Margaret McWhorter
 Evamaie Willingham Park
 Margaret Esther Roark
 Paula Mildred Ross
 Ruth Hewin Satterfield
 Carl Calvin Seagraves
 Josie Claire Slocumb
 Jasper Brabham Sojourner
 Heyl Gremmer Tebo
 Lilian Bell Thrasher
 May A. Walker

FORM OF BEQUEST

The proper form for use in making a bequest to Oglethorpe University is as follows:

"I hereby give and bequeath to Oglethorpe University, a corporation of Fulton County, Georgia, \$.

Signature

If you desire to leave property, in addition to, or instead of money, describe the property carefully under the advice of our lawyer. Time and chance work their will upon us all. Now is the hour to attend to this matter. Do now for your university what you would have done.

Charter of Oglethorpe University

Oglethorpe University was chartered May 8, 1913. This charter was amended February 23, 1925, August 1, 1932 and October 20, 1939.

The following charter takes from all prior charters the powers now existing:

G E O R G I A,)
FULTON COUNTY.)

To the Superior Court of said County:

The petition of Jas. W. English, Sr.; Frank M. Inman, John K. Ottley, Thornwell Jacobs, Edgar Watkins, Hoke Smith, W. L. Moore, Hugh K. Walker, E. G. Jones, James R. Gray and Hugh Richardson, all of Fulton County in the State of Georgia, and George W. Watts of Durham, North Carolina; J. T. Anderson, Cobb County, and J. W. Hammond of Spalding County, Georgia, respectfully shows:

1.

That they desire for themselves and their associates and successors to be incorporated and made a body politic under

the name and style of —OGLETHORPE UNIVERSITY—for a period of Fifty Years, from and after October 20, 1939, with the right within or at the end of said time to obtain further extensions as now or may be authorized by the laws of the State of Georgia.

2.

(A) The purpose of this corporation is educational and its principal place of business and corporate home shall be in the County of Fulton and the State of Georgia, but it prays the right and power to extend its operations and hold property in different Counties of this State.

(B) No Board, Committee, or other authority of Oglethorpe University shall ever have the power by any form of contract to create a lien on the real properties of the University now or hereafter owned. Provided, however, the Board of Trustees may extend, renew or otherwise secure by appropriate lien any indebtedness now constituting a lien on any of the properties of the University and on any property hereafter acquired on which there is a lien at the time of acquisition.

3.

That said corporation shall be granted the power to receive by gift, donation, purchase or bequest property of whatsoever kind or character and wheresoever situated; to receive and hold funds as trustee, such funds to be used in such manner as may be provided in the trust granting same; to establish and conduct a University for the purpose of promoting education of such kind and character as may be desirable and desired and as may be determined by the appropriate Governing Board as provided in paragraph 4 hereof; to enforce good order, receive donations, make purchases, and effect all alienations of realty and personalty, not for the purpose of trade and profit, but for promoting the general design of such institution, and to look after the general interest of such establishment; to grant diplomas and confer degrees, literary, scientific, professional and clerical, and such other degrees and honors as are usually conferred by universities, in such manner and at such times and under such circumstances as the Governing Board may determine; to hold, use and invest such funds as may belong to it or be purchased by or granted, given or bequeathed to it, and to hold as trust funds any property that may be placed in trust for scholarships or other purposes connected with education, and generally to have corporate powers as may be suitable and not inconsistent with the laws of this state, nor violate of private rights.

4.

The governing authorities of the Corporation shall be (1) a Board of Founders; (2) a Board of Directors, and (3) a Board of Trustees.

(A) *The Board of Founders* shall consist of all who are

now members of the Board of Directors, for which provision is hereafter made, may from time to time elect.

The President of the University shall be ex officio a member of this Board. The officers of this Board shall be a President, three Vice-Presidents, a Secretary, and a Treasurer, and the present officers shall continue in office until their successors are elected by the Board. To be eligible for election to this Board, one must have given or had given in his behalf to said University not less than the sum or value of One Thousand (\$1,000.00)) Dollars.

Said Board shall meet regularly at least once each year at such time as may be determined by its President, or failing such determination, by the President of the University; and it may meet oftener on the call of either of such Presidents. Notice of all meetings must be given in writing, mailed or delivered to the member's last known address, at least ten (10) days theretofore.

(B) *The Board of Directors* shall have general authority over all the affairs of the University, except as authority is specifically herein given another Board.

Such Board of Directors shall consist of not more than twenty-one (21) members, seventeen (17) of whom shall be elected by the Board of Directors from the members of the Board of Founders. The Presidents of the Founders and of the University, and the Secretary and Treasurer of the Founders shall be ex officio members. The Board of Directors shall have as its officers a President, a Vice-President, a Secretary and a Treasurer. Vacancies on the Board of Directors shall be elected by such Board and hold office at the will of the Board. The elective members of the Board shall be elected approximately one-third (1-3) each from Fulton County, the Southern States and from outside the Southern States. The Secretary and Treasurer shall be those who respectively hold such offices on the Board of Founders. The members of the present Executive Committee shall constitute the Board of Directors until by by-law or resolution the Board of Directors otherwise provide. The Board of Directors shall, through its President, report annually, or at its option oftener, its actions to the Board of Founders.

The Board of Directors shall meet regularly once each quarter, at dates to be fixed by by-law. Special meetings may be called by its President, or by five (5) or more members. Five (5) days notice of all meetings shall be mailed or otherwise given to each member.

The Board of Directors shall choose an *Executive Committee* composed of its President, the President of the University, and not less than one (1), nor more than three (3) other members of the Board of Directors. Such Executive Committee shall have the right and duty to perform all the

functions of the Board of Directors when such Board is not in session. It shall report its actions to the next meeting of such Board. Upon reports being made the Board of Directors may, at its next meeting, if any member of the Executive Committee has objection to any action of the Committee, review and approve, set aside or change such Committee action.

(C) *The Board of Trustees* shall be the present Trustees and their respective successors when elected by the Board of Directors. The Directors shall have power to elect the Trustees and prescribe by by-law their tenure of office and the number of not less than five (5) nor more than nine (9), of which number the President of the University, the President and Secretary of the Board of Directors, shall be ex officio members, the President of the Board of Directors being ex officio Chairman.

The Board of Trustees shall meet upon the call of its Chairman, upon five (5) days notice. Such notice may be given orally or in writing. No one shall be eligible to membership on the Board of Trustees unless he is a member of the Board of Directors and also a member of a Presbyterian Church.

The Board of Trustees shall have sole power over the sale and purchase and to fix the terms thereof of real property, used or for use by the University as a campus or building, not held as endowment, and to authorize the execution of mortgages or other liens.

All contracts of the University shall be executed by the President or Chairman of the authority having control over the subject-matter and countersigned by its Secretary in the name and under the seal of the corporation.

5.

The OGLETHORPE UNIVERSITY has no capital stock and all property owned or hereafter acquired by it is to be held for the purposes of an educational university. Petitioners desire that the OGLETHORPE UNIVERSITY when incorporated shall have the right to sue and be sued, to plead and beimpleaded, to have and to use a common seal, to make all necessary by-laws and regulations; and to do all other things that may be necessary for the successful accomplishment of its purposes as a university; with the right to execute notes and bonds as evidence of indebtedness incurred or which may be incurred in the conduct of the affairs of the corporation, and to secure the same, except as limited above, by mortgage, security-deed, bond or other form of lien under existing laws as well as under any other laws that may hereafter be passed.

6.

They desire for said corporation the power and authority

to apply for and accept amendments to its charter of either form or substance by a vote of a majority of its Board of Directors.

7.

They desire for the said corporation the right of renewal when and as provided by the laws of Georgia, and that it have all such other rights, powers, privileges and immunities as are incident to like corporations or permissible under the laws of Georgia.

WHEREFORE, petitioner prays for amendments of its charter as hereinbefore stated and that petitioner have all the powers in its original charter and amendments thereto except as changed by this amendment, and all the powers contained in this amendment and in the laws of the State of Georgia, or that may hereafter be in force.

EDGAR and ALLAN WATKINS,
Attorneys for Petitioner.

I, Archibald Smith, Secretary of the Board of Directors and of the Board of Trustees of Oglethorpe University, hereby certify that the above and foregoing petition for amendments to the charter of Oglethorpe University was duly and legally passed at a lawfully called and held meeting of the Board of Directors of Oglethorpe University on the eleventh day of October, 1939.

(SEAL) ARCHIBALD SMITH,
Secretary.

The petition of Oglethorpe University to amend its charter as herein stated, read and considered. It appearing that such application is legitimately within the purview and intention of the laws of that State, it is ordered that the application be and the same is hereby granted and the charter amended as prayed.

In Open Court, this the 20th day of October, 1939.

JOHN D. HUMPHRIES,
Judge, Superior Court, Fulton County.

Summer School Students

1940

Adams, Letha, Ga.
 Aldrich, Jane, Ga.
 Allen, d'Armon, Ga.
 Allison, Louise, Ga.
 Anneberg, Marie, Ga.
 Asher, Marshall, Tex.
 Austin, Milton, S. C.
 Avrett, Annie Berry, Ga.
 Bagwell, Ama Lou, Ga.
 Bagwell, Mrs. George, Ga.
 Baskin, W. H., Ga.
 Bell, Eleanor, Ga.
 Bell, Martha G., Ga.
 Benefield, Betty, Ga.
 Berrong, Henry, Ga.
 Bickers, Blanche C., Ga.
 Bickers, Mrs. J. L., Ga.
 Blandon, Evelyn N., Ga.
 Brandon, Ruth C., Ga.
 Brewton, Eva Goss, Ga.
 Brock, Ethel, Ga.
 Brooks, Allie Bell, Ga.
 Brooks, Jimmie Lou, Ga.
 Brownlow, Bonnie, Ga.
 Buice, Carl T., Ga.
 Burell, Mrs. Boyce, Ga.
 Byrnes, Lorraine G., Fla.
 Carithers, Mary, Ga.
 Carnes, Frances, Ga.
 Carson, Jessie, Ga.
 Carter, Helen, Ga.
 Chesnut, Eunice, Ga.
 Chesnut, Lois, Ga.
 Clark, Emma E., Ga.
 Clark, Lida, Ga.
 Clay, Edna, Ga.
 Clayton, Ruth, Ga.
 Coley, Nannie H., Ga.
 Collier, Dorothy, Ga.
 Collins, I. B., Ga.
 Collins, J. H., Ga.
 Colquitt, Cora S., Ga.
 Cook, Wesley, Ga.
 Crumbley, Dorothy, Ga.
 Culver, Mary Lou, Ga.
 Davidson, Katherine, Ga.
 DeFoor, Marlin, Ga.

DeFreese, Martha, Ga.
 Delaney, Elsie R., Fla.
 Donaldson, Margaret, Ga.
 Dowis, Jetta, Ga.
 Drake, Joseph, Ga.
 Driskell, Caribel, Ga.
 Driskell, Julius B., Ga.
 Estep, Ora, Ga.
 Eubanks, Virginia, Ga.
 Evans, Nolan W., Ga.
 Faircloth, Bertha, Ga.
 Fariss, Marie S., Ga.
 Ferguson, Mrs. Luther, Ga.
 Few, Louise, Ga.
 Flaum, Lois Ann, La.
 Fleming, Albertine, Ga.
 Ford, Lillian S., Ga.
 Foster, Alice, Ga.
 Freeman, Louise B., Ga.
 Freeman, Minnie G., Ga.
 Furr, Eva Mae, Fla.
 Gailey, Mary, Ga.
 Gailey, Sarah, Ga.
 Gardner, Leila, Ga.
 Gates, Mrs. Philip, Ga.
 Gephard, Morey, Texas
 Goldthwait, John, Penn.
 Goss, Frederick, Vermont
 Green, Mrs. T. C., Ga.
 Green, Mrs. J. J., Ga.
 Greer, Mrs. Pat, Ga.
 Hadaway, Grace, Ga.
 Haines, Magdalene, Ga.
 Hair, Mary M., Ga.
 Haley, Annabel B., Ga.
 Hames, John, Ga.
 Hamil, Alma, Ga.
 Hansard, Lois, Ga.
 Harber, Mary W., Ga.
 Hardman, Frances, Ga.
 Haynie, Gordie, Ga.
 Harris, Margaret R., Ga.
 Hatcher, Eleanor, Ga.
 Haymore, J. M., Ga.
 Helton, Gussie C., Ga.
 Henderson, A. P., Ga.
 Hill, Almon, Ga.

- Hill, George, Ga.
Hogan, Eloise, Ga.
Holcomb, Lipscomb, Ga.
Hopkins, Mrs. J. H., Ga.
Housley, A. R., Ga.
Huston, Mrs. W. S., Ga.
Hutchins, Sthel, Ga.
Hutchins, Loyce, Ga.
Jackson, Arva, Ga.
Jackson, Loraine, Ga.
James, Minnie K. Y., Ga.
Jenkins, Camille, Fla.
Jones, Agnes, Ga.
Jones, Albert, Ill.
Jones, Mae Nell, Ga.
Josey, Hazel, Ga.
Kelly, Essie, Ga.
Kemp, Mrs. H. N., Ga.
Kemp, Paralee, Ga.
Kemp, Clebe, Ga.
Lane, Keith, New Mexico
Lane, Lillian, Ga.
Lanier, Frances, Ga.
Linder, Frances, Ga.
Lock, Mamie, Ga.
Loudermilk, Mrs. T. G., Ga.
Love, W. E., Ga.
Lovett, Alive, Ga.
Luck, Olivia, Ga.
Lyngar, Thelma, Ga.
McDaniel, Mack Jr., Ga.
McDonald, Jean, Ga.
McGarity, Mrs. C. B., Ga.
McKinney, Margaret, Ga.
McLeod, Mary, Ga.
McLucas, Ruth, Ga.
Maloney, Frances, Ga.
Manley, Nettie, Ga.
Martin, Emily, Ga.
Mathis, Mrs. T. H., Ga.
Mauldin, Katherine, Ga.
Meacham, John Jr., Miss.
Meadows, Paul, Ga.
Milam, Laree, Ga.
Mitchell, Julia, Ga.
Moon, Elizabeth, Ga.
Moon, Katherine, Ga.
Morris, O. H., Ga.
Morrison, Willene, Ga.
Mullis, Elbert, Ga.
Murray, Virginia, Ga.
Orr, Loyce, Ga.
Page, Eileen, Ga.
Parker, Edgar, Ga.
Pass, Clarice, Ga.
Patton, A. W., Ga.
Pearson, H. C., Ga.
Peebles, Annys, Ga.
Peebles, Cutie, Ga.
Peebles, Janie, Ga.
Penn, E. B., Ga.
Penn, Kate, Ga.
Perrow, Guerrant, Ga.
Philips, H. E., Ga.
Pinkston, Mrs. B. A., Ga.
Pittard, Myrtle, Ga.
Prewett, Dewitt, Ga.
Price, Sara, Ga.
Raul, Pearl, Ga.
Reagan, Kate, Ga.
Reese, Mrs. J. J., Ga.
Roberson, Ruby, Ga.
Roberts, Pauline, Ga.
Robertson, Annie Mae, Ga.
Roquemore, Louise, Ga.
Sams, Edna S., Ga.
Sandifer, Martha, Ga.
Seagraves, Mrs. Carl, Ga.
Sheffield, Ernest, Fla.
Sistrunk, Ruth, Ga.
Smith, Dorothy, Ga.
Smith, Ethel, Ga.
Smith, Fannie Lou, Ga.
Sowell, Lucy, Ga.
Spears, Mary Glen, Ga.
Stalker, Harriet, Ga.
Stephens, Eloise, Ga.
Stevenson, Bernard, Fla.
Still, Florrie, Ga.
Strickland, Celia, Ga.
Talbot, George, Ga.
Tatum, Lucille, Ga.
Thomason, Troy, Ga.
Thomason, Mrs. Troy, Ga.
Thompson, Beulah, Ga.
Thompson, Ione, Ga.
Thompson, Mary, Ga.
Thompson, Mary Jane, Ga.
Thompson, Mattie, Ga.
Tillman, Janette, Ga.
Timms, Eliza, Ga.
Truman, Valerie, Ga.
Tucker, Ruby, Ga.
Tyner, Mary, Ga.
Vallette, Edgar, Texas
Van Houten, Louis, Ga.

Waddey, Mary, Ga.
 Wall, Elsie, Ga.
 Wallace, Mrs. Frank, Ga.
 Warf, Pauline, Ga.
 Weegand, Ruth, Ga.
 Westbrook, Julian, Ga.
 White, Colea, Ga.
 Williams, Buford, Ga.
 Williams, Mrs. Buford, Ga.

Williams, Kathleen, Ga.
 Willis, Lula, Ga.
 Wilson, Helen, Ga.
 Wingo, Mrs. E. W., Ga.
 Wolcott, Ruth, Ga.
 Wood, Mrs. L. E., Ga.
 Woodburn, Chrystine, Ga.
 Wright, Margaret, Ga.
 Yow, Elizabeth, Ga.

Undergraduates Regular Students 1940-1941

Abney, Ross, Ga.
 Adams, Arthur, Ga.
 Adams, Jane, Ga.
 Aldrich, Jane, Ga.
 Allen, C. L., Ga.
 Allen, d'Armon, Ga.
 Anderson, Jane E. G., Ga.
 Arnold, Richard, Fla.
 Asher, Marshall, Texas
 Austin, Milton, Pa.
 Baldwin, Emma Jean, Ga.
 Beckett, Herbert, R. I.
 Benefield, Betty, Ga.
 Bishop, Mary Emma, Ga.
 Black, William Edward, Ga.
 Blanos, Emanuel, Ga.
 Blash, Bruno, Ind.
 Booth, Robert, Ga.
 Brackett, John, Ga.
 Brauss, Arvel, Mo.
 Bray, Ann, Ga.
 Brogden, Nan, Ga.
 Burgess, Mary Frances, Ga.
 Campbell, Harold, Ga.
 Cantrell, Thomas, Ga.
 Carter, Ray, Ga.
 Cason, Bert, Ga.
 Castelluccio, Frank, N. J.
 Cegoy, Victor, Ind.
 Chadwick, Harold, Ga.
 Chastain, Jemes, Ga.
 Cochran, Chloe, Ga.
 Cochran, Martha, Ga.
 Cone, Rodney, Ga.
 Cooke, Evelyn, Ga.
 Cown, John, Ga.
 Crowell, Billy, Ga.
 Cunningham, Pete, Mass.
 Curley, John, Mass.
 Davis, Ray, Ga.

Davis, Roy, Ga.
 Davis, Shirley, Ga.
 DeFreese, Martha, Ga.
 Dilliard, Bob, Ga.
 Dillard, Sam, Ga.
 Doan, Eudora, Ga.
 Dodd, Larry, Ga.
 Douglass, Daniel, S. C.
 Down, Emory, Ga.
 Doyal, Eugene, Ga.
 Drake, Joseph, G.
 Durham, Wilhelmina, Ga.
 Eavenson, David, Pa.
 Elliott, Robert, Fla.
 Erickson, Walter, Fla.
 Farris, Henry, Ga.
 Ferrario, Angelo, Mass.
 Fletcher, William, S. C.
 Fleury, William, Md.
 Floyd, Hugh, S. C.
 Gasaway, John, Ga.
 Gaston, Max, Ga.
 Gillooley, Catherine, Ga.
 Gillooley, Marian, Ga.
 Goldthwait, John, Pa.
 Gonzalez, Alvaro, Colombia
 Goss, Frederick, Vermont
 Gottenstrater, Ellen, Ga.
 Greene, James, Ga.
 Grodsky, Sara, Ga.
 Hamilton, Deas, Ga.
 Harben, Luther, Ga.
 Harris, Eugene, Ga.
 Hastings, Jerry, Ga.
 Hendry, Gus, Fla.
 Highnote, Miriam, Ga.
 Hightower, Beulah Mae, Ga.
 Hill, William, Ohio
 Hinton, Douglas, Ga.
 Hooks, Joe, Fla.

- Hopkins, George, Ga.
Horne, Rudy, Ga.
Horner, Jack, Ind.
House, Thomas, Ga.
Hunter, Thomas, Ill.
Ivey, Max, Ga.
Jackson, Loraine, Ga.
Johnston, Claudie, Ga.
Jones, William, Ga.
Josey, Hazel, Ga.
Juliana, Joseph, N. J.
Kelly, Martin, Ga.
Kolowich, George, Mich.
Kolowich, Hugh, Mich.
Lane, Keith, N. M.
Langford, Alfred, Ga.
Laslie, Winton, Fla.
Lawrence, Bobby, Ga.
Lawson, Lonnie, S. C.
Leatherwood, Harry, Ga.
Leskosky, Louis, Ind.
Link, Edward, Ill.
Liptak, George, Conn.
LoCascio, Patsy, Ind.
Long, Allene, Ga.
Longworth, Elizabeth, Tenn.
Lorenz, Ben, Fla.
Lowry, Evelyn, Ga.
Loyd, Mary Frances, Ga.
McClanahan, Clifton, Tenn.
McConneghey, Anna, Ga.
McCormick, David, N. J.
McCrory, James, Pa.
McKay, Mildred, Ga.
Maloney, Frances, Ga.
Maman, Pete, Ind.
Massar, Anita, Ga.
Massell, Shirley, Ga.
Mathews, Eleanor, Ga.
Meacham, John, Miss.
Meadows, Paul, Ga.
Melton, Wayne, Ga.
Miller, Verna Lee, Ga.
Mockabee, Jack, Fla.
Monroe, Robert, N. J.
Monsour, Charles, Ga.
Moore, Audrey, Ga.
Moore, Earle, Ga.
Morris, Margaret, Ga.
Mosteller, J. D., Fla.
Mouchet, John, Ga.
Murphy, Reva, Ga.
Najour, George, Ga.
Newton, Charles, Ind.
Niemann, William, N. J.
Nix, Beatrice, Ga.
North, Gene, Ga.
Norvell, Thomas, Ga.
O'Brien, John, Conn.
O'Dell, Robert, N. Y.
Palma, Antonio, Mass.
Partain, Jacqueline, Ga.
Penn, Kate, Ga.
Perrin, Barbara, Ga.
Pierson, Sue, Ga.
Pinson, Rhett, Ga.
Piper, Marie, Ga.
Pitts, Robert, Tenn.
Popa, Nick, Ind.
Pope, James, Ga.
Poss, Carolyn, Ga.
Powell, Rosie S. C.
Powers, Harold, N. J.
Pressley, James, Ga.
Quante, Roland, Mo.
Ragsdale, James, Ga.
Ray, Bettye, Ga.
Reid, Joe, Ga.
Rivenbark, Robert, Ga.
Roberti, Ernest, Mass.
Rogers, Jean, Ga.
Rosenberg, Marion, Ga.
Ross, Walter, Ga.
Scales, Phil, Ga.
Schick, Mary Lou, Ky.
Schoales, Robert, Mass.
Shaver, Yancey, Ga.
Sheets, Roland, Ind.
Sheffield, Ernest, Fla.
Shelby, Joe, Ga.
Sigman, Bill, Ga.
Silverman, Jerome, Fla.
Simmons, Charlotte, Ga.
Simmons, Phil, Ga.
Singer, Frank, Ga.
Smith, Hamrick, Ga.
Smith, Charlie, Ga.
Smith, John W., Ga.
Smith, Thomas E., Ga.
Spears, Mary Glen, Ga.
Speer, Doris Jean, Ga.
Speer, Ellen, Ga.
Sprouse, Albert, Ga.
Steele, Hilliard, Ga.
Stephens, Jockson, Ga.
Stevens, Dewey, Ga.

Stewart, Margaret, Ga.
 Stoltz, Emma, Ga.
 Sturdevant, Mary L., Ga.
 Suttles, Lucy, Ga.
 Talbott, George, Va.
 Taylor, Ray, Ga.
 Thomason, Arthur, Ga.
 Thompson, Basil, Ga.
 Timberlake, Jamie, Ga.
 Todgham, Norma, Ga.
 Tosches, Joseph, Mass.
 Vallette, Edgar, Texas.
 Vihlen, Fred, Fla.
 Vihlen, Lydia, Fla.
 Vocalis, James, Ga.
 Walker, Alice, Ga.
 Wallace, Anne, Ga.
 Waller, Charles, Ga.

Ward, Sherman, Ohio
 Warren, Gloria, Ga.
 Watkins, Robert, S. C.
 Whaley, Paul, Ga.
 Whitaker, William, Ala.
 White, Otis, Jr., Ga.
 Williams, Charlie, Ga.
 Wilson, Harris, Ga.
 Wilson, Marcus, Ga.
 Wing, Ferol, Ga.
 Wofford, Brad, Ga.
 Wood, Norman, Tenn.
 Worthington, Samuel, Ga.
 Wyrosdick, Ross, Ga.
 Yarbrough, Doris, Ga.
 Young, Margaret, Ga.
 Zelencik, Anthony, Ind.

Adult Education Students 1940-1941

Aaron, D. E., Ga.
 Abeny, Walter, Ga.
 Acree, Lyrah L., Ga.
 Adams, Letha, Ga.
 Akin, Mrs. L. R., Ga.
 Albright, Minnie, Ga.
 Allen, Jessie, Ga.
 Allen, Lois J., Ga.
 Alligood, Ruth, Ga.
 Andrews, Walter P., Ga.
 Arnold, Hilda M., Ga.
 Ashley, Esther G., Ga.
 Athon, Anne C., Ga.
 Avery, Mrs. James, Ga.
 Avrett, Annie Berry, Ga.
 Babb, Nell W., Ga.
 Baggett, Mrs. S. G., Ga.
 Baggs, Martha, Ga.
 Bagwell, Ama Lou, Ga.
 Baker, Ivanora W., Ga.
 Baker, Maude T., Ga.
 Bales, Nell, Ga.
 Banister, William F., Ga.
 Barfield, Ruby, Ga.
 Barker, Mattie, Ga.
 Bashinski, Helen, Ga.
 Bashinski, Mariam, Ga.
 Baskin, W. H., Ga.
 Bass, Mrs. B. C., Ga.
 Baxter, Ruby, Ga.
 Beane, Nellie, Ga.

Beers, Miriam, Ga.
 Bell, Eleanor, Ga.
 Bell, Mary E., Ga.
 Bellows, Lucy Jane, Ga.
 Bennett, Anne, Ga.
 Bennett, Barbara, Ga.
 Bennett, Donnie M., Ga.
 Benson, George, Ga.
 Bethea, Elizabeth, Ga.
 Bettis, Mrs. Howard, Ga.
 Bickers, Blanche, Ga.
 Bird, Evelyn, Ga.
 Blackwell, D. J., Ga.
 Blair, Helen W., Ga.
 Bobet, Ann, Ga.
 Bohanan, Bura, Ga.
 Boling, Mrs. Cecil, Ga.
 Bowen, Bertha M., Ga.
 Bowen, Ralph W., Ga.
 Bowers, Mrs. L. W., Ga.
 Brannon, Ruth C., Ga.
 Braselton, M. Louise, Ga.
 Bray, Geneva, Ga.
 Brazell, Anna, Ga.
 Brooke, Barbara J., Ga.
 Brewer, James M., Ga.
 Brooks, Leona, Ga.
 Brooks, Marion, Ga.
 Brooks, Ruby, Ga.
 Brookshire, Benjamin J., Ga.
 Brown, Annie Laurie, Ga.

- Brown, Evelln H., Ga.
Brown, Mrs. Harvey, Ga.
Brown, Mary Loyall, Ga.
Brown, Thelma Eloise, Ga.
Brownlow, Bonnie, Ga.
Buchanan, Ella, Ga.
Buice, J. Troy, Ga.
Buice, Irene M., Ga.
Burch, Ilah F., Ga.
Burnett, L. W., Ga.
Burnett, Alna, Ga.
Burrows, Lucy, Ga.
Burt, Katherine, Ga.
Burton, William E., Ga.
Bush, Gwendolyn, Ga.
Bush, Maude C., Ga.
Cagle, Mrs. B. S., Ga.
Calhoun, Emily Bealer, Ga.
Callaway, Blanche A., Ga.
Camp, Sarah, Ga.
Campbell, Bessie, Ga.
Campbell, Homer Lee, Ga.
Carithers, Mary, Ga.
Carnes, Frances Louise, Ga.
Carreker, Homer, Ga.
Carter, Helen, Ga.
Carter, Margaret, Ga.
Castleberry, Mrs. G. D., Ga.
Caudle, Graces Bolen, Ga.
Centorbe, Marian, Ga.
Chadwick, Lyndell N., Ga.
Chambliss, Mrs. S. E., Ga.
Cheek, Jewell, Ga.
Cheek, Mattie Lou, Ga.
Cheely, Georgia, Ga.
Cheely, Mary, Ga.
Chestnut, Eunice, Ga.
Clark, Emma F., Ga.
Clarke, Fay W., Ga.
Clarke, Laura, Ga.
Clarke, W. L., Ga.
Claxton, Marie Smith, Ga.
Clayton, Ruth, Ga.
Clifton, Julia, Ga.
Clonts, Lettie, Ga.
Cobb, Mrs. Tommy, Ga.
Cochran, Ruth, Ga.
Cofer, Lillie Mae, Ga.
Collier, Dorothy, Ga.
Collins, Iven B., Ga.
Combs, Imogene R., Ga.
Conner, Willie Mae, Ga.
Cook, Mrs. Guy, Ga.
Cook, Mrs. P. W., Ga.
Cooper, Laura G., Ga.
Copeland, Martha H., Ga.
Corley, Beulah, Ga.
Craig, Daisy M., Ga.
Cramer, Edna W., Ga.
Craven, Delia, Ga.
Crow, Fay, Ga.
Crumbly, Dorothy, Ga.
Crumbly, Mrs. J. T., Ga.
Curry, Doris, Ga.
Dale, Leona H., Ga.
Daniel, Mary Hanner, Ga.
Darby, Mary Sue, Ga.
Darden, Lucy White, Ga.
Davidson, Beulah, Ga.
Davidson, Katherine, Ga.
Davis, Martha S., Ga.
Davis, Thelma W., Ga.
Deal, Myrtice, Ga.
Dean, Lovic M., Ga.
Deck, Ruth G., Ga.
DeVane, Evelyn, Ga.
Dodd, Bobbie, Ga.
Dodd, Eva Carolyn, Ga.
Dorsey, Dorothy B., Ga.
Douglass, Mrs. O., Ga.
Dowis, Jetta, Ga.
Drew, Hazel D., Ga.
Du Bose, Jane, Ga.
Duek, Eugenia P., Ga.
Duke, Mrs. H. W., Ga.
Edmonds, Hester P., Ga.
Eidson, G. Clyde, Ga.
Ellington, Joe B., Ga.
Embry, Frieda, Ga.
Estep, Ora, Ga.
Etheridge, W. D., Ga.
Eubanks, Cleo G., Ga.
Evans, Nolan W., Ga.
Everette, Frances, Ga.
Evitt, Mrs. Bill, Ga.
Faircloth, Bertha, Ga.
Fargason, Marion, Ga.
Fariss, Marie Sears, Ga.
Farmar, Hulon, Ga.
Farrer, Gertrude, Ga.
Faver, Mary E., Ga.
Ferrell, Mrs. L. R., Ga.
Fincher, Esther R., Ga.
Flaum, Lois Ann, Ga.
Fleming, Albertine, Ga.
Fletcher, Mary I., Ga.

Floding, Elizabeth, Ga.	Harwell, Frances, Ga.
Foote, Inez, Ga.	Hatcher, Eleanor, Ga.
Ford, Lillian S., Ga.	Hatchett, H. D., Fa.
Forrist, Mrs. Paul, Ga.	Hatchett, Marjorie H., Ga.
Fort, G. H., Ga.	Hawkins, Margaret I., Ga.
Foster, Eleanor, Ga.	Haynie, Gordie, Ga.
Fouts, Thelma, Ga.	Heckle, Eugene K., Ga.
Fowler, H. Judson, Ga.	Helton, Gussie C., Ga.
Free, Irma, Ga.	Henderson, A. P., Ga.
Freeman, Allene M., Ga.	Higgins, Dorothy, Ga.
Freeman, Estha, Ga.	Hitchcock, Bruce, Ga.
Freeman, Louise B., Ga.	Hodges, Mrs. J. V., Ga.
Fuller, Frances M., Ga.	Holcombe, Mrs. C. J., Ga.
Gable, Pauline, Ga.	Holley, Thomas W., Ga.
Gailey, Mary, Ga.	Holt, Hazel, Ga.
Gailey, Sarah, Ga.	Hood, Mrs. Z. S., Ga.
Galloway, Martha, Ga.	Hosch, Corine, R. Ga.
Gardner, Thomas H., Ga.	Houk, Laura L., Ga.
Garner, Lina, Ga.	Housley, Grace, Ga.
Gates, Mrs. Philip, Ga.	Houston, Nancy J., Ga.
George, Christine, Ga.	Howard, C. W., Ga.
George, Helen, Ga.	Howard, Gladys W., Ga.
Glover, Mrs. A. R., Ga.	Howell, Irene, Ga.
Goldin, Edwina, Ga.	Hudgens, Mrs. John, Ga.
Good, Frances W., Ga.	Hughes, Carrie, Ga.
Goodwin, Mary E., Ga.	Hulsey, Lucille, Ga.
Gordon, Elva E., Ga.	Hunter, Grace J., Ga.
Gorman, Clara C., Ga.	Huston, Mrs. W. L., Ga.
Goss, Clarence E., Ga.	Hutcheson, Cathryn, Ga.
Grant, Irene F., Ga.	Hutcheson, Ruth, Ga.
Green, Ruth, Ga.	Hutcheson, Mrs. Tom, Ga.
Green, W. L., Ga.	Icaza, Lulie E., Ga.
Greene, J. J., Ga.	Ingram, Leona, Ga.
Greene, Mrs. J. J., Ga.	Jack, Marion A., Ga.
Griffith, Willie Lee, Ga.	Jackson, Arva J., Ga.
Grimsley, Dorothy, Ga.	Jackson, B. C., Ga.
Guy, Edyth, Ga.	James, A. L., Ga.
Haines, Magdalene, Ga.	James, Minnie K. Y., Ga.
Hair, Mary M., Ga.	Jenkins, Doris L., Ga.
Haley, Annabel B., Ga.	Jeter, W. Montie, Ga.
Hall, Caroline E., Ga.	Johnson, Annie S., Ga.
Hamilton, Louise B., Ga.	Johnson, Enid, Ga.
Hansard, Ruth, Ga.	Johnson, Mrs. G. R., Ga.
Harber, May Wilson, Ga.	Johnson, Lillian R., Ga.
Harbig, Mrs. G. L., Ga.	Johnson, Louellen, Ga.
Hardman, Frances, Ga.	Johnson, Nellie S., Ga.
Harman, Katharine, Ga.	Joiner, Grace K., Ga.
Harris, Iris, Ga.	Jones, Ada Respass, Ga.
Harris, Margaret R., Ga.	Jones, Albert D., Ga.
Harris, Pearl, Ga.	Jones, Elma, Ga.
Hart, Mary Virginia, Ga.	Jones, Lola B., Ga.
Hart, Nellie S., Ga.	Jones, Glenn C., Ga.
Harvey, Alma, Ga.	Jones, Mae Nell, Ga.

- Jones, Percy, Ga.
Jones, W. H., Ga.
Kea, Grace Proctor, Ga.
Keaton, Annie, Ga.
Keen, Thelma, Ga.
Kelley, Arthur C., Ga.
Kelley, Mrs. J. A., Ga.
Kemp, Bessie, Ga.
Kemp, Paralee, Ga.
Kerlin, Ethel S., Ga.
Kesler, Nelle, Ga.
Kilgore, Eunice, Ga.
Kilgore, Fannie Louise, Ga.
Kilgore, Margaret H., Ga.
King, Dora M., Ga.
King, Martha, Ga.
Knight, Frank J., Ga.
Knight, Victor, Ga.
Langford, Louise P., Ga.
Lanier, Frances, Ga.
Lawrence, Mabel S., Ga.
Lawson, Lonnie T., Ga.
Leach, Louise T., Ga.
Leathers, Ena Mae, Ga.
Lee, Julia, Ga.
Lee, Mrs. W. J., Ga.
Leiper, Louise, Ga.
Levy, Bertha W., Ga.
Lewis, Lois, Ga.
Liddell, Lola, Ga.
Linkous, Mrs. T. G., Ga.
Locke, Mamie M., Ga.
Long, Jane Adams, Ga.
Long, Ernestine B., Ga.
Loughridge, Doris, Ga.
Lovett, Alice, Ga.
Lovin, Agnes L., Ga.
Lowe, Mrs. C. C., Ga.
Lowry, Judith R., Ga.
Lyle, Mrs. Douglas, Ga.
McCaskill, Agnes J., Ga.
McClure, W. R., Ga.
McDaniel, Anne E., Ga.
McDonald, Annie, Ga.
McElroy, Homer, Ga.
McFail, Odelle McIn., Ga.
McFarland, Harschel, Ga.
McGarity, S. S., Ga.
MacGuigan, Gareldine, Ga.
Mackie, Margaret, Ga.
McKown, Ermine M., Ga.
McLaughlin, Bertha, Ga.
McMinn, Mrs. T. E., Ga.
Maddox, Lucile, Ga.
Mahone, Isla R., Ga.
Mann, Irene C., Ga.
Manning, Mrs. R. B., Ga.
Margeson, Robert, M., Ga.
Marks, Mrs. R. C., Ga.
Martin, Mrs. Elliott, Ga.
Martin, Euna Phillips, Ga.
Martin, Grace, Ga.
Mason, Claude, Ga.
Mathis, Alice K., Ga.
Mathis, Mrs. Harvey, Ga.
Mauldin, Katherine, Ga.
Mathis, Mrs. T. H., Ga.
Medcalf, Martha W., Ga.
Meyer, Eleanor M., Ga.
Milam, Mrs. Loy, Ga.
Minter, Grace, Ga.
Mitchell, Jesse A., Jr., Ga.
Mitchell, Julia, Ga.
Mobley, Mrs. Myrtis, Ga.
Mobley, T. M., Ga.
Moore, Mrs. Arthur, Ga.
Morris, O. H., Ga.
Morrison, Willene J., Ga.
Morse, Lucile W., Ga.
Muldrew, Charlotte, Ga.
Mullis, Elbert, Ga.
Murphy, Sister R. J., Ga.
Murrah, Carrie Lee, Ga.
Murray, Stella, Ga.
Nichols, Mrs. Lee., Ga.
Nalley, D. E., Ga.
Nipper, Mrs. H. S., Ga.
Norris, Evie, Ga.
Oliver, Jane, Ga.
Oliver, Mrs. M. M., Ga.
Orr, Loyce, Ga.
Overton, Mrs. Julian, Ga.
Paddock, Esther, Ga.
Page, Eileen, Ga.
Paine, Mrs. Melville B., Ga.
Parker, Mrs. W. A., Ga.
Parks, Annie Bell, Ga.
Parramore, Laura, Ga.
Pass, Clarice, Ga.
Patterson, Elizabeth, Ga.
Patton, A. W., Ga.
Pearson, H. C., Ga.
Peebles, Annys, Ga.
Peebles, Cutie, Ga.
Peebles, Janie, Ga.
Peebles, Mrs. R. H., Ga.

- Peeples, Chrystine L., Ga.
 Pen, E. B., Ga.
 Pennick, Mary, Ga.
 Pennington, Mrs. W. E., Ga.
 Perry, Mrs. H. H., Ga.
 Pettigrew, Ira D., Ga.
 Philips, Frank, Ga.
 Phillips, Mrs. L. H., Ga.
 Phillips, Susie, Ga.
 Pickard, Leonard, Ga.
 Pierce, Laura, Ga.
 Poarch, Jennie Mae, Ga.
 Pomeroy, Dorothy, Ga.
 Poole, Ancel, Ga.
 Powell, Gwendolyn, Ga.
 Powell, Hazelle, Ga.
 Powell, Inez, Ga.
 Price, Bessie, Ga.
 Price, Sara W., Ga.
 Price, Sterling, Ga.
 Pritchett, Mrs. L. L., Ga.
 Pritchett, Ward, Ga.
 Puckett, Crawford, Ga.
 Pullen, Mrs. Hughes, Ga.
 Radway, Julia C., Ga.
 Ragsdale, Euna Mae, Ga.
 Ramey, Mary, Ga.
 Ransom, Mrs. G. C., Ga.
 Ransom, Katherine, Ga.
 Raoul, Pearl H., Ga.
 Rape, Jewel C., Ga.
 Rayfield, Lillian, Ga.
 Reed, Eunice McArthur, Ga.
 Reese, Mrs. J. J., Ga.
 Reimer, Mary, Ga.
 Reisman, Lillian, Ga.
 Rhyme, Mrs. Albert H., Ga.
 Rice, Mrs. R. D., Ga.
 Ridgely, Margaret, Ga.
 Riordan, Margaret K., Ga.
 Roberts, Christine, Ga.
 Robertson, Ruby, Ga.
 Robinson, Louise Y., Ga.
 Robinson, Ruth, Ga.
 Rodgers, Mrs. B. A., Ga.
 Rogers, George W., Ga.
 Rogers, Lena L., Ga.
 Rollins, Mrs. H. L., Ga.
 Roquemore, Louise, Ga.
 Rosser, Mrs. J. C., Ga.
 Roundtree, Mrs. B. F., Ga.
 Russell, Mrs. Chas., Ga.
 Rymer, Sara, Ga.
 Sams, Edna S., Ga.
 Samuel, Katie, Ga.
 Sanborn, Mrs. Johnnie, Ga.
 Sanders, Madison M., Ga.
 Sanders, Mrs. Wofford, Ga.
 Sanford, Ottie, Ga.
 Scarborough, Lucile, Ga.
 Scoggins, J. C., Ga.
 Scott, Effie, Ga.
 Seaborn, Frances W., Ga.
 Seagraves, Mrs. Carl, Ga.
 Sells, Mae, Ga.
 Shackleford, Mrs. J. W., Ga.
 Shadix, J. W., Ga.
 Shamburger, Helen, Ga.
 Shanklin, Helen, Ga.
 Shields, Mrs. Ralph, Ga.
 Shaw, Opal, Ga.
 Sheffield, Victoria, Ga.
 Simpson, Vera D., Ga.
 Sistrunk, Ruth B., Ga.
 Sloan, Oma Lee, Ga.
 Smith, Dorothy, Ga.
 Smith, Ethel, Ga.
 Smith, Hester, Ga.
 Smith, Iva, Ga.
 Smith, J. Alvin, Ga.
 Smith, Ruby, Ga.
 Snell, Mrs. J. T., Ga.
 Smith, Sarah, Ga.
 Sosebee, Arthur M., Ga.
 Sowell, Lucy, Ga.
 Spears, Mary Glenn, Ga.
 Spier, Annie L., Ga.
 Speir, Lillian, Ga.
 Spiva, J. H., Ga.
 Spencer, Emma Jo, Ga.
 Stalker, Harriet, Ga.
 Stephens, Eloise, Ga.
 Stovall, Floy, Ga.
 Street, Jessie L., Ga.
 Stevenson, Bernard H., Ga.
 Strickland, Octavia, Ga.
 Suttles, Lucy M., Ga.
 Suttles, Nellie H., Ga.
 Sutton, Alice, Ga.
 Tabb, Inez, S., Ga.
 Tabb, Mary V., Ga.
 Taylor, Hazel, Ga.
 Taylor, May, Ga.
 Taylor, Sue Maxey, Ga.
 Thomas, Mrs. LeRoy, Ga.
 Thomas, Mary E., Ga.

Thomas, William, Ga.	Watkins, Louise, Ga.
Thomason, Troy, Ga.	Webb, Mrs. E. D., Ga.
Thomason, Mrs. Troy, Ga.	Wegand, Ruth, Ga.
Tompkins, Lucile, Ga.	Wells, Lucile, Ga.
Thompson, Elizabeth, Ga.	West, Mrs. A. A., Ga.
Thompson, Mrs. Hoyt, Ga.	Wheeler, Fainie, Ga.
Thompson, Mrs. L. N., Ga.	West, Mrs. D. R., Ga.
Thrash, Mrs. F. R., Ga.	Whelchel, Edith, Ga.
Thrash, Mrs. Joe, Ga.	Whelchel, Gertrude L., Ga.
Thrash, Mrs. J. P., Ga.	Whelchel, Marelle, Ga.
Tillman, Janette, Ga.	Whisnant, Cleo, Ga.
Timms, Eliza, Ga.	Whitaker, Trevalu, Ga.
Tinley, Frances, Ga.	White, Theron L., Ga.
Townsend, George R., Ga.	Whitmire, Dawson, Ga.
Tracy, Elizabeth, Ga.	Wiley, Maud, Ga.
Tribble, Janet, Ga.	Williams, Audrey, Ga.
Trippe, Elsie, Ga.	Williams, Buford, Ga.
Truelove, Jessie, Ga.	Williams, Mrs. Buford, Ga.
Turner, Estelle, Ga.	Williams, James H., Ga.
Turpin, Harold, Ga.	Williams, Martha, Ga.
Turpin, Mildred, Ga.	Williams, Nancie, Ga.
Tyner, Mary, Ga.	Williams, Niza Lee, Ga.
Tyree, Masie, Ga.	Williamson, D. B., Ga.
Underwood, Ellen, Ga.	Williamson, Mrs. D. B., Ga.
Verdel, Catharine, Ga.	Willis, Lula, Ga.
Waddell, Mrs. D. W., Ga.	Willis, Sue Pope, Ga.
Waddey, Mary, Ga.	Wills, Mary, Ga.
Wade, Carlotta, Ga.	Wilson, Helen, Ga.
Waggoner, Mrs. M., Ga.	Wilson, L. P., Ga.
Waldrop, Mrs. F. E., Ga.	Wilson, Nelle C., Ga.
Walker, Mrs. T. E., Ga.	Wilson, Viola, Ga.
Wall, Elise, Ga.	Witcher, Mrs. Carney, Ga.
Wall, Pearl, Ga.	Wolcott, Ruth, Ga.
Wallace, James, Ga.	Woodburn, Chrystine, Ga.
Wallin, Mrs. T. M., Ga.	Wooddall, Mrs. Geo. N., Ga.
Walter, W. Gaines, Ga.	Woodfin, Mary Belle, Ga.
Walton, Earl, Ga.	Woodward, Bess Vann, Ga.
Ward, Nell P., Ga.	Wootton, Mrs. A. L., Ga.
Ward, Oneta A., Ga.	Wynens, Alline, Ga.
Warlf, Pauline R., Ga.	Yeats, Hugh, Ga.
Waters, Ida Mae, Ga.	York, Mrs. L. P., Ga.
Watkins, Evelyn, Ga.	Young, Frances N., Ga.

Summer School Students for 1940	218
Regular Students for 1940-41	221
Adult Education Students for 1940-41	568
TOTAL	1007

INDEX

Absences	45
Academic Hours	44
Accounting	97
Activities Fee	54
Administration, Officers of	13
Adult Education	103, 106
Alumni Association	146
Art Courses	114
Astronomy	79
Athletics	121, 123
Bachelor of Arts in Liberal Arts	62, 70
Bachelor of Arts in Literature and Journalism	71, 77
Bachelor of Arts in Science	79, 88
Bachelor of Arts in Commerce	92, 99
Bachelor of Arts in Education	100, 102
Bachelor of Arts in Secretarial Preparation	107, 109
Bachelor of Arts in Physical Education	121, 125
Bachelor of Arts in Fine Arts	114, 120
Bible	75, 76
Biology	80
Board	51
Calendar	7
Charter	160
Chemistry	84
Classification	44
Clock and Chimes	30
Coat of Arms	131
Commencement	140
Commerce, See School of Banking and Commerce	92
Committees:	
Executive	12
Student Activities	24
Conditions for Continued Attendance	59
Contingent Fee	55
Cosmic History	112
Creed	4
Crypt	136
Degrees	47
Directors, Board of	9
Directions to New Students	56
Drama	74
Education, Department of	100
English	71
Entrance Requirements	32
Ethics	106
Etymology	76
Examinations, Credits, Graduation	45, 48
Exceptional Opportunities	138
Expenses	50
Extension Division (See Adult Education)	103
Faculty	14
Failure in Studies	46

Fees	50, 54
Fines	43, 55
Form of Bequest	160
Founders	9
By States	9
Executive Committee	12
Officers	9
Trustees	12
Founder's Book	30
French	65
Geography	86
Geology	85
German	65
Graduate School	57
Greek	63
Hermance Field and Stadium	29, 129
Historical Sketch	25
Historiographic Museum	127
History	110
Honor, Roll of	133
Honorary Degrees	143
Hours, Year and Term	44
Infirmary	55
Intramural Athletics	123
Italian	68
Journalism	75
Lake Phoebe	129
Late Registration	7, 43
Latin	62
Libraries	130
Library Science	90
Lists of Students	165
Master of Arts	58
Mathematics	86
Museum, Historiographic	127
Music, Appreciation of	119
Mythology and Etymology	76
Nomenclature of Courses	(foot note) 62
OGLETHORPE UNIVERSITY	
Activities, Student	24
Architectural Beauty	28
Calendar	7
Campus	28
Courses of Instruction and Requirements for Degrees ..	47
Entrance Requirements	32
Exceptional Opportunities of Personal Attention	138
Faculty	14
Field Representatives	23
Graduate School	57
Grounds and Buildings	31
Idea	133
Laboratories	31
Laboratory Assistants	23
Libraries	130
Moral and Religious Atmosphere	130

Officers of Administration	13
Opening	27
Purpose and Scope	30
Prayer	5
Press	32
Railway Station and Postoffice	138
Resurrection	27
Silent Faculty	135
Site	134
Schools or Departments	47
Spiritual and Intellectual Ideals	29
Stadium	29
Pedagogy (See Education)	100
Philosophy	106
Physical Training	121
Physics	87
Pre-Dental Course	89
Pre-Medical Work	89
President's Course	112
Psychology	101
Public Speaking	75
Quality Points	48
Radio Theory	87
Registration	42
Registration, Late	7, 43
Room Rent	51
School of Liberal Arts	62
School of Literature and Journalism	71
School of Science	79
School of Banking and Commerce	92
School of Education	100
School of Secretarial Preparation	107
School of Physical Education	121
School of Fine Arts	114
Scholarship	126
Silent Faculty at Oglethorpe	135
Silver Lake (Lake Phoebe)	129
Social Sciences	110
Sociology	112
Spanish	67
Special Religious Services	131
Special Students	34
Stadium	29
Standards for Georgia Colleges	34
Stenography	107
Student Activities	24
Student Regulations	42, 47
Summer Session	57
Tabular Statement of Requirements and Electives	128
Trustees	12
Tuition	50
Typewriting	107
Visual Education	106
Withdrawals	46
Woman's Board	138
Year Hour	44

APPLICATION BLANK

OGLETHORPE UNIVERSITY

Oglethorpe University, Ga.

Students applying for admission to the University should fill out and mail to the President the following form:

I hereby apply for matriculation in Oglethorpe University. I last attended _____ School (or College), from which I received an honorable dismissal. I am prepared to enter the _____ Class in Oglethorpe University.

I shall reach Atlanta on the _____ of _____

Signed _____

Address _____

Age _____

Room Reservation Blank

Date _____ 19 _____

Oglethorpe University,
Oglethorpe University, Georgia.

It is my intention to enter Oglethorpe University next _____ Term and I hereby wish to make application for the reservation of room No. _____ on the _____ floor of the _____ Building.

The sum of \$5.00 (Five Dollars) is enclosed to show my good faith in regard to this, same being applied on my first term's room rent after entering. My failure to enter will forfeit this amount to the University.

Name _____

Address _____





